

# STREAKS OF THUNDER

By Bob Phillips (ASCAP)

## INSTRUMENTATION

Full Score . . . . .	1
Violin I . . . . .	8
Violin II . . . . .	8
Viola . . . . .	5
Cello . . . . .	5
String Bass . . . . .	5

Full of energy and life, this piece includes moments of sheer exuberance as well as reflection. The memorable melodies and driving rhythms “streak” through all sections in an almost call and response between upper and lower strings. Excitement abounds in this piece!

## NOTES TO THE CONDUCTOR

*Streaks of Thunder* is written in a rondo-like form. All instruments participate in the melodic playing throughout the piece. While the piece appears to be written in the keys of D, G, and C, a variety of tonalities are used. The parts have been very carefully bowed with important fingerings and shifts included. This is a great opportunity to work on legato, staccato, and spiccato styles of playing, as well as balance between upper and lower strings.

## Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (♯)  
high or low fingerings

▣ ▣ or ∨ ∨  
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas  
Director of String Publications



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Dedicated to the Woodstock, II. Orchestras and their directors Lyndra Bastian, Cara Fulcher, Jillian Forbes, and Stacie Savittieri

# Streaks of Thunder

FULL SCORE  
Duration - 4:15

By Bob Phillips (ASCAP)

Quickly (♩ = 100)

Violins I  
Violins II  
Viola  
Cello  
String Bass

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

5 6

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

7 8

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11

12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

*p legato*

*mf*

*mf*

Musical score for measures 15-17. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 15 shows a dynamic of *f* and includes a first position fingering (*x1*) for the Cello and String Bass. Measure 16 includes a dynamic of *f* and a *spiccato* marking for the Cello and String Bass. Measure 17 includes a dynamic of *f* and includes a box around the measure number 17. A large red watermark "Preview Only" is overlaid on the score.

Musical score for measures 18-20. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 18 includes a dynamic of *f* and includes a second position fingering (*-2*) for the Violins I and II. Measure 19 includes a dynamic of *f* and includes a second position fingering (*-2*) for the Violins I and II. Measure 20 includes a dynamic of *f* and includes a fourth position fingering (*-4*) for the Violins I and II. A large red watermark "Preview Only" is overlaid on the score.

spiccato  
*div.*

*mp*

spiccato  
*div.*

*mp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23

25

*mf*

*mf*

*mf*

*mf*

*mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

27 28 29

Detailed description: This block contains the musical notation for measures 27, 28, and 29. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 27 includes a '4' above the first violin staff and 'V' above the first violin, second violin, and viola staves. Measure 28 includes 'V' above the first violin, second violin, and viola staves, and 'sim.' above the cello and string bass staves. Measure 29 includes '-1' above the cello staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

30 31 32

Detailed description: This block contains the musical notation for measures 30, 31, and 32. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 30 includes '-4' above the first violin staff. Measure 31 includes '(b)' above the viola staff and '-2' above the cello staff. Measure 32 includes '-4' above the first violin staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.



33

Vlns. I *p* *cresc.*  $\frac{2}{\square}$  V o -1 V

Vlns. II *mp* *cresc.*  $\frac{4}{\square}$  V

Vla. *mp* *cresc.*  $\frac{4}{\square}$  V

Cello *mf* *cresc.*  $\frac{x4}{\square}$  V

Str. Bass *mf* *cresc.* V

33 34 35

Vlns. I *f*

Vlns. II *f*  $\frac{4}{\square}$  V  $\frac{4}{\square}$

Vla. *f* V

Cello *f* V V

Str. Bass *f* *spiccato*

36 37 38

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43 44

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

45 46 47

Detailed description: This block contains the musical score for measures 45, 46, and 47. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 45 includes a first finger (-1) fingering in the Violin I part. Measure 46 includes a fourth finger (4) fingering in the Viola part. Measure 47 includes a first finger (-1) fingering in the String Bass part. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

49

48 49 50

*mp*  
*mp*  
*mp*  
*f*

Detailed description: This block contains the musical score for measures 48, 49, and 50. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 48 includes a second finger (-2) fingering in the Violin I part. Measure 49 includes a first finger (-1) fingering in the String Bass part, a second finger (-2) fingering in the String Bass part, and a fourth finger (-4) fingering in the String Bass part. Dynamic markings include *mp* (mezzo-piano) for measures 49 and 50 in the Violin I, Violin II, and Viola parts, and *f* (forte) for measures 49 and 50 in the Cello and String Bass parts. A large red watermark 'Preview Only' is overlaid diagonally across the score.

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *decresc.*

3

2

0 4

51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*rit.*

3 4

*p*

3 4

*p*

*p*

*p*

x2 x4 x1

2 4

54 55 56 *p*

57 **Quicker** (♩ = 120)

*spiccato*

**Vlns. I**  
*f*  
*spiccato*

**Vlns. II**  
*f*  
*spiccato*

**Vla.**  
*f*  
*spiccato*

**Cello**  
*f*  
*spiccato*

**Str. Bass**  
*f*  
*spiccato*

57 58 59 60

**Vlns. I**  
*div.*

**Vlns. II**  
*legato*

**Vla.**  
*legato*

**Cello**

**Str. Bass**

61 62 63 64

I  
Vlns.

II

Vla.

Cello

Str. Bass

65 66 67 68

69

I  
Vlns.

II

Vla.

Cello

Str. Bass

69 70 71 72

*legato*

*spiccato*

-4 -2

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

73 74 75 76

Detailed description: This block contains the musical notation for measures 73 through 76. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has two sharps (F# and C#). Measures 73 and 74 include a 'V' marking above the first violin staff. The Viola, Cello, and String Bass parts play a rhythmic pattern of eighth notes. The Violin parts have a more melodic line with some slurs and accents.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

77 78

Detailed description: This block contains the musical notation for measures 77 and 78. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has two sharps (F# and C#). Measures 77 and 78 include a '4' marking above the Viola staff and a '-1' marking above the first violin staff. The Viola, Cello, and String Bass parts continue with their rhythmic patterns. The Violin parts feature more complex rhythmic figures with slurs and accents.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

79 80 *mf*

81 **Quickly** (♩ = 100)

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

81 82 83



I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

*mp legato*  
*div.*  
*f*  
*f*  
*f*

84 85 86

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

87 88 89

*mp legato*  
*ff*  
*ff*

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

90 91 92 93

Detailed description: This block contains the musical notation for measures 90 through 93. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 90 shows the beginning of a phrase with a slur over the first two notes. Measure 91 features a triplet of eighth notes in the first two staves and a slur over the next two notes. Measure 92 has a slur over the first two notes and a 'V' marking above the third note. Measure 93 continues the phrase with a slur over the first two notes and a 'V' marking above the third note. Fingering numbers are present: '3' above the first note of measures 91 and 92, '-2' below the first note of measure 91, and '-1' below the first note of measure 92.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

94 95 96

Detailed description: This block contains the musical notation for measures 94 through 96. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 94 has a slur over the first two notes and a '-1' below the first note. Measure 95 has a slur over the first two notes and '-2' below the first note, and '-1' below the second note. Measure 96 has a 'V' marking above the first note, a slur over the next two notes, and '-1' below the first note. The Viola part has a '-1' below the first note. The Cello part has a 'V' marking above the first note. The String Bass part has a '-4' below the first note and a 'V' marking above the first note.

97

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*  
spiccato

Str. Bass *f*

97 98 99

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

100 101 102

105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

103 104 105

*cresc.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

106 107 108

*ff*