

CENTURY ONE TUSONIC

By Richard Meyer (ASCAP)

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Take your students on an amazing journey with this celebratory and futuristic sounding overture that is the perfect opener or closer for any concert. Tuneful, energetic, and highly emotional, the piece presents a sonic kaleidoscope of playing styles that will challenge every section of the advanced string orchestra. The unexpected harmonies and exotic rhythms give this selection a cinematic sound that is sure to intrigue your students and your audience. Brief solos for violin and cello are included.

NOTES TO THE CONDUCTOR

This piece is written in what is called “Arch” form. The themes appear and reappear in a symmetric layout. There are six themes in the piece, found in the following measures:

- Theme 1—m. 30
- Theme 2—m. 46
- Theme 3—m. 66
- Theme 4—m. 73
- Theme 5—m. 85
- Theme 6—m. 94

The form begins at measure 30 with the themes appearing in the following order:

1–2–1–3–4–5–6–5–4–3–1–2–1

This configuration creates an overall “mirror” effect, centered on the slow theme in measures 94–111 (Theme 6). The concept of symmetry is also applied to the introduction (m. 1–26) and the coda (m. 170–185), where the order of themes mirror each other, including the descending and ascending glissandos.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (♯)
high or low fingerings

▣ ▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas
Director of String Publications



Preview Only
Legal Use Requires Purchase

Dedicated to the Tucson High School Orchestra in Tucson, Arizona in celebration of their 100th year

Century One Tusonic

FULL SCORE
Duration - 6:00

By Richard Meyer (ASCAP)

Andante (♩ = 76)

Violins I
Violins II
Viola
Cello
String Bass

1 2 3 4 5

Allegro molto (♩ = 150) (in 4)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

6 7 8 9 10

I
Vlns. *p*

II

Vla. *sim.*

Cello *div.*

Str. Bass

11 12 13 14

I

Vlns. *p*

II

Vla. *p sub.*

Cello *div.* *p sub.*

Str. Bass *p sub.*

18

4

15 16 17 18

22 **Molto Maestoso (in 3)**
(♩ = ♩) *div.* -2

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

19 20 21 22

molto cresc. *molto cresc.* *molto cresc.* *molto cresc.* *molto cresc.* *ff* *ff* *ff* *ff*

26 **Allegro molto (♩ = 150) (in 4)**
(♩ = ♩) -1

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

23 24 25 26

div.

div.

f

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29

30

p

p

Vlns. I

Vlns. II

Vla.

mf marc.

mf marc.

Cello

Str. Bass

30 31 32

I
Vlns.
II
Vla.
Cello
Str. Bass

33 34 35

I
Vlns.
II
Vla.
Cello
Str. Bass

mp *mf* *f* *mf* *mf marc.* *mf marc. div.*

36 37 38

I
Vlns.
II
Vla.
Cello
Str. Bass

39 40 41 42

Detailed description: This block contains the musical score for measures 39 through 42. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). Measures 39 and 40 show the Violins playing a rhythmic pattern of eighth notes with accents and a '4' marking. The Viola, Cello, and String Bass provide a harmonic accompaniment. Measures 41 and 42 continue this pattern with some melodic variations and dynamic markings like 'V' and '-1'.

I
Vlns.
II
Vla.
Cello
Str. Bass

43 44 45

f *mp*
div. *mp*
f *mp*
f *mp*
f *mp*

Detailed description: This block contains the musical score for measures 43 through 45. It features the same five staves as the previous block. Measures 43 and 44 show a change in dynamics, with 'f' (forte) and 'div.' (divisi) markings for the Violins and Viola. The Viola part includes a '-4' marking. Measures 45 show a transition to 'mp' (mezzo-piano) dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

div.

46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

div.

49 50 51

I
Vlns.
II
Vla.
Cello
Str. Bass

52 53 54

marc.

marc.

marc.

This block contains the musical score for measures 52, 53, and 54. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). Measure 52 shows the beginning of a melodic line in the violins and a rhythmic accompaniment in the lower strings. Measure 53 continues this pattern. Measure 54 includes a dynamic marking of *marc.* (marcato) for the lower strings and a *mf* (mezzo-forte) dynamic for the violins.

I
Vlns.
II
Vla.
Cello
Str. Bass

55 56 57

mf

div.

⁻²

⁻⁴

This block contains the musical score for measures 55, 56, and 57. It features the same five staves as the previous block. Measure 55 shows the continuation of the melodic and rhythmic patterns. Measure 56 includes a dynamic marking of *mf* (mezzo-forte) for the violins. Measure 57 includes a dynamic marking of *mf* (mezzo-forte) for the violins and a *div.* (divisi) marking for the lower strings. There are also fingerings indicated as ⁻² and ⁻⁴ for the lower strings.

58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63

I Vlns. *f* *div.* *mp cantabile*

II Vlns. *f* *div.* *p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *f* *p pizz.*

64 65 66

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

67 68

I
Vlns. *mf* *mp*

II
mf *p*

Vla.
mf *p*

Cello
mf *p*

Str. Bass
mf *p*

69 70

I
Vlns. ⁻²

II

Vla.

Cello

Str. Bass

arco

71 72

73 *div.* *f* *div.*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

73 74 75

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

76 77 78

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p sub.

p sub.

p sub.

p sub.

79 80 81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

82 83 84

85 **Molto Maestoso (in 3)**

div.
(♩ = ♩)

Vlns. I
ff

Vlns. II
ff

Vla.
ff

Cello
ff

Str. Bass
ff

85 86 87 88

91 **Andante (♩ = 84)**

Vlns. I
dim. *mp* *p*

Vlns. II
dim. *mp* *mf*

Vla.
dim. *mp*

Cello
dim. *mp* *mf*

Str. Bass
mf

89 90 91 92

I Vlns.

II Vlns.

Vla.

Cello (V) Solo

Section

Str. Bass

p

f

p

3

4

93 94 95

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f

Solo

pizz.

mf

4

3

96 97 98

I
Vlns.
II
Vla.
Cello
Str. Bass

99 100 101

I
Vlns.
II
Vla.
Cello
Str. Bass

102 103 104

Tenderly (♩ = 74)

at tip \vee (□) \vee

Vlns. I *pp* *Soli*

Vlns. II *p*

Vla. *pp* at tip \vee

Cello *pp* *div.* at tip \vee *div.* 3

Str. Bass

111 112 113 114

115 **Molto maestoso**

div. *f* *f* *f* *f* *f* *f* *f* *f* *f*

poco rit. -3 -1

115 116 117 118 119

120 Allegro molto (♩ = 150)

at tip ⁻²

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

at tip

at tip

at tip

at tip ⁻⁴

120 121 122 123

125

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

div.

⁻²

⁻¹

124 125 126

div.

I

Vlns.

II

Vla.

Cello

Str. Bass

127 128 129

I

Vlns.

II

Vla.

Cello

Str. Bass

div.

p

p sub.

div.

p sub.

p sub.

130 131 132 133

I
Vlns.
II
Vla.
Cello
Str. Bass

134 135 136

Detailed description: This block contains the musical score for measures 134, 135, and 136. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 7/4. Measure 134 shows the beginning of the section with various rhythmic patterns. Measure 135 continues the patterns, with some notes marked with accents (>) and breath marks (V). Measure 136 includes a double bar line and a fermata over the final notes. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

137 138

mf
mf cantabile
mf
mf cantabile
mf

Detailed description: This block contains the musical score for measures 137 and 138. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 7/4. Measure 137 starts with a box containing the number 137. The music is marked with dynamics: *mf* for Violins I, *mf cantabile* for Violins II, *mf* for Viola, *mf cantabile* for Cello, and *mf* for String Bass. Measure 138 continues the melodic lines with some notes marked with breath marks (V). A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

139 140

I
Vlns.
II
Vla.
Cello
Str. Bass

141 142

144 *div.*

Vlns. I *mp* *div.*

Vlns. II *mp sub.*

Vla. *f marc.*

Cello *f marc.*

Str. Bass *f marc.*

143 144 145

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

146 147 148

151

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

149 150 151

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

152 153 154

I
Vlns.
II
Vla.
Cello
Str. Bass

155 156 157

This block contains the musical score for measures 155, 156, and 157. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 155 shows a melodic line in the violins and a rhythmic accompaniment in the lower strings. Measure 156 includes a 'div.' (divisi) instruction for the Cello and Viola parts. Measure 157 continues the melodic and rhythmic patterns. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

158 159 160

This block contains the musical score for measures 158, 159, and 160. It features the same five staves as the previous block. Measure 158 continues the melodic and rhythmic patterns. Measure 159 includes a 'marc.' (marcato) instruction for the Viola and Cello parts. Measure 160 shows a change in the Cello and Viola parts, with a '-3' marking below the staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

163

161 162 163

This musical score block covers measures 161, 162, and 163. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). Measure 161 shows the beginning of a phrase with a first finger (-1) marking. Measure 162 continues the phrase. Measure 163 features a 'div.' (divisi) marking and a first finger (-1) marking, with accents (V) over the notes. A large red watermark 'Preview Only' is overlaid diagonally across the score.

164 165 166

This musical score block covers measures 164, 165, and 166. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). Measure 164 shows a first finger (-1) marking. Measure 165 continues the phrase. Measure 166 features accents (V) over the notes. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc. div.

cresc.

cresc.

cresc.

167 168 169

170 **Molto maestoso**

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

170 171 172

Musical score for measures 173-175. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. Measure 173 starts with a dynamic marking of *p* and includes a triplet of eighth notes in the Violin I part. Measure 174 continues with *p sub.* dynamics. Measure 175 features a *cresc.* dynamic marking. A large red watermark is overlaid on the score.

Musical score for measures 176-178. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. Measure 176 begins with a dynamic marking of *f*. Measure 177 includes an *accel.* marking. Measure 178 continues with *f* dynamics. A large red watermark is overlaid on the score.

179 **Vivo** (♩ = 172)

div.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

gliss.

2

179 180 181

Sul A -1

Sul E 3

I Vlns. *ff*

II Vlns. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Sul D -2

Sul A -4

Sul A -2

div.

fff

-1

-2

-1

fff

182 183 184 185