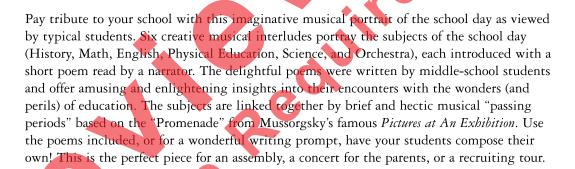
SCHOOL

By Richard Meyer (ASCAP)

INSTRUMENTATION

Full Score	1
Narration	1
Violin I	
Violin II	8
Viola	5
Cello	5
String Bass	5



Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X - 9 (b), (\sharp) , (\sharp) $\sqcap \sqcap \circ \cap \lor \lor$ extended position shift bow lift/reset high or low fingerings hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

CESS

Chris M. BernotasDirector of String Publications



NOTES TO THE CONDUCTOR

The P. E. section of this piece was written with a "traditional" orchestra seating in mind—first and second violins seated on the left side of the conductor with violas, cellos, and basses on the right side.

The director can choose to perform this piece using the poems included, or have students in their orchestra write poems of their own.

All poetry in this piece was written by students in the Oak Avenue Intermediate School Orchestra (Temple City, California).

Contributing students include:

Carol (Introduction & "English"), Noah and David ("History"), Ariel ("Mathematics"), Ella and Winston ("P.E."), Chloe ("Science"), Dennis ("Orchestra"), Anna, Hermia , Carin, Liana, Braydon, Ellen, Rachelle and Elissa ("What is School?")

School

FULL SCORE Duration - 8:50

By Richard Meyer (ASCAP)

1. I arrive at school with a clear mind, Ready to learn something new, Preparing myself for the outside world. Hoping to discover myself And my future, too, I wait for the bell to sound off . . . With a RING!



2. HISTORY

Surfing the timelines Seeing ancient shrines Meeting Joan of Arc Then to Ages of Dark

Akin to childhood story time, History tells tales better fitted for rhyme. Preserved in the yellowed pages that last Lie epic stories of eras now past.







3. MATHEMATICS

Oh, mathematics So many quadratics Always confusing With numbers always moving

Problems and solutions So many distributions Mean, median and mode I feel like I'm gonna explode!







Str. Bass









4. ENGLISH

A bundle of letters combines to form complex speech. A flow of words begins to spell out a story

As a wave of emotions Are expressed in writing. Literature helps send a theme

Or message
To audiences of all ages.





*Measures 69, 72, 76, 78, 83 and 87 should be spoken by six different students from within the orchestra. Students should stand, speak, and then sit back down.

^{**}The scream in measure 73 should be assigned to one person only, and performed by this "soloist" from their seat in the orchestra.





5. P.E.

P.E. is full of game after game Played by students whose clothes are the same.

Soccer, frisbee and basketball Coaches teach us to play them all.

But there is one game I dread so much--The times when volleyballs I must touch.

They always make us play that game And in the end it's all the same.

For every single time we play... I get hit in the face!



^{*}One student from the middle of the violan section and one student from the middle of the violancello section should stand up (with no instrument) and, while facing each other, pantoming the motion of hitting a volleyball back and forth, "hitting" the ball when their side of the orchestra plays a note. On beat two of measure 103, the violancello student yells "Ouch!" while doubling over and covering their face.



6. SCIENCE

The one that lurks in shadows
The one that surprises us, in many ways
Oh how it fascinates
Oh how it interests
Oh how it disgusts!
Animals camouflage, the earth moves
Why is it? How is it so?
These are questions that science can answer.
Where is it? In a deep dark cave?
Perhaps it is in the most dangerous place of all—







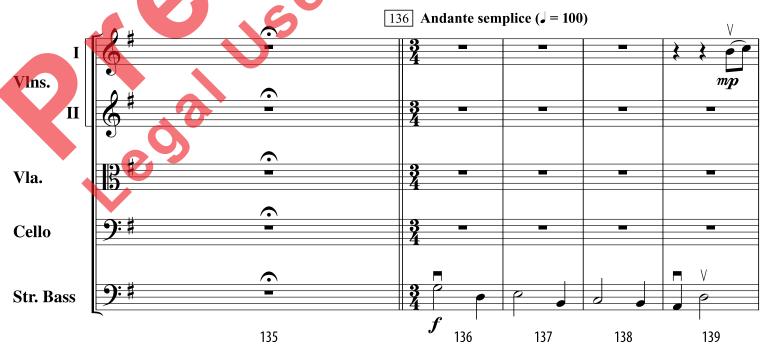




7. ORCHESTRA

Running into the orchestra room,
Entering that familiar building
Not because I'm late
Not because I have a question to ask
Because I love music.

The rumbling, rumbling of the bass
Then, entering with a beautiful melody, the violins
Newly arrived, the violas bring a peaceful harmony
Now, the cellos provide a deep tone to soothe the audience
In their midst, the conductor,
A lone figure, standing high.







8. WHAT IS SCHOOL?

More than just the subjects you learn every day. More than just a building with desks inside.

School is a place where you discover who you are And learn what you're good at.

It's a place filled with love and spirit and pride, A bond between friends and teachers and staff. It's somewhere you can always come back to. Sometimes there are hardships.

It's stressful and painful and

Sometimes it makes us have tears in our eyes.

But we're always pushing through, aiming for achievement.

School is the place where you're prepared to take on the world. Where you meet the people who will change your life And pave your path with their knowledge.

School is a world . . . Filled with possibilities.



^{*}Repeat measures 157–160 while final poem is read. Play on after conclusion of the poem.

