

ALLEGRO

From Concerto Grosso Op. 6, No. 1

George Frideric Handel

Arranged by Deborah Baker Monday

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Some of the most exuberant music from the Baroque period comes to us from George Frideric Handel, composer of *Messiah*, among many other masterpieces. This exciting movement is a perfect example of his most joyous music and is an excellent choice for concert or festival. The four-measure melodic theme in G major occurs throughout the piece and is passed among all instruments. A half-step figure is also a common motive with easily accessible fingerings provided. This piece features simple quarter- and eighth-note rhythms. The accompanying parts are interrelated, and rhythmic independence is limited.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (b)
high or low fingerings

▣▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas
Director of String Publications



Allegro

From Concerto Grosso Op. 6, No. 1

FULL SCORE
Duration - 2:00

By George Frideric Handel
Arranged by Deborah Baker Monday

Allegro (♩ = 92)
Quarter notes should be detached

Violins I

Violins II

Viola

Cello

String Bass

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

9

Vlns. I *mp*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

3 1 2

9 10 11 12

Vlns. I

Vlns. II

Vla. 4

Cello

Str. Bass

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

4

-1

17 18 19 20

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

4

V V

f

21 22 23 24

I
Vlns. *p*

II

Vla.

Cello

Str. Bass

25 26 27 28

29

I
Vlns. *p*

II

Vla.

Cello

Str. Bass

29 30 31 32

I
Vlns.
II
Vla.
Cello
Str. Bass

33 34 35 36

37
I
Vlns.
II
Vla.
Cello
Str. Bass

f *f* *f* *f*

37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

Musical score for measures 49-52, featuring five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The score is in G major (one sharp) and 4/4 time. Measures 49 and 51 contain rests for the first and second violin parts. The viola part has rests in measures 49 and 51. The cello and string bass parts have fingerings: -2 and -4 in measures 49 and 51, and #2 and -4 in measures 50 and 52.

Musical score for measures 53-56, featuring five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The score is in G major (one sharp) and 4/4 time. Measures 53 and 54 contain rests for the first and second violin parts. The viola part has rests in measures 53 and 54. The cello and string bass parts have fingerings: -2, 2, 4, #1 in measure 53; -1 and #1 in measure 54; and -1 in measure 55. Measures 55 and 56 contain rests for the first and second violin parts. The viola part has rests in measures 55 and 56. The cello and string bass parts have rests in measures 55 and 56.

57

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

57 58 59 60

-1 -2

Vlns. I *p*

Vlns. II *mp*

Vla. *mp*

Cello *p*

Str. Bass *p*

61 62 63 64

I
Vlns.
II
Vla.
Cello
Str. Bass

65 66 67 68

Detailed description: This block contains the musical score for measures 65 through 68. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The time signature is 3/4. In measure 65, the Violins I play a sixteenth-note pattern, while the other instruments play quarter notes. In measure 66, the Violins I continue with a similar pattern, and the Viola has a fermata. In measure 67, the Violins I play a sixteenth-note pattern, and the Viola has a fermata. In measure 68, the Violins I play a sixteenth-note pattern, and the Viola has a fermata. A large red watermark 'Preview Only' is overlaid on the score.

69
I
Vlns.
II
Vla.
Cello
Str. Bass

69 70 71 72

Detailed description: This block contains the musical score for measures 69 through 72. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The time signature is 3/4. In measure 69, the Violins I and II play a half note, and the Viola plays a sixteenth-note pattern. In measure 70, the Violins I and II play a half note, and the Viola plays a sixteenth-note pattern. In measure 71, the Violins I and II play a half note, and the Viola plays a sixteenth-note pattern. In measure 72, the Violins I and II play a half note, and the Viola plays a sixteenth-note pattern. A large red watermark 'Preview Only' is overlaid on the score.

76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79 80

Musical score for measures 81-84, featuring five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). Measure 81 shows a melodic line in Vlns. I with a triplet of eighth notes. Measure 82 continues the melodic line. Measure 83 features a triplet of eighth notes in Vlns. I and Vlns. II. Measure 84 concludes the section with a whole note chord in all parts. A large red watermark 'Preview Only' is overlaid across the score.

Broaden (♩ = 84)

Musical score for measures 85-88, featuring five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). Measure 85 begins with a 'Broaden' instruction and a tempo marking of quarter note = 84. Measure 86 features a four-measure rest in Vlns. I and a four-measure rest in Cello. Measure 87 features a melodic line in Vlns. I and Vlns. II. Measure 88 concludes the section with a whole note chord in all parts. A large red watermark 'Preview Only' is overlaid across the score.