

SHADOWLANDS

By Gary Fagan (ASCAP)

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Full of dark energy and mystery, with contemporary harmonies and moving melodic lines, this piece will provide the means for directors to teach contrasting styles, dynamics, and varied articulations to young players in an easy and fun-to-play format. This lively piece in A natural minor will provide younger players with excellent opportunities for achieving rhythmic independence while also providing them with sections that are rhythmically similar. The slower lyrical opening section gives way to a contrasting tempo and style that will appeal to players and audiences alike.

PROGRAM NOTES

While *Shadowlands* is a fictional place, the title evokes thoughts of a mysterious and forbidding land where dark and fearsome creatures reside. The tonal character of this piece is meant to reflect the strange and macabre nature of this imaginary realm that could only exist in a grim dreamlike world.

NOTES TO THE CONDUCTOR

The short opening section should be played as legato as possible, and care should be taken to avoid letting players push the tempo. In the moderato section that follows, a slight separation between accented notes is desirable. The section beginning at measure 33 will require students to count the tied notes carefully. It may be easy for this section to drag, so encouraging students to subdivide while counting will help avoid this potential issue.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (b)
high or low fingerings

▣ ▣ or ∨ ∨
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas
Director of String Publications



Shadowlands

FULL SCORE
Duration - 2:15

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Andante (♩ = 76)

Violins
I *mf*
II *mf*

Viola
mf

Cello
mf

String Bass
mf

1 2 3 4

Vlns.
I
II

Vla.

Cello

Str. Bass

rit. 4 (V) 4 (V)

5 6 7 8

9 Moderato (♩ = 112)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f

9 10 11 12

This block contains the first system of a musical score, covering measures 9 through 12. It features five staves: Violins I and II, Viola, Cello, and String Bass. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The music begins with a dynamic marking of *f* (forte). The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and accents. A box with the number '9' is placed at the start of the first staff. A large red watermark is overlaid diagonally across the page.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

13 14 15 16

This block contains the second system of the musical score, covering measures 13 through 16. It continues with the same five staves as the first system. The music concludes with a final note in measure 16. A large red watermark is overlaid diagonally across the page.

17

I
Vlns.

II

Vla.

Cello

Str. Bass

17 18 19 20

I
Vlns.

II

Vla.

Cello

Str. Bass

21 22 23 24

mp

mp

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

25 26 27 28 29

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33 34

I
Vlns.
II
Vla.
Cello
Str. Bass

35 36 37 38 39

I
Vlns.
II
Vla.
Cello
Str. Bass

40 41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

arco

4

45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

49 50 51 52

I
Vlns.
II
Vla.
Cello
Str. Bass

53 54 55 56

Detailed description: This block contains the musical notation for measures 53 through 56. It features five staves: Violins I and II, Viola, Cello, and String Bass. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings like accents (>) are present throughout. A large red watermark is overlaid diagonally across the page.

57
I
Vlns.
II
Vla.
Cello
Str. Bass

57 58 59 60

ff
pizz.
ff
pizz.
ff
pizz.
ff
pizz.

Detailed description: This block contains the musical notation for measures 57 through 60. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measure 57 is marked with a box containing the number 57. Measure 59 includes a fermata over a note with a '(V)' marking below it. Measure 60 features a series of dynamic markings: *ff*, *pizz.*, *ff*, *pizz.*, *ff*, and *pizz.*. A large red watermark is overlaid diagonally across the page.