

# SINFONIA IN D MAJOR

By Johann Christian Bach  
*Arranged by Jim Palmer (ASCAP)*

## INSTRUMENTATION

Full Score . . . . .	1
Violin I . . . . .	8
Violin II . . . . .	8
Viola . . . . .	5
Cello . . . . .	5
String Bass . . . . .	5

### FLEX PARTS

available for free download from  
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For more information please visit  
[alfred.com/stringflex](http://alfred.com/stringflex)

This piece is an exciting arrangement from the classical era. Featuring detailed fingerings and bowings and a wide range of dynamics, this piece will help the students achieve the distinct classical sound right away. This is the perfect piece to teach style and a variety of bowings and is a great opener or closer to any concert or festival.

## NOTES TO THE CONDUCTOR

J. C. Bach is a composer of the classical era. Articulations and dynamics are critical to a successful performance. All articulations are clearly marked, however the general rule is the accompaniment eighth notes are short and the melodic eighth notes are legato. The notes with dots should be played with a light brush stroke. Several diminuendos are marked to encourage the tapering of a phrase.

I hope you enjoy this Sinfonia. I love the sound of a string orchestra playing a piece from the classical era!

Jim Palmer

## Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
 extended position

-  
 shift

'  
 bow lift/reset

(b), (#), (♯)  
 high or low fingerings

▣▣ or V V  
 hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas  
 Director of String Publications



# Sinfonia in D Major

FULL SCORE  
Duration - 2:10

By Johann Christian Bach  
Arranged by Jim Palmer (ASCAP)

Allegro con spirito (♩ = 112)

Violins I

Violins II

Viola

Cello

String Bass

*f* 1 2 3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

6

*p* 4 5 6

I Vlns. II Vlns. Vla. Cello Str. Bass

7 8 9

*sim.* *cresc.* *cresc.* *cresc.* *cresc.*

1

This block contains the musical notation for measures 7, 8, and 9. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music consists of rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *sim.* (sforzando) and *cresc.* (crescendo). A first ending bracket is shown above measure 8.

I Vlns. II Vlns. Vla. Cello Str. Bass

10 11 12

*f* *f* *f* *f* *f*

-1 12 -2

This block contains the musical notation for measures 10, 11, and 12. It features the same five staves as the previous block. The key signature remains two sharps. The music continues with rhythmic patterns. Dynamic markings include *f* (forte). Measure numbers 10, 11, and 12 are indicated below the staves. Fingerings are indicated with numbers -1 and -2. A first ending bracket labeled '12' is shown above measure 12.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

13 14 15

16  
I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

16 17

I  
Vlns. *f p* *f* *ff*

II *f* *p* *f* *ff*

Vla. *f* *p* *f* *ff*

Cello *f* *p* *f* *ff*

Str. Bass *f* *p* *f* *ff*

18 19 20

I <sup>-1</sup> *V* *V*

Vlns. <sup>-1</sup> *V* *V*

II <sup>-1</sup> *V* *V*

Vla. *V* *V*

Cello *V* *V*

Str. Bass *V* *V*

21 22 23

24

Vlns. I *p* -3

Vlns. II *p* -2

Vla. *p*

Cello *p*

Str. Bass *p*

24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29

31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35

*f* *p*

*f* *p*

*f* *p*

*f*

*f*

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

*p* *f* *p* *f* *p* *p*

36 37 38

Detailed description: This block contains the musical score for measures 36, 37, and 38. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). In measure 36, the Violins and Viola play a melodic line with slurs, while the Cello and String Bass play a simple harmonic accompaniment. Dynamic markings are *p* for all parts. In measure 37, the Violins and Viola play a more active melodic line, and the Cello and String Bass play a more rhythmic accompaniment. Dynamic markings are *f* for all parts. In measure 38, the Violins and Viola play a melodic line, and the Cello and String Bass play a simple harmonic accompaniment. Dynamic markings are *p* for all parts.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

39 40

Detailed description: This block contains the musical score for measures 39 and 40. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). In measure 39, the Violins and Viola play a melodic line with slurs, while the Cello and String Bass play a simple harmonic accompaniment. Dynamic markings are *f* for all parts. In measure 40, the Violins and Viola play a more active melodic line, and the Cello and String Bass play a more rhythmic accompaniment. Dynamic markings are *f* for all parts.



I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

41 42

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

43 44 45

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

46 47 48

Detailed description: This block contains the musical score for measures 46, 47, and 48. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). In measure 46, the strings play a rhythmic pattern of eighth notes. In measure 47, there is a dynamic shift to piano (*p*) and a crescendo hairpin. In measure 48, the strings continue with eighth notes. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

49 50 51

Detailed description: This block contains the musical score for measures 49, 50, and 51. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps. Measure 49 starts with a forte (*f*) dynamic and includes a first ending bracket with a repeat sign and a first ending dash. Measures 50 and 51 transition to a piano (*p*) dynamic. The Viola part has a measure rest in measure 51. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I  
Vlns. *cresc.*

II  
Vlns. *cresc.*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

52 53

I  
Vlns. *f* *p*

II  
Vlns. *f* *p*

Vla. *p*

Cello *p*

Str. Bass *p*

54 55

I  
Vlns. *cresc.* *f*

II *cresc.* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

56 57 58

59

I *ff*

II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

*-1* *-1*

59 60 61