

BRIO

By Doug Spata

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This piece is a spritely all-pizzicato tune for beginners that uses only the notes of the D major scale. Teachers will appreciate how this simple piece will help students practice note reading, rhythmic subdividing, and listening skills. Students will adore the bouncy accompaniments and catchy melodies that appear in all the parts.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (b)
high or low fingerings

▣▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas
Director of String Publications



Brio

FULL SCORE
Duration - 1:50

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Light and relaxed (♩ = 130)

sempre pizz.

Violins

Violins I and II staves. Both start with rests for the first two measures. In measure 3, they play a quarter note followed by a quarter rest, then a quarter note. Dynamics include *p* and *sempre pizz.* A large red watermark "Preview Only" is overlaid on the score.

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

Violins I and II, Viola, Cello, and String Bass staves for measures 5-8. The Viola and Cello parts continue with similar rhythmic patterns. The String Bass part consists of quarter notes. Dynamics include *p* and *sempre pizz.* A large red watermark "Preview Only" is overlaid on the score.

11

Musical score for measures 9-12. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature has two sharps (F# and C#). The time signature is 3/4. The dynamic marking *mf* is present in measures 10, 11, and 12. A box containing the number 11 is located above the first staff. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

Musical score for measures 13-16. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature has two sharps (F# and C#). The time signature is 3/4. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24 25

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33

35

I
Vlns.

II

Vla.

Cello

Str. Bass

34 35 36 37

I
Vlns.

II

Vla.

Cello

Str. Bass

38 39 40 41 42

43

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello

Str. Bass

43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49 50

51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

4

4

51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

4

55 56 57 58