

A Musical Passport

By Richard Meyer (ASCAP)

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	

Take your orchestra on a trip around the world with this fun medley of some of the most famous melodies ever written. Using 22 tunes from 17 different countries, this is the ultimate multi-cultural experience for your students and your audience! The melodies are tossed from section to section so all the instruments get a chance in the spotlight, and the quickly changing styles will keep everyone on their toes.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

'
bow lift/reset

(b), (#), (♭)
high or low fingerings

▮▮ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas
Director of String Publications

SOUND
INNOVATIONS
for **STRING ORCHESTRA**



NOTES TO THE CONDUCTOR

Songs used in

A Musical Passport

Measure	Song Title	Country
1	America, the Beautiful	U.S.A.
9	Rule, Britannia	England
13	The Irish Washerwoman	Ireland
17	Scotland the Brave	Scotland
21	Roll Out the Barrel	Czechoslovakia/Germany
23	Funiculi, Funicula	Italy
31	Frere Jacques	France
36	Dark Eyes	Russia
44	Jasmine Flower Song	China
48	Arirang	Korea
51	Sakura	Japan
56	Obwisana	Ghana
60	Siyahamba ("We Are Marching")	South Africa (Zulu)
64	Waltzing Matilda	Australia
68	La Cumparsita	South America (Uruguay)
72	Las Chiapanecas	Mexico
74	Cielito Lindo	Mexico
78	O Canada	Canada
82	Oh! Susanna	U.S.A.
82	Camptown Races	U.S.A.
86	America, the Beautiful	U.S.A.
90	Home, Sweet Home	U.S.A.
93	The Star-Spangled Banner	U.S.A.
97	America, the Beautiful	U.S.A.

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Maestoso (♩ = 92)

rit.
4

Piano Accompaniment

Str. Bass

Pno.
Accomp.

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

8 9 10 11 12

13 (♩ = ♩.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

13 14 15 16

Score for measures 17-20, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a large red watermark reading "Preview Use Requires Purchase".

Measures 17-20 are shown. The Vlns. I & II parts are in treble clef. The Vla. (Vln. III), Cello, and Str. Bass parts are in bass clef. The Pno. Accomp. part is in grand staff (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The score includes a large red watermark reading "Preview Use Requires Purchase".

Score for measures 21-23, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a large red watermark reading "Preview Use Requires Purchase".

Measures 21-23 are shown. The Vlns. I & II parts are in treble clef. The Vla. (Vln. III), Cello, and Str. Bass parts are in bass clef. The Pno. Accomp. part is in grand staff (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The score includes a large red watermark reading "Preview Use Requires Purchase".

Score for measures 24-27, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp. The key signature is one sharp (F#). The music is marked *p* (piano) from measure 25 onwards. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 24-27. Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp. are shown. The key signature is one sharp (F#). The music is marked *p* (piano) from measure 25 onwards.

Score for measures 28-30, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp. The key signature is one sharp (F#). The music is marked *cresc.* (crescendo) from measure 28 and *f* (forte) from measure 29 onwards. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 28-30. Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp. are shown. The key signature is one sharp (F#). The music is marked *cresc.* (crescendo) from measure 28 and *f* (forte) from measure 29 onwards.

31

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. *mp*

31 32 33 34

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

*pizz. (non-div.)
strum with thumb*

f

f

35 36 37 38

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.

39 40 41 42

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.

pizz. div.
p
mp
 pizz. (normal)
p
p
mp

43 44 45 46

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.

47 *mp* 48 *p* 49 *mp* 50 *p*

arco
mp
p

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.

51 *mf* 52 *mf* 53 *mf* 54 *f* 55

arco
mf
mf
f

Drum on front of instrument with left hand
 Drum on front of instrument with left hand

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

f

56 57 58 59

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

f

March while playing (stay seated)

L. R. L. R. L. R. L. R.

60 61 62 63

64

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

64 65 66 67

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

68 69 70 71

72

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

mf

f

72 73 74

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

75 76 77

Score for measures 78-81. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano) for measures 78-80, and *f* (forte) for measure 81. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. A large red watermark "Preview Only" is overlaid on the score.

Violins I and II: *mp* (mezzo-piano) for measures 78-80, *f* (forte) for measure 81.

Viola (Violin III): *mp* (mezzo-piano) for measures 78-80, *f* (forte) for measure 81.

Cello: *mp* (mezzo-piano) for measures 78-80, *f* (forte) for measure 81.

String Bass: *mp* (mezzo-piano) for measures 78-80, *f* (forte) for measure 81.

Piano Accompaniment: *mp* (mezzo-piano) for measures 78-80, *f* (forte) for measure 81.

Measures: 78, 79, 80, 81.

Score for measures 82-84. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte) for measures 82-83, and *f* (forte) for measure 84. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. A large red watermark "Preview Only" is overlaid on the score.

Violins I and II: *mf* (mezzo-forte) for measures 82-83, *f* (forte) for measure 84.

Viola (Violin III): *mf* (mezzo-forte) for measures 82-83, *f* (forte) for measure 84.

Cello: *mf* (mezzo-forte) for measures 82-83, *f* (forte) for measure 84.

String Bass: *mf* (mezzo-forte) for measures 82-83, *f* (forte) for measure 84.

Piano Accompaniment: *mf* (mezzo-forte) for measures 82-83, *f* (forte) for measure 84.

Measures: 82, 83, 84.

Score for measures 85-88, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp. The key signature is one sharp (F#). A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 85-88 are marked with measure numbers 85, 86, 87, and 88 respectively. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Score for measures 89-92, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp. The key signature is one sharp (F#). A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 89-92 are marked with measure numbers 89, 90, 91, and 92 respectively. The notation includes various musical symbols such as notes, rests, and dynamic markings. Specific markings include *mp*, *mf*, *f*, *Soli*, and *non-div.*

Score for measures 93-96, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp. The key signature is one sharp (F#) and the time signature is 3/4. Measures 93 and 94 are marked *mf*. Measures 95 and 96 are marked *ff*. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.



93 94 95 96

Score for measures 97-100, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp. The key signature is one sharp (F#) and the time signature is 3/4. Measures 97 and 98 are marked *fp*. Measures 99 and 100 are marked *ff*. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.



97 98 99 100