

Puttin' on the Pizz

By Chris M. Bernotas (ASCAP)

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
5 Cello	1 String Bass
5 String Bass	
1 Piano Accompaniment (Optional)	

FLEX PARTS

available for free download from
alfred.com/supplemental

For more information please visit
alfred.com/stringflex

This piece is sure to become a favorite of students and directors. The descending bass line sets the stage for this fun selection. All notes stay in first position, and the string orchestra plays pizzicato throughout. Students also have the chance to act as the percussion section, and with the option to use 'swinging' eighth notes, this piece could be a fun way to introduce a jazzy style to the string orchestra. Everyone in the audience (and in the orchestra) will be tapping their toes to this piece.

NOTES TO THE CONDUCTOR

Feel free to play this piece with standard eighth notes or with swinging eighth notes—the fun factor will not change with either version! Please note that the Violin 2 and Viola parts are exactly the same, so a Violin 3 part is not included. Also, the Cello and String Bass parts are doubled, which will make this piece work perfectly for younger or smaller string orchestras.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

'
bow lift/reset

(b), (#), (♯)
high or low fingerings

▣▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
 Director of String Publications

SOUND
INNOVATIONS
 for STRING ORCHESTRA



Puttin' on the Pizz

FULL SCORE
Duration - 2:30

By Chris M. Bernotas (ASCAP)

Moderately jazzy (♩ = 144 opt. ♪ = $\overset{\sim}{\text{♩}}$)

"tss" - like a hi-hat cymbal

Violins
I
II

Viola

Cello
sempre pizz.
mf

String Bass
sempre pizz.
mf

Piano Accompaniment (Optional)
mf staccato throughout
Moderately jazzy (♩ = 144 opt. ♪ = $\overset{\sim}{\text{♩}}$)
N.C.

1 2 3 4

Vlms.
I
II

Vla.

Cello

Str. Bass

Pno. Accomp.

5 6 7 8

9 opt. "tss" on beats 2 and 4
sempre pizz.

Vlns. I
mf

Vlns. II
mf

Vla.
mf

Cello
opt. "tss" on beats 2 and 4

Str. Bass
opt. "tss" on beats 2 and 4

Pno. Accomp.
Em D C Bm Em D C Bm7

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.
Em D C Bm D Em D Em Bm Em

13 14 15 16

17

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

Em Bm Em Bm

17 18 19 20

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

Em D/A Em/B D5 D B

21 22 23 24

25 stop "tss" *f*

Vlns. I

Vlns. II stop "tss" 4 *f*

Vla. stop "tss" 4 *f*

Cello stop "tss" *f*

Str. Bass stop "tss" *f*

Pno. Accomp. 25 *f* Am

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp. G

29 30 31 32

33

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

Am

33 34 35 36

To Coda ⊕

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

To Coda ⊕

G D G D G D G D

Pno. Accomp. *f*

37 38 39 40

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

mf

mf

mf

mf

mf

mf

41

N.C.

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

D.S. % al Coda

D.S. % al Coda

45 46 47 48

Coda
opt. "tss" on beats 2 and 4

Vlns. I
opt. "tss" on beats 2 and 4
cresc.

Vlns. II
opt. "tss" on beats 2 and 4
cresc.

Vla.
opt. "tss" on beats 2 and 4
cresc.

Cello
opt. "tss" on beats 2 and 4
cresc.

Str. Bass
opt. "tss" on beats 2 and 4
cresc.

Pno. Accomp.
cresc.
Em D C Bm Em D C Bm

49 50 51 52

Vlns. I
ff *mf* *mp*
final "tss" on beat 2

Vlns. II
ff *mf* *mp*
final "tss" on beat 2

Vla.
ff *mf* *mp*
final "tss" on beat 2

Cello
ff *mf* *mp*
final "tss" on beat 2

Str. Bass
ff *mf* *mp*
final "tss" on beat 2

Pno. Accomp.
ff *mf* *mp*
Em

53 54 55