

# Bottom of the Ninths

**Featuring themes from Take Me Out to the Ball Game and the ninth symphonies of Franz Schubert, Antonin Dvořák, and Ludwig van Beethoven**

By Albert von Tilzer, Franz Schubert, Antonin Dvořák, and Ludwig van Beethoven

Arranged by Bob Phillips (ASCAP)

## INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
5 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment (Optional)	

## FLEX PARTS

available for free download from [alfred.com/supplemental](http://alfred.com/supplemental)

For more information please visit [alfred.com/stringflex](http://alfred.com/stringflex)

Tongue-in-cheek and beautiful, this piece is the perfect way to delve into these masterworks with young players in a fun context! All sections remain in 1st position, in the key of D major, with no hi 3s or lo 1s as the melodies are passed throughout the orchestra. Easy to play and showcasing the beauty of these great composers, this piece would shine at a festival or contest. The medley features "Take Me Out to the Ball Game," the opening theme from Schubert's Symphony No. 9, the famous "Going Home" theme from the middle of Dvořák's Symphony No. 9, and the "Ode to Joy" theme from Beethoven's Symphony No. 9 which is at the end, or the "bottom," of the 9th.

## Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

x  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (♯)  
high or low fingerings

▣▣ or V V  
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

**Chris M. Bernotas**  
Director of String Publications

**SOUND**  
**INNOVATIONS**  
for STRING ORCHESTRA



Dedicated to the Hudsonville Middle School Orchestras and their teachers, Sarah Lenhart and Sarah Maurice

# Bottom of the Ninths

FULL SCORE  
Duration - 2:30

Featuring themes from *Take Me Out to the Ball Game* and the ninth symphonies of  
Franz Schubert, Antonin Dvořák, and Ludwig van Beethoven

By Albert von Tilzer, Franz Schubert,  
Antonin Dvořák, and Ludwig van Beethoven  
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"Take Me Out to the Ball Game" - by Albert von Tilzer  
Allegro (♩ = 120)

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass

Piano Accompaniment (Optional)

Vlins. I  
Vlins. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Pno. Accomp.

5 6 7 8

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“Symphony No. 9” - by Franz Schubert  
Moderato (♩ = 100)

9

Vlns. I *p*

Vlns. II *pizz.* *p*

Vla. (Vln. III) *pizz.* *p*

Cello *pizz.* *p*

Str. Bass *pizz.* *p*

Measures 9-12: Vlns. I and II play a melodic line with accents. Vln. III, Cello, and Str. Bass play pizzicato accompaniment. Pno. Accomp. provides harmonic support.

9

“Symphony No. 9” - by Franz Schubert  
Moderato (♩ = 100)

Pno. Accomp. *p*

Measures 9-12: Pno. Accomp. continues with a steady accompaniment pattern.

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

Measures 13-16: Vlns. I and II play a melodic line. Vln. III, Cello, and Str. Bass play accompaniment.

Pno. Accomp. *p*

Measures 13-16: Pno. Accomp. continues with a steady accompaniment pattern.

"Symphony No. 9" - by Antonin Dvořák  
Andante (♩ = 90)

17

Vlns. I *p* arco 4

Vlns. II *p* arco

Vla. (Vln. III) *p* arco

Cello *mf* arco

Str. Bass *mf*

Pno. Accomp. *p*

17 18 19 20 21

22 23 24 25 26

Vlns. I

Vlns. II 4

Vla. (Vln. III) *mf*

Cello

Str. Bass *p*

Pno. Accomp. 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

27 28 29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

33 34 35 36 37

*mf*

*mf*

*p*

*p*

*mf*

*mf*

*p*

*mf*

acc.  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.  
acc.  
38 39 40 41 42

“Symphony No. 9” - by Ludwig van Beethoven  
Allegro (♩ = 120)  
43  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
pp p mp mp

“Symphony No. 9” - by Ludwig van Beethoven  
Allegro (♩ = 120)  
43  
Pno. Accomp.  
pp p mp  
43 44 45 46 47

51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*mf* *f*

4

V 4

48 49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

4

4

4

53 54 55 56 57

59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*ff*

4

4

4

58 59 60 61 62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

rit.

4

rit.

63 64 65 66