



Nostalgia

By Rossano Galante (BMI)

INSTRUMENTATION

- 1 Full Score
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 2 Bassoon
- 2 1st F Horn
- 2 2nd F Horn

- 1 1st B \flat Trumpet
- 2 2nd B \flat Trumpet
- 1 1st Trombone
- 2 2nd Trombone
- 1 Tuba
- 1 Mallet Percussion (Bells)
- 1 Timpani (B \flat , C, E \flat)
- 2 Percussion 1
(Triangle, Bass Drum)
- 2 Percussion 2
(Suspended Cymbals, Crash Cymbals)

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

SUPPLEMENTAL PARTS

Available for download from www.alfred.com/supplemental

- 1st E \flat Alto Saxophone
- 2nd E \flat Alto Saxophone
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone

Nostalgia, by Rossano Galante, literally means a sentimental longing or wistful affection for the past, typically for a period or place with happy personal associations. This full orchestra composition, dedicated to the memory of Mason Schultz, incorporates two melodic themes that build to a climatic resolution utilizing the full ensemble. This orchestral setting is lyrical, joyous, and ultimately hopeful, taking the listener to a place of harmonic bliss.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

,
bow lift/reset

(b), (#), (q)
high or low fingerings

▣▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications



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Commissioned by and dedicated to the Elkhorn Ridge Middle School Band, Omaha, NE
Kyle Dreessen, director. In memory of Mason Schultz

Nostalgia

FULL SCORE
Duration - 5:00

Espressivo (♩ = 84)

By Rossano Galante (BMI)

The score is for a full band and includes the following parts:

- Flutes:** 1 and 2 staves, dynamics *mp*, *mf*, *p*.
- Oboe:** 1 staff, dynamics *mp*, *mf*, *p*, includes a *Solo* section.
- B♭ Clarinets:** 1 and 2 staves, dynamics *mp*, *mf*, *p*.
- B♭ Bass Clarinet:** 1 staff, dynamics *mp*, *mf*, *p*.
- Bassoon:** 1 staff, dynamics *mf*, *mp*, *mf*, *mp*.
- F Horns:** 1 and 2 staves, dynamics *mp*, *mf*, *p*.
- B♭ Trumpets:** 1 and 2 staves, dynamics *mp*, *mf*, *p*.
- Trombones:** 1 and 2 staves, dynamics *mp*, *mf*, *p*.
- Tuba:** 1 staff, dynamics *mp*, *mf*, *p*.
- Mallet Percussion (Bells):** 1 staff, dynamics *mp*, *mf*, *p*, uses *hard rubber mallets*.
- Timpani (B, C, E♭):** 1 staff, dynamics *mp*, *mf*, *mp*, uses *soft mallets*, *Tune: B♭, C, E♭*.
- Percussion 1 (Triangle, Bass Drum):** 1 staff, dynamics *mf*.
- Percussion 2 (Suspended Cymbals, Crash Cymbals):** 1 staff, dynamics *p*, *mp*, uses *Susp. Cym. yarn mallets*.
- Violins:** I and II staves, dynamics *p*, includes *div.* (divisi) markings.
- Viola:** 1 staff, dynamics *mp*, *mf*, *mp*, includes *v.* (arco) marking.
- Cello:** 1 staff, dynamics *p*.
- String Bass:** 1 staff, dynamics *p*, includes *pizz.* (pizzicato) marking.

The score is marked with a large red watermark: "Preview Use Requires Purchase".

Espressivo (♩ = 84)

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf* Tutti

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

Bsn.

1 Hns. *mp*

2 Hns. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2 *p < mp*

I Vlns. *mp*

II Vlns. *mp*

Vla. *mp* *div.*

Cello *mp* *div.*

Str. Bass *arco* *mp*

8 9 10 11 12 13 14 15 16

17

Fls.

1

2

Ob.

Cls.

1

2

B. Cl.

Bsn.

mf

Hns.

1

2

mf

mf

Tpts.

1

2

mf

mf

Tbns.

1

2

mf

mf

Tuba

mf

Mlt. Perc.

Timp.

mf

Perc. 1

Perc. 2

mf

p <

Vlns.

I

II

mf

mf

Vla.

mf

Cello

mf

Str. Bass

mf

Fls. 1 (Ob.) 29 *mp* *mf*

Fls. 2 *mp*

Ob. Solo *mp* *mf*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

Hns. 1 *mp*

Hns. 2 *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *B♭ to F*

Perc. 1

Perc. 2 *mp*

Vlns. I *mp* *pizz.* *mp*

Vlns. II *mp* *pizz.* *mp*

Vla. *mp* *pizz.* *mp*

Cello *mp* *pizz.*

Str. Bass *mp* *pizz.*



37

Fls. 1 *mf* *Play*

Fls. 2 *mf*

Ob. *mf* *Tutti*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. 1 *p* *mf*

Hns. 2 *p* *mf*

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *p* *mf*

Vlns. I *arco* *mf*

Vlns. II *arco* *mf*

Vla. *arco* *mf*

Cello *arco* *mf*

Str. Bass *arco* *mf*



Fls. 1 2

Ob. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlms. I II

Vla.

Cello

Str. Bass

mf, f, mp, B.D., Cr. Cyms., div., -1, -2, -3, -4

41 42 43 44 45 46 47 48

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *mp*

Cls. 1 *mp* Solo *mf*

Cls. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

Hns. 1 *mp*

Hns. 2 *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mf < f* F to G, C to Bb

Perc. 1

Perc. 2 *mf < f*

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp* *div.*

Cello *mp*

Str. Bass *mp*

57

Fls.

1 *mf* *p*

2 *p*

Ob.

p

Cls.

1 *mp* *p*

2 *p*

B. Cl.

mf

Bsn.

mf

Hns.

1 *mf*

2 *mf*

Tpts.

1

2

Tbns.

1 *mf*

2 *mf*

Tuba

mf

Mlt. Perc.

mf

Timp.

mf

Perc. 1

mp

Perc. 2

mp < mf

57

Vlns.

I

II

Vla.

mf

Cello

pizz. *arco* *mf*

Str. Bass

mf

57

58

59

60

61

62

63

64

65

69

Fls. 1 *mf* *p*

Ob. Solo *mf* *p*

Cls. 1 *mp* *mf*

2 *mp* *mf*

B. Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

Hns. 1 *p*

2 *p* *mp*

Tpts. 1 Solo *mf*

2

Tbns. 1 *p* *mp*

2 *p* *mp*

Tuba *p* *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *p* *mp*

69

Vlns. I *mp* *mf* *mp*

II

Vla. *p* *mp* *mf*

Cello *p* *pizz.* *mp* *mf*

Str. Bass *p* *pizz.* *mp* *mf*

66 67 68 69 70 71 72 73

Play

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlms.

Vla.

Cello

Str. Bass

Musical score for orchestra, measures 74-79. The score includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violins (Vlms.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score features various dynamic markings such as *mf*, *f*, and *Tutti*, and performance instructions like "Play", "arco", and "div.". A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

Fls. 1, 2

Ob.

Cls. 1, 2

B. Cl.

Bsn.

Hns. 1, 2

Tpts. 1, 2

Tbns. 1, 2

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlins. I, II

Vla.

Cello

Str. Bass

mf *mp* *cresc.* *f*

div. -2 -1 -2

80 81 82 83 84 85 86



rit.

Fls. 1 2

Ob. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

Vlns. I II

Vla.

Cello

Str. Bass

Fls. 1 2

Ob. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Mlt. Perc.

Timp. *f* *mf*

Perc. 1

Perc. 2 *f* *p* *mf*

Vlns. I II

Vla.

Cello

Str. Bass

mf

f *mf*

F to G G to F

95 96 97 98 99 100 101 102

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Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass

Solo

mp

mf

p

div.

arco

103 104 105 106 107 108 109 110

Tutti

Fls. 1, 2

Ob.

Cls. 1, 2

B. Cl.

Bsn.

Hns. 1, 2

Tpts. 1, 2

Tbns. 1, 2

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns. I, II

Vla.

Cello

Str. Bass

mf, *f*, *div.*

18

Fls. 1, 2

Ob. 1, 2

Cls. 1, 2

B. Cl.

Bsn.

Hns. 1, 2

Tpts. 1, 2

Tbns. 1, 2

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns. I, II

Vla.

Cello

Str. Bass

117 118 119 120 121 122 123

48069S

1 Fls. *f*

2 Ob. *f*

1 Cls. *f*

2 B. Cl. *f*

Bsn. *f*

1 Hns. *f*

2 Tpts. *f*

1 Tbps. *f*

2 Tuba *f*

Mlt. Perc. *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*



1 Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f* *div.*

Str. Bass *f*

rit.

133 A Tempo (♩ = 84)

rit.

Fls. 1, 2

Ob. 1, 2

Cls. 1, 2

B. Cl.

Bsn.

Hns. 1, 2

Tpts. 1, 2

Tbns. 1, 2

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *f* *ff* *ff* *f* *ff*

mf *f* *ff* *ff* *f* *ff*

rit.

133 A Tempo (♩ = 84)

rit.

Vlns. I, II

Vla.

Cello

Str. Bass

mf *f* *ff* *ff* *f* *ff*

mf *f* *ff* *ff* *f* *ff*

div. *div.* *div.* *div.* *div.* *div.*