



Themes from

March Slav

By Piotr Illyich Tchaikovsky
Arranged by Chris M. Bernotas (ASCAP)

INSTRUMENTATION

- 1 Full Score
- 2 Flute
- 2 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet (Optional)
- 2 Bassoon
- 1 E \flat Alto Saxophone (Optional)
- 2 F Horn

- 1 1st B \flat Trumpet
- 2 2nd B \flat Trumpet
- 2 Trombone
- 1 Tuba
- 1 Orchestra Bells
- 1 Timpani
- 2 Percussion I
(Snare Drum, Bass Drum)
- 1 Percussion II
(Crash Cymbals)

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/supplemental

- B \flat Tenor Saxophone
- E \flat Baritone Saxophone

Your symphony orchestra will love this iconic march. Scored for full orchestra or string orchestra only, this arrangement features great themes and a big full symphonic sound. This arrangement features a reduced number of wind parts to allow for maximum accessibility for a younger full orchestra. Truly a wonderful choice for a departmental collaboration or any festival or contest.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

,
bow lift/reset

(b), (#), (d)
high or low fingerings

▣▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications



Themes from
March Slav

FULL SCORE
Duration - 3:00

By Piotr Ilyich Tchaikovsky
Arranged by Chris M. Bernotas (ASCAP)

Moderato (♩ = 96)

The score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet (Optional)
- Bassoon
- E♭ Alto Saxophone (Optional)
- F Horn
- B♭ Trumpets (1 and 2)
- Trombone
- Tuba
- Orchestra Bells
- Timpani (Tune: F, G, D; medium hard felt mallets)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals)
- Violins (I and II)
- Viola
- Cello
- String Bass

Tempo: Moderato (♩ = 96). Dynamics include *mp* (mezzo-piano).

5

Fl. *mf*

Ob. *mp*

1 *mf*

2 *mp*

Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1

2

Tpts.

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

5

I *mf*

II *mf*

Vlns.

Vla. *mp*

Cello

Str. Bass

13

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

Hn.

Tpts. 1

Tpts. 2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14 15

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.

Cello

Str. Bass

21

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

21

I
Vlns.

II

Vla.

Cello

Str. Bass

pizz.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.

Cello

Str. Bass

28

28

39

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Detailed description: This section of the score covers measures 34 through 39. It includes parts for Flute, Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Alto Saxophone, Horns, Trumpets (1 and 2), Trombone, and Tuba. The woodwinds and strings (in the lower section) play a melodic line starting in measure 34. The woodwinds are mostly silent until measure 39, where they enter with a melodic phrase marked *mf*. The brass instruments play a steady accompaniment. Percussion instruments (Bells, Timp., Perc. 1, Perc. 2) are silent throughout this section.

39

I
Vlns.

II

Vla.

Cello

Str. Bass

Detailed description: This section of the score covers measures 34 through 39 for the string ensemble. It includes parts for Violins I and II, Viola, Cello, and String Bass. The strings play a melodic line starting in measure 34. The dynamics are marked *mp* from measure 34 to 38, and *mf* from measure 39. The Viola and Cello parts include the instruction *arco* starting in measure 35. The String Bass part has a rhythmic accompaniment of eighth notes. The woodwinds and percussion parts from the previous section are also visible in the background.

34

35

36

37

38

39

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.

Cello

Str. Bass

40 41 42 43 44

f

arco

4

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54

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

54

I
Vlns.

II

Vla.

Cello

Str. Bass

54 55 56 57

48068S

Fl.
Ob.
Cls. 1
Cls. 2
B. Cl.
Bsn.
A. Sax.
Hn.
Tpts. 1
Tpts. 2
Tbn.
Tuba
Bells
Timp.
Perc. 1
Perc. 2
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

58 59 60 61 62

64

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

64

I
Vlns.

II

Vla.

Cello

Str. Bass

63 64 65 66

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.

Cello

Str. Bass

67 68 69 70 71

sim.