



As featured on Netflix's original series *Stranger Things*

The Never Ending Story

Words and Music by Georgio Moroder and Keith Forsey
Arranged by Patrick Roszell

INSTRUMENTATION

- 1 Full Score
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 2 Bassoon
- 2 1st F Horn
- 2 2nd F Horn
- 1 1st B \flat Trumpet
- 2 2nd B \flat Trumpet

- 1 1st Trombone
- 2 2nd Trombone
- 1 Tuba
- 1 Xylophone
- 1 Timpani
(G, C, E \flat)
- 2 Percussion I
(Drumset or Optional Snare
Drum/Hi-Hat Cymbals, Bass
Drum)
- 2 Percussion II
(Suspended Cymbal)

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/supplemental

- 1st E \flat Alto Saxophone
- 2nd E \flat Alto Saxophone
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone

PROGRAM NOTES

This retro blast from the past made its debut in the 1984 fantasy movie of the same name and went on the hit the top of the pop charts in the U. S. It was recently featured in the season 3 finale of *Stranger Things*—as the kids from Hawkins, Indiana attempt to save the world.

NOTES TO THE CONDUCTOR

In measures 1–12, 21–30, 47–54, and 63–70 it is suggested that you plan stagger breathing for the flutes, oboes (if possible), and the 1st and 2nd clarinets in order to keep the techno pop rock effect consistent.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue. I have enjoyed arranging *The Never Ending Story*. Best wishes for an entertaining performance!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (q)
high or low fingerings

▣ ▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications



Preview Only
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As featured on Netflix's original series *Stranger Things*
The Never Ending Story

FULL SCORE
Duration - 2:10

Words and Music by Georgio Moroder and Keith Forsey
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Techno Pop Rock (♩ = 132)

1 Flutes *mf* stagger breathe - as needed

2 Oboe *mf* stagger breathe - as needed

1 B♭ Clarinets *mf* stagger breathe - as needed

2 B♭ Bass Clarinet *mf*

Bassoon *mf*

1 F Horns

2 B♭ Trumpets

1 Trombones *mf*

2 Tuba *mf*

Xylophone *mf*

Timpani
Tune: G, C, E♭ (med. hard felt mallet)

Percussion 1 (Drumset or Optional Snare Drum/Hi-Hat Cymbals, Bass Drum) *mf*

Percussion 2 (Suspended Cymbal) *p* *mf*

1 Violins I *mf*

2 Violins II *mf*

Viola *mf*

Cello *mf*

String Bass *mf*

1 2 3 4 5

1 Fls. 2

Ob.

1 Cls. 2

B. Cl.

Bsn.

1 Hns. 2

1 Tpts. 2

1 Tbns. 2

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

I Vlns. II

Vla.

Cello

Str. Bass

13

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

48064S

11

12

13

14

15

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for each instrument. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Xylophone (Xylo.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '13' is present at the top and bottom of the page. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
B. Cl.
Bsn.
1 Hns.
2 Hns.
1 Tpts.
2 Tpts.
1 Tbns.
2 Tbns.
Tuba
Xylo.
Timp.
Perc. 1
Perc. 2
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

1
Fls.

2

Ob.

1
Cls.

2

B. Cl.

Bsn.

1
Hns.

2

1
Tpts.

2

1
Tbns.

2

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.

Cello

Str. Bass

p

37

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. 1

Hns. 2

Tpts. 1 *p*

Tpts. 2

Tbns. 1

Tbns. 2

Tuba

Xylo. *mf*

Timp.

Perc. 1

Perc. 2

37

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello

Str. Bass

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Vlns. I (V)

Vlns. II (V)

Vla.

Cello

Str. Bass

47

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

The image shows a page of a musical score for orchestra, covering measures 47 through 51. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Xylophone (Xylo.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of several staves. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. The page number "12" is in the top left corner, and the measure number "47" is in a box at the top left of the first staff. The page number "48064S" is at the bottom left, and measure numbers 47, 48, 49, 50, and 51 are at the bottom.

55

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass

p ————— *f*

55

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass

63 stagger breathe - as needed

Fls. 1 2

Ob. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass

p *mf* *p*

62 63 64 65 66

16

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Vlins. I II

Vla.

Cello

Str. Bass

ffp *ff* dampen

f *p* *ff* dampen

(V)

48064S 67 68 69 70 71 72