



As performed by Kenny Loggins

# Danger Zone

from Top Gun

Words and Music by Giorgio Moroder and Tom Whitlock

Arranged by Michael Story

## INSTRUMENTATION

- 1 Full Score
- 2 Flute
- 1 Oboe
- 1 1st B $\flat$  Clarinet
- 1 2nd B $\flat$  Clarinet
- 1 B $\flat$  Bass Clarinet (Optional)
- 1 Bassoon
- 1 E $\flat$  Alto Saxophone (Optional)
- 2 F Horn
- 1 1st B $\flat$  Trumpet
- 2 2nd B $\flat$  Trumpet

- 2 Trombone
- 1 Tuba
- 1 Mallet Percussion (Xylophone)
- 2 Percussion I (Snare Drum/Hi-Hat, Cymbals, Bass Drum or Optional Drumset)
- 2 Percussion II (Tom-Toms [2], Crash Cymbals)

- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola  $\text{tr}$ )
- 5 Viola
- 5 Cello
- 5 String Bass

### SUPPLEMENTAL PARTS

Available for download from [www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- B $\flat$  Tenor Saxophone
- E $\flat$  Baritone Saxophone

Your orchestra will rock the audience with this arrangement of Kenny Loggins' hit from the movie *Top Gun*. This flexible arrangement will work for string orchestra alone or with as many added winds and percussion up to full orchestra. A perfect choice for a departmental collaboration or any pops concert.

### NOTES TO THE CONDUCTOR

This arrangement of Kenny Loggins' rock hit from the movie *Top Gun* can be performed by string orchestra alone, or with as many added winds and percussion up to full orchestra.

The arrangement contains parts for five percussionists. The Percussion 1 part may be played by two percussionists or by one on a drumset. If two are used, the snare and hi-hat parts are played by one person. The Percussion 2 part is to be played by two percussionists—one on two tom-toms and one on crash cymbals. Any toms may be used, but lower pitched ones are preferred for this arrangement. Additional percussionists can double the tom-tom part.

*Michael Story*

### NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (q)  
high or low fingerings

▣▣ or V V  
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas  
Director of String Publications



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As Performed by Kenny Loggins

# Danger Zone

from Top Gun

Words and Music by Giorgio Moroder  
and Tom Whitlock

Arranged by Michael Story

FULL SCORE

Duration - 2:10

Fast rock (♩ = 152)

Flute

Oboe

1  
B♭ Clarinets

2

B♭ Bass Clarinet (Optional)

Bassoon

E♭ Alto Saxophone (Optional)

F Horn

1  
B♭ Trumpets

2

Trombone

Tuba

Mallet Percussion (Xylophone)

Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum or Optional Drumset)

Percussion 2 (Tom-Toms (2), Crash Cymbals)

Fast rock (♩ = 152)

I  
Violins

II

Viola (Violin III)

Cello

String Bass

Fl. *mf* *f*

Ob. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

Hn. *f*

1 Tpts. *f*

2 Tpts. *f*

Tbn. *f*

Tuba *f*

Mlt. Perc. *Xylophone* *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

I Vlns. *mf* *f*

II Vlns. *mf* *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

12

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

*mf*

12

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*mf*

*mf*

11 12 13 14 15

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The musical score is arranged in staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- Hn. (Horn)
- Tpts. 1 & 2 (Trumpets)
- Tbn. (Trombone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Vl. I & II (Violins I & II)
- Vla. (Vln. III) (Viola)
- Cello
- Str. Bass (String Bass)

The score includes various musical notations such as rests, notes, and dynamic markings. The dynamic marking **f** (forte) is prominent throughout the piece. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Crash Cymbals

I  
Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

*ff*

*f*

26 27 28 29 30



32 %

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

32 %

I  
Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

Hn.

Tpts. 1

Tpts. 2

Tbn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

46 47 48 49 50

*D.S. % al Coda*

The image shows a page of a musical score for an orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinets, parts 1 and 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), Hn. (Horn, parts 1 and 2), Tpts. (Trumpets, parts 1 and 2), Tbn. (Trombone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, Vlns. (Violins, parts I and II), Vla. (Violoncello), (Vln. III) (Violin III), Cello, and Str. Bass (String Bass). The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page. The text 'Legal Use Requires Purchase' is also visible. The page number '13' is in the top right corner. The instruction '*D.S. % al Coda*' appears at the top right and bottom right. The measure numbers 51, 52, 53, 54, and 55 are printed at the bottom of the page.

**Coda**

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

**Coda**

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

64

64

61 62 63 64 65



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*ff*

*f*

*choke*