



As performed by Ariana Grande

7 Rings

Words and Music by Tayla Parx, Victoria Monet, Ariana Grande, Njomza Vitia,
Kimberly Krysuik, Oscar Hammerstein II and Richard Rodgers

Arranged by Michael Kamuf

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
(Optional)
- 1 Drumset
(or Opt. Suspended
Cymbal/Hi-Hat Cymbals/
Snare Drum, Bass Drum)

With eight weeks at number one on Billboard's Hot 100, this Ariana Grande hit from her groundbreaking fifth album, *Thank U, Next*, combines elements of rap and pop music as well as the *Sound of Music* classic, "My Favorite Things." Written for strings, drums, and optional piano, this arrangement explores many textures of the orchestra and will be a favorite of both your students and audiences!

NOTES TO THE CONDUCTOR

This arrangement is scored for strings, drumset, and optional piano. The drumset part could be divided by two players utilizing concert percussion by distributing parts as follows: Player 1—Suspended Cymbal/Closed Hi-Hat Cymbals/Snare Drum; Player 2—Bass Drum. The optional piano part will add to the color of the ensemble and will reinforce both the harmony and the bass line. An electric bass could also be used to double the bass part. The part could be played as written except the arco passages should just be sustained pizzicato notes. The feel throughout the arrangement should be in two, and the passages from measures 1–24, 41–56, and 97–End should be subdivided using a quarter-note-triplet pulse to emulate the 8 feel of the original recording. Likewise, the remaining passages should be subdivided using an eighth-note pulse.

I hope you and your students have fun studying and performing *7 Rings*.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

- | | | | | |
|-------------------|-------|----------------|------------------------|----------------|
| X | - | , | (b), (#), (q) | □ □ or V V |
| extended position | shift | bow lift/reset | high or low fingerings | hooked bowings |

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications

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7 Rings

FULL SCORE
Duration - 3:00

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Moderately Slow (♩ = 69)

Violins
I
II

Viola

Cello

String Bass

Piano Accompaniment (Optional)

Drumset
(or opt. Suspended Cymbal/Hi-Hat Cymbals/ Snare Drum, Bass Drum)

1 2 3 4 5 6

Vlns.
I
II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset
Suspended Cymbal

7 8 9 10 11 12

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Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Pno. Accomp.
 Drumset

13 14 15 16 17

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Pno. Accomp.
 Drumset

18 19 20 21 22

25

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp* arco

Cello *f*

Str. Bass *pizz.*

Pno. Accomp.

Drumset

Hi-Hat Cymbals (Closed) Snare Drum

Tom-Toms

Bass Drum

23 24 25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

28 29 30 31

33 *div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

mf

sim.

32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

36 37 38 39

41

Vlns. I *f* *mp*

Vlns. II *sim.* *f* *mp*

Vla. *sim.* *f* *mp*

Cello *f* *mp* *pizz.*

Str. Bass *f* *mp*

Pno. Accomp. *f* *mp*

Drumset

40 *f* 41 42 43 44

49

Vlns. I *mf*

Vlns. II (V) *mf* *div.*

Vla. *mf*

Cello *mf*

Str. Bass *arco* *mf*

Pno. Accomp. *mf*

Drumset

45 46 47 48 *p* 49 *mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

55 56 57 58 59

mf

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.
Drumset

60 61 62 63 64

Detailed description: This block contains the musical score for measures 60 through 64. It features five staves for strings (Violins I and II, Viola, Cello, and String Bass), a grand staff for piano accompaniment, and a drumset staff. The key signature is one sharp (F#) and the time signature is 4/4. The strings play a melodic line with accents and slurs. The piano accompaniment provides harmonic support with chords and moving bass lines. The drumset plays a steady pattern of eighth notes.

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.
Drumset

65 66 67 68

Detailed description: This block contains the musical score for measures 65 through 68. It features the same instrumentation as the previous block. The string parts continue with melodic lines, including accents and slurs. The piano accompaniment and drumset parts also continue. A dynamic marking of *mf* is present in the Cello part at measure 65. A *sim.* (sforzando) marking is present in the Violin parts at measure 66. The score concludes with measure 68.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

69 70 71 72 *f*

Solo

ff

mf

f

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

73

pizz.

mf

pizz.

mf

pizz.

mf

arco

mf

mf

mf

73 74 75 76 77

81
Tutti

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

arco *f*

arco div. *f*

pizz. *f*

rim shot

78 79 80 81 82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

pizz. *f*

83 84 85 86

89

Vlns. I: Treble clef, key signature of two sharps. Measures 87-90. Includes triplets and accents.

Vlns. II: Treble clef, key signature of two sharps. Measures 87-90. Includes accents and dynamic markings.

Vla.: Bass clef, key signature of two sharps. Measures 87-90. Includes a long note with an accent.

Cello: Bass clef, key signature of two sharps. Measures 87-90. Includes a long note with an accent.

Str. Bass: Bass clef, key signature of two sharps. Measures 87-90. Includes a long note with an accent.

89

Pno. Accomp.: Grand staff, key signature of two sharps. Measures 87-90. Includes bass line and treble line.

Drumset: Percussion clef, key signature of two sharps. Measures 87-90. Includes a rhythmic pattern.

87 88 89 90

Vlns. I: Treble clef, key signature of two sharps. Measures 91-94. Includes dynamic markings like *sim.* and *cresc.*

Vlns. II: Treble clef, key signature of two sharps. Measures 91-94. Includes dynamic markings like *cresc.*

Vla.: Bass clef, key signature of two sharps. Measures 91-94. Includes dynamic markings like *cresc.*

Cello: Bass clef, key signature of two sharps. Measures 91-94. Includes dynamic markings like *cresc.*

Str. Bass: Bass clef, key signature of two sharps. Measures 91-94. Includes dynamic markings like *cresc.*

Pno. Accomp.: Grand staff, key signature of two sharps. Measures 91-94. Includes dynamic markings like *cresc.*

Drumset: Percussion clef, key signature of two sharps. Measures 91-94. Includes a rhythmic pattern.

91 92 93 94

97

Vlns. I (V) *ff* *mf* *pizz.*

Vlns. II *ff* *mf* *pizz.*

Vla. (V) *ff* *mf* *pizz.*

Cello (V) *ff* *mf* *pizz.*

Str. Bass *ff* *mf*

Pno. Accomp. *ff* *mf*

Drumset

95 96 97 98 99

Vlns. I *mp* *p*

Vlns. II *mp* *p*

Vla. *mp* *p*

Cello *mp* *p*

Str. Bass *mp* *p*

Pno. Accomp. *mp* *p*

Drumset

100 101 102 103 104 105