



Selections from

Hamilton

Featuring My Shot; Who Lives, Who Dies, Who Tells Your Story; and You'll Be Back

Words and Music by Lin-Manuel Miranda

Arranged by Douglas E. Wagner

———— **INSTRUMENTATION** ————

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

This Broadway musical sensation arranged for string orchestra is sure to dazzle your students and audiences alike. Three of the most popular musical moments from the show are artistically presented in this six-and-a-half minute medley. Let your audiences enjoy being part of history in a most musical way.

NOTES TO THE CONDUCTOR

Based on Ron Chernow's biography of Alexander Hamilton, with music and lyrics by the infinitely talented Lin-Manuel Miranda, *Hamilton: An American Musical*, has enjoyed wild acclaim and sold out performances worldwide since its Broadway premiere in 2015, not to mention earning countless awards along the way. Three of the most popular musical moments from the show are artistically presented in this six-and-a-half minute medley for string orchestra. Titles include: "My Shot," "Who Lives, Who Dies, Who Tells Your Story," and "You'll Be Back." Let your audiences enjoy being a part of history in most musical way.



NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

- | | | | | |
|-------------------|-------|----------------|------------------------|----------------|
| X | - | , | (b), (#), (q) | ▣ ▣ or V V |
| extended position | shift | bow lift/reset | high or low fingerings | hooked bowings |

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas
Director of String Publications



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Selections from
Hamilton

Featuring My Shot, Who Lives, Who Dies, Who Tells Your Story,
 and You'll Be Back

Words and Music by Lin-Manuel Miranda

FULL SCORE
 Duration - 6:30

Arranged by Douglas E. Wagner

"My Shot (from Hamilton)"

Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejuan Waliek Muchita,
 Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Driving rock (♩ = 96)

Violins I
 Violins II
 Viola
 Cello
 String Bass

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

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div. *V*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

7 8

sim.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12

13

-4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

-2

13 14 15 16

I
Vlns.
II
Vla.
Cello
Str. Bass

17 18 19 20

21
I
Vlns.
II
Vla.
Cello
Str. Bass

mf *mf* *mf* *mf*

21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 *mp* 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29

I
Vlns.
II
Vla.
Cello
Str. Bass

30 31

I
Vlns.
II
Vla.
Cello
Str. Bass

32 33

I
Vlns.
II
Vla.
Cello
Str. Bass

34 35

I
Vlns.
II
Vla.
Cello
Str. Bass

36 37 38

I
Vlns.
II
Vla.
Cello
Str. Bass

39 *ff* 40 *ff* 41

“Who Lives, Who Dies, Who Tells Your Story (from *Hamilton*)”
Words and Music by Lin-Manuel Miranda

42 Slower (♩ = 76)

I
Vlns.
II
Vla.
Cello
Str. Bass

42 *p* *mp* *V* 43 44

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

p

p

p

p

p

49 50 51 52

I
Vlns.

II

Vla.

Cello

Str. Bass

53 54 55

This musical score block covers measures 53, 54, and 55. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). In measure 53, the Violins I and II play eighth-note patterns, while the Viola and Cello play quarter notes. In measure 54, the Violins I and II continue with eighth notes, and the Viola and Cello play quarter notes. In measure 55, the Violins I and II play eighth notes, and the Viola and Cello play quarter notes. Dynamic markings include *mp* (mezzo-piano) for the Violins I and II, and *mp* for the Viola and Cello. A *V* (breath mark) is present above the first violin staff in measures 53 and 54.

I
Vlns.

II

Vla.

Cello

Str. Bass

56 57 58

This musical score block covers measures 56, 57, and 58. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). In measure 56, the Violins I and II play eighth-note patterns, while the Viola and Cello play quarter notes. In measure 57, the Violins I and II continue with eighth notes, and the Viola and Cello play quarter notes. In measure 58, the Violins I and II play eighth notes, and the Viola and Cello play quarter notes. Dynamic markings include *mp* (mezzo-piano) for the Violins I and II, and *mp* for the Viola and Cello. A *V* (breath mark) is present above the first violin staff in measures 56 and 57, and above the cello staff in measure 58. A *sim.* (sforzando) marking is present above the cello staff in measure 58.

60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60 61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

62 63 64

f *mp*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

65 66 67

Detailed description: This block contains the musical score for measures 65, 66, and 67. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 65 shows the beginning of a phrase with a fermata over the first note. Measures 66 and 67 continue the phrase with triplets and accents. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

68 69 70

Detailed description: This block contains the musical score for measures 68, 69, and 70. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature changes to one sharp (F#) and one flat (C). Measure 68 has a fermata over the first note. Measures 69 and 70 continue the phrase with triplets and accents. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75 76 77

mf *p* *mp* *mp* *mp* *mp*

“You’ll Be Back (from Hamilton)”
Words and Music by Lin-Manuel Miranda

80 Light swing (♩ = 120) (♩♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

rit.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

p *mf* *mf* *mf*

78 79 80 81

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

82 83 84 85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

86 87 88 89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

90 91 92 93

p

f

p

I
Vlns.
II
Vla.
Cello
Str. Bass

94 95 96 97

mf

This block contains the musical score for measures 94 through 97. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 94 and 95 show the initial entries of the strings. Measures 96 and 97 feature a more active melodic line in the Violins I and II parts, with a dynamic marking of *mf* (mezzo-forte). The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and rhythmic patterns.

I
Vlns.
II
Vla.
Cello
Str. Bass

98 99 100 101

This block contains the musical score for measures 98 through 101. It features the same five staves as the previous block. Measures 98 and 99 continue the melodic development in the Violins I and II parts. Measures 100 and 101 show a continuation of the rhythmic and melodic patterns, with the Viola, Cello, and String Bass parts maintaining their harmonic foundation. The dynamic remains consistent with the previous measures.

105 *div.* *f*

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

102 103 104 *f* 105

Detailed description: This system of musical notation covers measures 102 through 105. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 105 is marked with a box containing the number '105', a 'div.' (divisi) instruction, and a forte 'f' dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

106 107 108 109

Detailed description: This system of musical notation covers measures 106 through 109. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

113

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

110 111 112 113

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

114 115 116 117

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

118 119 120 121

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

poco rit. a tempo 125

mp *mp* *mp* *mp* *f* *mp* *pizz.* *pizz.* *pizz.*

122 123 124 125

I
Vlns.
II
Vla.
Cello
Str. Bass

126 127 128 129

I
Vlns.
II
Vla.
Cello
Str. Bass

arco 133
mf arco
mf
mf

130 131 132 133

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

134 135 136 137

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit. Holding back 141 a tempo

ff

138 139 140 141

I
Vlns.
II
Vla.
Cello
Str. Bass

142 143 144 145

I
Vlns.
II
Vla.
Cello
Str. Bass

rit.

146 147 148 149 150

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff*