



As performed by Shawn Mendes

If I Can't Have You

Words and Music by Scott Harris, Teddy Geiger, Shawn Mendes and Nate Mercereau
Arranged by Victor López

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola ♩)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)
- 2 Percussion (Drumset or Optional Snare Drum/Hi-Hat Cymbals, Concert Toms/ Ride Cymbal, Bass Drum)

Here's another Hot 100 hit guaranteed to rock the house at your next concert. Hitting No. 1 on the iTunes chart, this solid pop-rock song will certainly add a little pizzazz to your program. A brilliant and unforgettable catchy melody, along with an upbeat groove, drives this solid pop-rock song from a new pop troubadour. Get the audience clapping along and let them have some fun.

PROGRAM NOTES

If Can't Have You was performed by Canadian singer Shawn Peter Raul Mendes; artistically known as Shawn Mendes. He was born in Pickering, Ontario on August 8, 1998 and has been working as a singer, songwriter, record producer, and model. *If Can't Have You* hit No. 1 on the iTunes chart and No. 2 in Billboard Hot 100. Additionally, it was performed on *Saturday Night Live* and at the 2019 MTV Video Music Awards. Mendes is one of five artists ever to debut at number one before the age of 18 and the first artist to achieve four number one singles on the Adult Pop Songs chart before the age of 20. In 2018, *Time* magazine named Mendes as one of the 100 most influential people in the world on their annual list.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

- X
extended position
- shift
- ,
bow lift/reset
- (b), (#), (h)
high or low fingerings
- ▣ ▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!


Chris M. Bernotas
Director of String Publications



NOTES TO THE CONDUCTOR

This piece is easy to learn and teach because of its repetitive nature. The first two measures of the introduction, as well as measures 53 through 58, provide a welcome variation from the original.

The percussion part is written for drumset and it resembles the original. In the absence of a drumset, additional percussionists using concert instruments may play the part.

The piano and drumset parts are optional but would greatly increase the effectiveness of this piece. Make certain that the drumset, or concert instruments, do not play louder than the ensemble.

The Violin I part has several divisi sections throughout. If there is only one player, have him/her play the top notes.

If needed, the String Bass part may be played on electric bass for added authenticity.

Victor Lopez

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If I Can't Have You

FULL SCORE
Duration - 2:20

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Shawn Mendes and Nate Mercereau
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Moderately (♩ = 120)

Violins

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

Piano
Accompaniment
(Optional)

Percussion
(Drumset or Optional
Snare Drum/
Hi-Hat Cymbals,
Concert Toms/
Ride Cymbal,
Optional Bass Drum)

H.H. closed
S.D.
B.D.
Toms
Ride Cym.

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The image displays a musical score for measures 5 through 12. The score is arranged in two systems. The first system includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass, all marked *mf*. The second system includes Piano Accompaniment (Pno. Accomp.) and Percussion (Perc.). The Percussion part features a rhythmic pattern of eighth notes. A large red watermark reading "Preview Only" is overlaid diagonally across the score. Measure numbers 5, 6, 7, 8, 9, 10, 11, and 12 are printed below their respective staves. The first measure of the first system (measure 5) includes a *div.* marking above the Violin I staff.

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 13-16, strings section. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 starts with a box containing the number 13. A fermata is placed over the first measure of each staff. A '4' is written above the first measure of the Violins I staff. The notation shows various rhythmic patterns and dynamics.

13

Pno. Accomp.

Perc.

Musical score for measures 13-16, piano and percussion. It includes staves for Piano Accompaniment and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 starts with a box containing the number 13. The piano accompaniment features chords and melodic lines, while the percussion part shows a steady rhythmic pattern. Measure numbers 13, 14, 15, and 16 are indicated below the percussion staff.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 17-20, strings section. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The notation shows various rhythmic patterns and dynamics across the four measures.

Pno. Accomp.

Perc.

Musical score for measures 17-20, piano and percussion. It includes staves for Piano Accompaniment and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features chords and melodic lines, while the percussion part shows a steady rhythmic pattern. Measure numbers 17, 18, 19, and 20 are indicated below the percussion staff.

21

Vlns. I *mf*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

25 26 27 28

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

33 34 35 36

37 *div.*

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.
H.H. closed S.D. (on rim)
mf

37 38 39 40

37 *f*

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

41 42 43 44

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

This section of the score covers measures 45 to 48. It features five staves for string instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is mezzo-forte (mf). The Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola, Cello, and String Bass parts play a similar pattern, with the String Bass providing a steady bass line. The measure numbers 45, 46, 47, and 48 are indicated at the bottom of the staves.

45

Pno. Accomp.

Perc.

mf

This section of the score covers measures 45 to 48. It features two staves: Piano Accompaniment and Percussion. The Piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. The Percussion part plays a consistent rhythmic pattern of eighth notes. The dynamic marking is mezzo-forte (mf). The measure numbers 45, 46, 47, and 48 are indicated at the bottom of the staves.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

This section of the score covers measures 49 to 52. It features five staves for string instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola, Cello, and String Bass parts play a similar pattern, with the String Bass providing a steady bass line. The measure numbers 49, 50, 51, and 52 are indicated at the bottom of the staves.

Pno. Accomp.

Perc.

This section of the score covers measures 49 to 52. It features two staves: Piano Accompaniment and Percussion. The Piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. The Percussion part plays a consistent rhythmic pattern of eighth notes. The measure numbers 49, 50, 51, and 52 are indicated at the bottom of the staves.

53

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

53 54 55 56

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

57 58 59 60

61 *div.*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

f

mf

61 62 63 64

div., opt. 4

65 66 67 68 69

The musical score is arranged in a standard orchestral format. The top system includes Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The bottom system includes Pno. Accomp. and Perc. The score is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Measure 61 is marked with a box containing the number 61 and the instruction 'div.'. The first violin part has a dynamic marking of 'f'. The piano accompaniment starts at measure 61 with a dynamic marking of 'mf'. The percussion part has a dynamic marking of 'mf'. Measures 61-64 are marked with their respective measure numbers. Measure 65 is marked with a box containing the number 65. Measure 68 has a dynamic marking of 'div.' and 'opt. 4'. The score ends with a double bar line at the end of measure 69.