



Selections from the real-world augmented reality mobile game

Harry Potter: Wizards Unite

*Featuring Hedwig's Theme, Profile: Selfie Avatar, Fawkes the Phoenix,
Care of Magical Creatures Encounter, and Victory Fanfare*

Composed by John Williams
except "Care of Magical Creatures Encounter"
Composed by Nicholas Hooper
Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola ♩)
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Percussion
(Mark Tree/Triangle/
Suspended Cymbal)

FLEX PARTS

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Whether or not you have the *Harry Potter: Wizards Unite* augmented reality game on your mobile device, you're sure to recognize the iconic music used in the Harry Potter franchise. Five diverse excerpts from the game are included in this medley. Wands at the ready? Let the magic begin!

PROGRAM NOTES

Drawing heavily upon the inspiration and creative genius that is the Wizarding World of J. K. Rowling, *Harry Potter: Wizards Unite*, the augmented-reality mobile game, allows participants to interact on a personal, real-time level as they travel within a hidden universe around them that they never knew existed until now.

Players combat Fantastic Beasts, brew potions, find magical artifacts, and cast life-changing spells along with well-known characters from the franchise. But whether or not you have the game app on your mobile device, the music heard throughout (including the five titles in this arrangement) is familiar to everyone who has experienced the Harry Potter films. So, my wizarding friends, wands at the ready! Here we go!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

,
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications

Belwin ORCHESTRA
a division of Alfred

Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

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NOTES TO THE CONDUCTOR

Scored for overall accessibility, players will encounter few technical problems as they practice and rehearse their way through this title. Most of the arrangement is set in D major, with a few essential chromatics in several places.

Each of the five excerpts has its own inherent style, requiring a slightly different approach to effective performance, from the light, mystical "Hedwig's Theme," to the invigoratingly triumphant "Victory Fanfare."

Some fun staging options may present themselves. Players could have hats, wands, or other Potter paraphernalia on the floor next to their chairs to display just before they perform this arrangement. Also, the conductor could be presented with a wand to conduct with from the narrator, or better yet, from an appropriately costumed character who magically appears on stage (with appropriate lighting and perhaps special effects).



Selections from the real-world augmented reality mobile game

Harry Potter: Wizards Unite

Featuring Hedwig's Theme; Profile: Selfie Avatar; Fawkes the Phoenix;
Care of Magical Creatures Encounter; and Victory Fanfare

FULL SCORE
Duration - 3:30

Composed by John Williams
except "Care of Magical Creatures Encounter"

Composed by Nicholas Hooper
Arranged by Douglas E. Wagner

"Hedwig's Theme" - Composed by John Williams
With mystery (♩ = 126)

Violins

Viola (Violin III)

Cello

String Bass

Percussion
(Mark Tree/Triangle/
Suspended Cymbal)

Mark Tree

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

1 2 3

4 5 6 7 8

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

mf

mp

p

mp

rit.

9 10 11 12 13

a tempo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

14 15 16 17 18

21 "Profile: Selfie Avatar" - Composed by John Williams

Score for measures 19-23, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measures 19-23 are shown. The key signature is D major (two sharps). The time signature is 4/4. The score includes staves for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Perc. A large red watermark "Preview Only" is overlaid diagonally across the score.

Score for measures 24-28, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measures 24-28 are shown. The key signature is D major (two sharps). The time signature is 4/4. The score includes staves for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Perc. A large red watermark "Preview Only" is overlaid diagonally across the score. The Percussion staff includes a Triangle part starting in measure 26, marked *mp*.

31 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

mp *f*

29 30 31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

x2

34 35 36 37

43 A bit quicker, freely (♩. = 60)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

43 44 45 46 47

Score for measures 48-52, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measures 48-52 are shown. The score includes Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Perc. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure numbers 48, 49, 50, 51, and 52 are indicated below the staves.

Score for measures 53-56, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measures 53-56 are shown. The score includes Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Perc. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure numbers 53, 54, 55, and 56 are indicated below the staves. The dynamic marking *mf* is present at the start of measure 53.

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Perc.

57 58 59 60

x4 3 4

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Perc.

61 62 63 64 65

rit. mp 4 1 x2 mp mp mp mp

"Care of Magical Creatures Encounter" - Composed by Nicholas Hooper

66

Playfully with a swing feel (♩ = 104)

Score for measures 66-69. Instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Perc.

Measure 66: Vlns. I and II play quarter notes. Vla. (Vln. III) plays quarter notes. Cello plays eighth notes with a forte (*f*) dynamic. Str. Bass plays quarter notes. Perc. is silent.

Measure 67: Vlns. I and II play quarter notes. Vla. (Vln. III) plays quarter notes. Cello plays eighth notes. Str. Bass plays quarter notes. Perc. is silent.

Measure 68: Vlns. I and II play quarter notes. Vla. (Vln. III) plays quarter notes. Cello plays eighth notes. Str. Bass plays quarter notes. Perc. is silent.

Measure 69: Vlns. I and II play quarter notes. Vla. (Vln. III) plays quarter notes. Cello plays eighth notes. Str. Bass plays quarter notes. Perc. is silent. The measure ends with a mezzo-forte (*mf*) dynamic.

Score for measures 70-73. Instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Perc.

Measure 70: Vlns. I and II play eighth notes with a mezzo-forte (*mf*) dynamic. Vla. (Vln. III) plays eighth notes with a mezzo-forte (*mf*) dynamic. Cello plays quarter notes with a mezzo-forte (*mf*) dynamic. Str. Bass plays quarter notes. Perc. is silent.

Measure 71: Vlns. I and II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello plays quarter notes. Str. Bass plays quarter notes. Perc. is silent.

Measure 72: Vlns. I and II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello plays quarter notes. Str. Bass plays quarter notes. Perc. is silent.

Measure 73: Vlns. I and II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello plays quarter notes. Str. Bass plays quarter notes. Perc. is silent. The measure ends with a mezzo-forte (*mf*) dynamic.

“Victory Fanfare” - Composed by John Williams
Triumphantly (♩ = 104)

The musical score for measures 78-81 is as follows:

- Violins I (Vlns. I):** Treble clef, key of D major (two sharps), 6/8 time. Measure 78: whole rest. Measure 79: quarter notes D5, E5, F#5, G5, tied to measure 80. Measure 80: quarter notes G5, F#5, E5, D5. Measure 81: whole rest. Dynamics: *mf* (79), *f* (80).
- Violins II (Vlns. II):** Treble clef, key of D major, 6/8 time. Measure 78: whole rest. Measure 79: quarter notes D5, E5, F#5, G5, tied to measure 80. Measure 80: quarter notes G5, F#5, E5, D5. Measure 81: whole rest. Dynamics: *mf* (79), *f* (80).
- Viola (Vla. (Vln. III)):** Treble clef, key of D major, 6/8 time. Measure 78: whole rest. Measure 79: quarter notes D5, E5, F#5, G5, tied to measure 80. Measure 80: quarter notes G5, F#5, E5, D5. Measure 81: whole rest. Dynamics: *mf* (79), *f* (80).
- Cello:** Bass clef, key of D major, 6/8 time. Measure 78: quarter notes D4, E4, F#4, G4, tied to measure 79. Measure 79: quarter notes G4, F#4, E4, D4, tied to measure 80. Measure 80: quarter notes D4, E4, F#4, G4. Measure 81: whole rest. Dynamics: *mp* (78), *f* (80).
- String Bass (Str. Bass):** Bass clef, key of D major, 6/8 time. Measure 78: quarter note D3. Measure 79: quarter note D3. Measure 80: quarter note D3. Measure 81: quarter note D3. Dynamics: *mp* (78), *f* (80).
- Suspended Cymbal (w/mallets):** Treble clef, 6/8 time. Measure 78: quarter note D5. Measure 79: quarter note D5. Measure 80: quarter note D5. Measure 81: whole rest. Dynamics: *mp* (78), *f* (80).
- Percussion (Perc.):** Treble clef, 6/8 time. Measure 78: whole rest. Measure 79: whole rest. Measure 80: quarter note D5. Measure 81: whole rest. Dynamics: *mp* (78), *f* (80).

Score for measures 82-86, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measures 82-86 show a sequence of notes and rests across the staves. The Vlns. I and II parts feature eighth notes and quarter notes, often with accents. The Vla. (Vln. III) part features eighth notes and quarter notes. The Cello and Str. Bass parts feature quarter notes and eighth notes. The Perc. part features a series of rests.

Measures 82 83 84 85 86

Score for measures 87-91, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measures 87-91 show a sequence of notes and rests across the staves. The Vlns. I and II parts feature eighth notes and quarter notes, often with accents. The Vla. (Vln. III) part features eighth notes and quarter notes. The Cello and Str. Bass parts feature quarter notes and eighth notes. The Perc. part features a series of rests.

Measures 87 88 89 90 91

div.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

92 93 94 95

rit.

Much slower

mp

p

p

p

p

p

Mark Tree

96 97 98 99 100