



V

By Jeffrey E. Turner (ASCAP)

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Percussion (Optional)
(Bass Drum/2 Low Tom-Toms/Timpani)

Beethoven's Fifth. Four iconic notes recognized instantly. The same motif is used as a theme in this piece, set in an epic musical landscape more fitting a cinematic superhero battling evil. Driving ostinatos, menacing cellos, and pulsating rhythms will be great fun for the musicians and audience alike. Players will also have a chance to showcase their spiccato bowing skills, and the optional percussion will add extra drama.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

,'
bow lift/reset

(b), (#), (q)
high or low fingerings

▣▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications



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V

FULL SCORE
Duration - 3:50

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Solemnly (♩ = 72)

Violins I
Violins II
Viola
Cello
String Bass
Percussion (Optional)
(Bass Drum/
[2] Low Tom-Toms/
Timpani)

Tune: B

1 2 3 4 5

Detailed description: This block contains the musical score for measures 1 through 5. The tempo is marked 'Solemnly' with a quarter note equal to 72 beats per minute. The score is in 4/4 time and G major. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Percussion staff is optional and includes Bass Drum, Low Tom-Toms, and Timpani. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). A large red watermark 'Preview Requires Purchase' is overlaid on the score.

9 A little faster (♩ = 80)

Vlins. I
Vlins. II
Vla.
Cello
Str. Bass
Perc.

6 7 8 9

Detailed description: This block contains the musical score for measures 6 through 9. The tempo is marked 'A little faster' with a quarter note equal to 80 beats per minute. The score continues with the same instruments as the previous block. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Musical score for measures 10 and 11. The score is for a string ensemble and percussion. The instruments are Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Perc. (Bass Drum). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are *p* (piano) for measures 10 and *mf* (mezzo-forte) for measure 11. The percussion part shows a Bass Drum playing a single note in measure 11 with a dynamic of *mp* (mezzo-piano).

Musical score for measures 12 and 13. The instruments are Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Perc. (Bass Drum). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are consistent with the previous page, with *p* for measure 12 and *mf* for measure 13. The percussion part shows a Bass Drum playing a single note in measure 13 with a dynamic of *mp*.

15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

mf

14 15

Bring out, menacingly

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

4

4

16 17

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.

18 19

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.

20 21

23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

4

mp

cresc.

p

cresc.

p

cresc.

p

cresc.

22

23

mp *cresc.*

24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

f

f

f

f

25

f

26

27

28

rit. 31 Tempo I (♩ = 72)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc.

29 30 31 32 33

rit. 35 a tempo

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc.

34 35 36 37 38

42 poco a poco accel.

I
 Vlns. *p* *mp* *p*
 II
 Vla. *p* *mp* *p*
 Cello *mp*
 Str. Bass
 Perc.

39 40 41 42 43

I
 Vlns. *mf*
 II
 Vla. *mf*
 Cello *mf*
 Str. Bass *p* *cresc.*
 Perc.

44 45 46 47 48

49 Energetically (♩ = 120)

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.

f

Low Concert Toms

49 50 51

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.

molto rit.

52 53 54

55 Dramatically (♩ = 80)

I
 Vlns. *ff*
 II
 Vla. *ff*
 Cello *ff*
 Str. Bass *ff*
 Perc. *mf* Timpani

55 56 57 58

I
 Vlns. *mf*
 II
 Vla. *mf*
 Cello *sfzp* *mf*
 Str. Bass *sfzp* *mf*
 Perc. *ff damp.*

59 60 61

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc. Tom-Toms

p 62 63

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.

f Bring out *mf* 64 65

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.

66 67

68
I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.

f *f* *mf* *f*

68 69

Musical score for measures 70 and 71. The score includes staves for Violins I and II, Viola, Cello, String Bass, and Percussion. The key signature is one sharp (F#) and the time signature is 3/4. Measures 70 and 71 show a melodic line in the strings and a rhythmic accompaniment in the percussion. A dynamic marking of *mp* is present at the end of measure 71.

Musical score for measures 72, 73, and 74. The score includes staves for Violins I and II, Viola, Cello, String Bass, and Percussion. The key signature is one sharp (F#) and the time signature is 3/4. Measure 72 begins with a *rit.* marking. Dynamic markings of *mf* and *p* are used throughout. Measure 74 features a *mp* dynamic marking with a crescendo hairpin. The score concludes with a double bar line and repeat dots.