



# Danza Ritual del Fuego

## Ritual Fire Dance

By Manuel de Falla

Arranged by Douglas E. Wagner (ASCAP)

### INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment

This stunning showpiece from Manuel de Falla's ballet, *El amor brujo*, is a fully realized, unabridged string orchestra with piano arrangement that reflects all of the tonal color and Spanish flair of the composer's original. Characteristic rhythms and harmonic progressions combine with a variety of string techniques, providing players with the makings of a sure-fire concert or contest success.

### NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

x  
extended position

-  
shift

,  
bow lift/reset

(b), (#), (♯)  
high or low fingerings

▣▣ or V V  
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas  
Director of String Publications



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# Danza Ritual del Fuego

Ritual Fire Dance

FULL SCORE  
Duration - 4:35

By Manuel de Falla  
Arranged by Douglas E. Wagner (ASCAP)

Moderately fast (♩ = 120-126)

Violins I  
Violins II  
Viola  
Cello  
String Bass  
Piano

Musical score for measures 1-7. The score is for Violins I and II, Viola, Cello, String Bass, and Piano. The tempo is 'Moderately fast' with a quarter note equal to 120-126 beats per minute. The time signature is 2/4. The key signature has one flat (B-flat). The score shows a pizzicato (pizz.) section for the strings, with dynamics ranging from piano (p) to forte (f). The piano part is mostly rests. A large red watermark 'Preview Only' is overlaid on the score.

Vlins. I  
Vlins. II  
Vla.  
Cello  
Str. Bass  
Pno.

Musical score for measures 8-13. The score is for Violins I and II, Viola, Cello, String Bass, and Piano. The tempo is 'Moderately fast' with a quarter note equal to 120-126 beats per minute. The time signature is 2/4. The key signature has one flat (B-flat). The score shows a section with dynamics ranging from piano (p) to forte (f). The piano part is mostly rests. A large red watermark 'Preview Only' is overlaid on the score.

17

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Pno.**

14 15 16 17 18 19

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Pno.**

20 21 22 23 24 25

Solo

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno.

26 27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno.

31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno.

mf

p

mf

p

mf

All div. -1

3

tr<sup>b</sup>

tr

tr<sup>b</sup>

tr

tr<sup>b</sup>

36

37

38

39

40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno.

f

arco

3

-2

-3

41

42

43

44

**Vlns. I**  
**Vlns. II**  
**Vla.**  
**Cello**  
**Str. Bass**  
**Pno.**

45 46 47 48

This block contains the musical score for measures 45 through 48. It features five staves for strings (Violins I, Violins II, Viola, Cello, and String Bass) and a grand piano (Piano) staff. The Violin I part is the most active, featuring triplet patterns and slurs. The Piano part provides harmonic support with chords and moving lines in both hands. A large red watermark is overlaid across the score.

**Vlns. I**  
**Vlns. II**  
**Vla.**  
**Cello**  
**Str. Bass**  
**Pno.**

49 50 51 52

This block contains the musical score for measures 49 through 52. It features the same five string staves and piano staff as the previous block. The Violin I part continues with rhythmic patterns and slurs. The Piano part maintains its harmonic role. A large red watermark is overlaid across the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno.

53 54 55 56

Detailed description: This block contains the musical score for measures 53 through 56. It features six staves: Violins I and II, Viola, Cello, String Bass, and Piano. The Violin I part has a melodic line with slurs and accents. The Piano part has a complex texture with slurs and accents. Measure numbers 53, 54, 55, and 56 are printed below the piano staff.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno.

57 58 59 60 61 62

Detailed description: This block contains the musical score for measures 57 through 62. It features the same six staves as the previous block. The Viola part has a wavy line with a '(V)' marking and a 'p' dynamic. The Piano part has a 'p' dynamic and a '59' marking. Measure numbers 57, 58, 59, 60, 61, and 62 are printed below the piano staff.



I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Pno.

63 64 65 66 67 68

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Pno.

69 70 71 72 73 74

75

Vlns. I *f*

Vlns. II *f* arco *f* V

Vla. *f* arco

Cello *f* arco

Str. Bass *f* arco

Pno. *f*

75 76 77 78 79 80

Vlns. I *p*

Vlns. II *p* pizz.

Vla. *p* pizz.

Cello *p* pizz.

Str. Bass *p* pizz.

Pno. *p*

81 82 83 84 85 86

I Vlns. 

II Vlns. 

Vla. 

Cello 

Str. Bass 

Pno. 

87 88 89 90 91 92

I Vlns. 

II Vlns. 

Vla. 

Cello 

Str. Bass 

Pno. 

93 94 95 96 97 98

99

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Pno.

arco

*f*

*p*

99 100 101 102 103

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Pno.

*f*

*mf*

*pizz.*

Solo

104 105 106 107 108

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno.

109 110 111 112 113

Detailed description: This block contains the musical score for measures 109 through 113. It features five staves for strings (Violins I and II, Viola, Cello, and String Bass) and one grand staff for the Piano. The key signature is one sharp (F#). The strings play a rhythmic pattern of eighth notes, while the piano provides a harmonic accompaniment of chords. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno.

114 115 116 117 118

Detailed description: This block contains the musical score for measures 114 through 118. It features the same five string staves and piano grand staff as the previous block. At measure 115, there is a box containing the number '115' and the word 'All' above the first violin staff. Below the first violin staff, there are markings for 'p arco' and 'f'. Similar markings are present for the other string parts. The piano part continues with its accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns. *p* *f* Solo

II  
*p* *f* *mf* pizz.

Vla.  
*p* *f* *mp* pizz.

Cello  
*p* *f* *mp* pizz.

Str. Bass  
*p* *f* *mp*

Pno.  
*p* *f* *mp*

119 120 121 122 123

I  
Vlns. *mf* Solo -2

II

Vla.  
*p*

Cello  
*p* -4

Str. Bass  
*p*

Pno.  
*p*

124 125 126 127 128 129

132

Musical score for measures 130-135. The score includes parts for Violins I and II, Viola, Cello, Str. Bass, and Piano. The key signature has one sharp (F#) and the time signature is 3/4. A large red watermark "Preview Only! Legal Use Requires Purchase" is overlaid on the score. Measure 132 is highlighted with a box. Dynamics include *mf*, *p*, and *mf*. Performance instructions include *arco*, *tr*, and *pizz.*

Musical score for measures 136-141. The score includes parts for Violins I and II, Viola, Cello, Str. Bass, and Piano. The key signature has one sharp (F#) and the time signature is 3/4. A large red watermark "Preview Only! Legal Use Requires Purchase" is overlaid on the score. Measure 132 is highlighted with a box. Dynamics include *p*, *mf*, *f*, and *p*. Performance instructions include *arco*, *tr*, and *pizz.*

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno.

142 143 144 145 146

Detailed description: This block contains the musical score for measures 142 through 146. It features five staves for strings (Violins I and II, Viola, Cello, and String Bass) and a grand piano (Piano) section. The Violin II staff has dynamic markings of *mf* with an accent, *p*, *mf* with an accent, *p*, and *mf* with an accent. The Viola staff has dynamic markings of *mf*, *p*, *mf*, *p*, and *mf*. The Piano section has dynamic markings of *mf*, *p*, *mf*, *p*, and *mf*. Trills (tr) are present in the Violin I, Violin II, and Viola parts. A *sim. tr* marking is in the Violin I part at measure 146. The Cello part has a *mf* marking at measure 146. The Piano part has an *arco* marking at measure 144.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno.

147 148 149 150 151

Detailed description: This block contains the musical score for measures 147 through 151. It features five staves for strings (Violins I and II, Viola, Cello, and String Bass) and a grand piano (Piano) section. The Violin II staff has dynamic markings of *p*, *mf* with an accent, *p*, *mf* with an accent, and *p*. The Viola staff has dynamic markings of *p*, *mf*, *p*, *mf*, and *p*. The Piano section has dynamic markings of *p*, *mf*, *p*, *mf*, and *p*. Trills (tr) are present in the Violin I, Violin II, and Viola parts. The Cello part has dynamic markings of *p* and *mf*. The Piano part has an *arco* marking at measure 148.



Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno.

152 153 154 155 156

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno.

157 158 159 160 161

I  
Vlns.

II

Vla.

Cello

Str. Bass

Pno.

162 163 164 165 166

I  
Vlns.

II

Vla.

Cello

Str. Bass

Pno.

167 168 169 170

**Vlns. I** *div.* **All** **f** **arco** **3** **3** **3**

**Vlns. II**

**Vla.** *tr* *tr<sup>b</sup>* **p** **mf** **f**

**Cello** **f**

**Str. Bass**

**Pno.** *tr* *tr<sup>b</sup>* **p** **mf** **f** **173**

171 172 173 174

**Vlns. I** **3** **3** **3**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Pno.**

175 176 177 178

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno.

179 180 181 182

Detailed description: This block contains the musical score for measures 179 through 182. It features five staves for strings: Violins I and II, Viola, Cello, and String Bass, and a grand piano (Pno.) staff. The Violin I part has a melodic line with accents and a triplet in measure 180. The piano part provides harmonic support with chords and moving lines in both hands.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno.

183 184 185 186

Detailed description: This block contains the musical score for measures 183 through 186. It features the same five string staves and piano staff as the previous block. The Violin I part continues its melodic line with a triplet in measure 184. The piano part maintains its harmonic structure with consistent accompaniment.

I  
Vlns.

II

Vla.

Cello

Str. Bass

Pno.

187 188 189 190

191

I  
Vlns.

II

Vla.

Cello

Str. Bass

Pno.

191 192 193 194 195 196

I  
Vlns.

II

Vla.

Cello

Str. Bass

Pno.

197 198 199 200 201 202

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno.

203 204 205 206 207 208

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Pno.

209 210 211 212 213 214

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Pno.

215 216 217 218 219 220

I Vlns. II Vlns. Vla. Cello Str. Bass Pno.

221 222 223 224 225 226

This section of the score covers measures 221 to 226. It features five staves: Violins I and II, Viola, Cello, and Str. Bass. The Piano part is shown in grand staff notation. The key signature has one sharp (F#). Measure 221 has a 'V 3' marking above the first violin staff. Measures 225 and 226 have 'arco' markings above the violin and viola staves, and a 'V' marking above the cello staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I Vlns. II Vlns. Vla. Cello Str. Bass Pno.

227 228 229 230 231 232

This section of the score covers measures 227 to 232. It features five staves: Violins I and II, Viola, Cello, and Str. Bass. The Piano part is shown in grand staff notation. The key signature has one sharp (F#). Measure 231 has a boxed measure number '231' above the first violin staff. Measures 231 and 232 have 'arco' markings above the cello staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.



I  
Vlns. *f* *p* *f*

II  
*f* *p* *f*

Vla.  
*f* *p* *f*

Cello  
*f* *p* *f*

Str. Bass  
*f* *p* *f*

Pno.  
*f* *p* *f*

233 234 235 236 237

I  
Vlns. *f* *p* *f*

II  
*f* *p* *f*

Vla.  
*f* *p* *f*

Cello  
*f* *p* *f* *div.*

Str. Bass  
*f* *p* *f*

Pno.  
*f* *p* *f*

238 239 240 241 242

243 244 245 246

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno.

*8va-*

*ff*

*ff*

3

3

-3

-4

246

246

247 248 249 250

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno.

*div.*

247 248 249 250

Vlms. I

Musical notation for Violins I, measures 251-254. The staff shows a melodic line with slurs and accents. A *div.* marking is present above measure 253.

Vlms. II

Musical notation for Violins II, measures 251-254. The staff shows a melodic line with slurs and accents. A *div.* marking is present above measure 253.

Vla.

Musical notation for Viola, measures 251-254. The staff shows a melodic line with slurs and accents. A *sim.* marking is present above measure 254.

Cello

Musical notation for Cello, measures 251-254. The staff shows a melodic line with slurs and accents. A *sim.* marking is present above measure 254.

Str. Bass

Musical notation for String Bass, measures 251-254. The staff shows a melodic line with slurs and accents.

Pno.

Musical notation for Piano, measures 251-254. The staff shows a melodic line with slurs and accents.

251

252

253

254

257

Vlms. I

Musical notation for Violins I, measures 255-259. The staff shows a melodic line with slurs and accents. A *div.* marking is present above measure 257. A *ff* marking is present below measure 257.

Vlms. II

Musical notation for Violins II, measures 255-259. The staff shows a melodic line with slurs and accents. A *div.* marking is present above measure 257. A *ff* marking is present below measure 257.

Vla.

Musical notation for Viola, measures 255-259. The staff shows a melodic line with slurs and accents. A *div.* marking is present above measure 257. A *ff* marking is present below measure 257.

Cello

Musical notation for Cello, measures 255-259. The staff shows a melodic line with slurs and accents. A *div.* marking is present above measure 257. A *ff* marking is present below measure 257.

Str. Bass

Musical notation for String Bass, measures 255-259. The staff shows a melodic line with slurs and accents. A *ff* marking is present below measure 257.

Pno.

Musical notation for Piano, measures 255-259. The staff shows a melodic line with slurs and accents. A *ff* marking is present below measure 257.

255

256

257

258

259

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno.

260 261 262 263 264 265 266

This block contains the musical score for measures 260 through 266. It features six staves: Violins I and II, Viola, Cello, String Bass, and Piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part consists of dense chords. The string parts are mostly sustained notes with some rhythmic patterns. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno.

267 268 269 270 271 272 273

This block contains the musical score for measures 267 through 273. It features the same six staves as the previous block. The piano part continues with chords, and there are some triplets and accents in the string parts starting from measure 272. A large red watermark 'Preview Only' is overlaid diagonally across the page.