



Poe: Tales of the Macabre

By Gary Fagan (ASCAP)

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

This is an effective and fun to play concert/contest piece that was inspired when the composer read several tales written by Edgar Allan Poe. In particular, the stories "The Raven", "The Tell-Tale Heart," and "The Fall of the House of Usher" were the inspiration for this dark and mysterious piece. One can hear the word "nevermore" spoken by the raven represented by the knocking on top of the instrument at the beginning of the piece.

Poe was an American writer, editor, and literary critic who lived in the first half of the 19th century and is best known for his poetry and short stories. He was one of the first writers in the United States to create short stories and also contributed to the emerging genre of science fiction. He briefly attended the University of Virginia, near where the composer lives, but left the school after just one year due to a lack of money.

NOTES TO THE CONDUCTOR

This piece should always have a forward momentum, and the tempo should not be allowed to drag. The sound of the students rapping on the hollow, wooden surface of their instruments should be distinctive and easily heard by the listener. A predominant marcato style is desirable though most of the piece except for measures 80 through 90 where a contrasting legato style is desirable.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

,
bow lift/reset

(b), (#), (d)
high or low fingerings

▣▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications



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Poe: Tales of the Macabre

FULL SCORE
Duration - 4:00

By Gary Fagan (ASCAP)

Moderately (♩ = 76)

Rap Knuckles on Wood

Violins I

Violins II

Viola

Cello

String Bass

mf

mp

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

5 6 7

I
Vlns.
II
Vla.
Cello
Str. Bass

8 9 10 11

14 Allegro (♩ = 120)

I
Vlns.
II
Vla.
Cello
Str. Bass

12 13 14 15

I
Vlns.

II

Vla.

Cello

Str. Bass

mf

f

4

16 17 18 19

I
Vlns.

II

Vla.

Cello

Str. Bass

20 21 22 23

26

Score for measures 24-27. The score includes parts for Violins I and II, Viola, Cello, and String Bass. Measure 24 shows the beginning of the section with various dynamics and accents. Measure 25 features a *fp* dynamic and a trill in the Violin I part. Measure 26 has a *mf* dynamic. Measure 27 ends with a *f* dynamic. A large red watermark 'Preview Only' is overlaid on the score.

Score for measures 28-31. The score includes parts for Violins I and II, Viola, Cello, and String Bass. Measures 28-31 show a continuation of the musical material with various rhythmic patterns and dynamics. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 33 34 35

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39

mp

I
Vlns.
II
Vla.
Cello
Str. Bass

40 41 42

Detailed description: This block contains the musical score for measures 40, 41, and 42. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violin I part starts with a whole note G4 in measure 40, followed by a quarter rest, and then a quarter note G4 in measure 41. The Violin II part has a quarter rest in measure 40, followed by a quarter note G4 in measure 41. The Viola part has a half note G4 in measure 40, followed by a quarter rest, and then a quarter note G4 in measure 41. The Cello part has a whole note G4 in measure 40, followed by a quarter rest, and then a quarter note G4 in measure 41. The String Bass part has a quarter note G4 in measure 40, followed by a quarter note G4 in measure 41. Measure 42 continues with similar patterns for all parts.

43
I
Vlns.
II
Vla.
Cello
Str. Bass

43 44 45 46

ff

Detailed description: This block contains the musical score for measures 43, 44, 45, and 46. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violin I part starts with a quarter note G4 in measure 43, followed by a quarter note A4, and then a quarter note B4. The Violin II part has a quarter note G4 in measure 43, followed by a quarter note A4, and then a quarter note B4. The Viola part has a quarter note G4 in measure 43, followed by a quarter note A4, and then a quarter note B4. The Cello part has a quarter note G4 in measure 43, followed by a quarter note A4, and then a quarter note B4. The String Bass part has a quarter note G4 in measure 43, followed by a quarter note A4, and then a quarter note B4. The score includes dynamic markings such as *ff* and accents (>). Measure 43 is marked with a box containing the number 43. Measure 44 has a whole rest for the Viola and Cello parts. Measure 45 continues with similar patterns for all parts. Measure 46 concludes with a quarter note G4 in measure 43, followed by a quarter note A4, and then a quarter note B4.

47

Vlns. I *mf*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4 4

1 2

1 4

1

51 52 53 54

I
Vlns.
II
Vla.
Cello
Str. Bass

55 56 57 58

Detailed description: This block contains the musical score for measures 55 through 58. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 55 shows the beginning of a phrase with a fermata over the first measure. Measure 56 contains a fermata over the first measure and a 'x4' marking on the Cello staff. Measures 57 and 58 continue the phrase with various articulations like accents and slurs. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

59
I
Vlns.
II
Vla.
Cello
Str. Bass

59 60 61 62

ff

Detailed description: This block contains the musical score for measures 59 through 62. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 59 is marked with a box containing the number 59 and a dynamic marking of *ff*. Measures 60, 61, and 62 continue the rhythmic pattern with various articulations like accents and slurs. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

63

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

63 64 65 66

Vlns. I *ff* *mf*

Vlns. II *ff* *mf*

Vla. *ff* *mf*

Cello *ff* *mf*

Str. Bass *ff* *mf*

67 68 69 70

71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

f

mf

71 72 73 74 75

76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

3

4

mf

76 77 78 79

80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

80 81 82 83 84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

-2

-2

85 86 87 88 89

91

90 91 92 93

mf

This musical score block covers measures 90 to 93. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 90 shows the beginning of the section with a dynamic marking of *mf*. Measure 91 includes a first violin entry marked with a 'V' and a dynamic of *f*. Measures 92 and 93 continue the orchestral texture with various articulations like accents and slurs.

94 95 96 97

This musical score block covers measures 94 to 97. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature remains two sharps. Measure 94 shows the continuation of the orchestral texture. Measure 95 features a first violin entry marked with a 'V'. Measures 96 and 97 continue the orchestral texture with various articulations like accents and slurs.

100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

98 99 100 101

mf

mp

mp

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

102 103 104 105

108

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

106 107 108

This musical score covers measures 106, 107, and 108. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 108 is marked with a box containing the number 108. Dynamics include *f* and *ff*. Performance markings include accents (>) and breath marks (v). A large red watermark is overlaid on the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

109 110 111 112

This musical score covers measures 109, 110, 111, and 112. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Dynamics include *ff*. Performance markings include accents (>) and breath marks (v). A large red watermark is overlaid on the score.