



Ye Banks and Braes O' Bonnie Doon

By Charles Miller
Arranged by Jim Palmer (ASCAP)

———— INSTRUMENTATION ————

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

This piece is an original Scottish Air written by Charles Miller in 1788. Lyrics were added by the famous poet Robert Burns in 1791. Illustrating the countryside near a Scottish river, this beautiful flowing melody is supported by rich harmonies, interesting ornaments, and a wide range of dynamics. A wonderful choice for any concert or festival.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

,
bow lift/reset

(b), (#), (d)
high or low fingerings

▣▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications



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FULL SCORE
Duration - 3:05

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Flowing (♩ = 76)

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Flowing' with a quarter note equal to 76 beats per minute. The dynamics are marked *mf*. The score includes parts for Violins I and II, Viola, Cello, and String Bass. A box containing the number '5' is located above the Violins I staff in the fifth measure. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 6-10. The score continues from the previous page. The parts for Violins I and II, Viola, Cello, and String Bass are shown. The Cello and String Bass parts have more active notation in these measures. A large red watermark 'Preview Only' is overlaid on the score.

13

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

p
pizz.
p
pizz.
p

11 12 13 14 15

Detailed description: This block contains the musical score for measures 11 through 15. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 13 is marked with a box containing the number 13. Dynamics include piano (*p*) and pizzicato (*pizz.*). The score shows a variety of note values and rests across the instruments.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

16 17 18 19 20

Detailed description: This block contains the musical score for measures 16 through 20. It features the same five staves as the previous block: Violins I and II, Viola, Cello, and String Bass. The key signature remains one sharp (F#). The score continues with various musical notations, including slurs and rests, across the five instruments.

Musical score for measures 21-25. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 21 includes the instruction 'arco' for the Violins and 'mf arco' for the Viola. Measure 25 includes a dynamic marking of 'mp' and a hairpin crescendo leading to it. A box containing the number '25' is located above the Violin I staff in measure 25.

Musical score for measures 26-30. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 29 and 30 include dynamic markings of 'cresc.' and fingering numbers '-1' and '-2' for the Cello part.

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

31 32 33 34 35 36

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

37 38 39 40 41 42

I
Vlns. I *mf* *f*

II
Vlns. II *mf* *cresc.* *f*

Vla.
Viola *mf* *cresc.* *f*

Cello
Cello *mf* *cresc.* *f*

Str. Bass
String Bass *mf* *cresc.* *f*

43 44 45 46 47

I
Vlns. I *p* *poco a poco cresc.* *rall.*

II
Vlns. II *p* *poco a poco cresc.*

Vla.
Viola *p* *poco a poco cresc.*

Cello
Cello *p* *poco a poco cresc.*

Str. Bass
String Bass *p* *poco a poco cresc.*

48 49 50 51 52

53 a tempo

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

ff 53 54 55 56 57

61

Vlns. I *mf*

Vlns. II

Vla.

Cello *mf*

Str. Bass *mf* pizz.

58 59 60 61 62

I
Vlns. *decresc.*

II
Vlns. *mf* *decresc.*

Vla.
Vla. *mf* *decresc.*

Cello
Cello *decresc.*

Str. Bass
Str. Bass *decresc.*

63 64 65 66 67

I
Vlns. *p* *rall.* *pp*

II
Vlns. *p* *pp*

Vla.
Vla. *p* *pp*

Cello
Cello *p* *pp*

Str. Bass
Str. Bass *p* *pp*

68 69 70 71 72 73