



A Christmas Canticle

*Featuring Once in Royal David's City; Good King Wenceslas;
and God Rest Ye Merry, Gentlemen*

Arranged by Vince Gassi (SOCAN)

———— INSTRUMENTATION ————

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola ♩)
- 5 Viola
- 5 Cello
- 5 String Bass

Three timeless carols are expertly woven together in this joyous offering. "Once in Royal David's City," "Good King Wenceslas," and "God Rest Ye Merry, Gentlemen" melodically intertwine throughout, affording you the opportunity to adorn your holiday concert with the resplendent sounds of Christmas. Like snow falling gently on treetops, the harmonies will caress your audiences with warmth on a crisp winter's night. Crackling fire not included.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

- | | | | | |
|-------------------|-------|----------------|------------------------|----------------|
| x | - | , | (b), (#), (♯) | ☐☐ or V V |
| extended position | shift | bow lift/reset | high or low fingerings | hooked bowings |

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications



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A Christmas Canticle

Featuring Once in Royal David's City, Good King Wenceslas, and God Rest Ye Merry Gentlemen

FULL SCORE

Duration - 2:25

Arranged by Vince Gassi (SOCAN)

Joyously! (♩ = 108)

Violins
I
II

Viola (Violin III)

Cello

String Bass

1 2 3 4

5 6 7 8

Musical score for measures 9-12. The score is arranged in five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 9 shows the beginning of the section. Measures 10 and 11 feature a four-measure rest in the first two violin staves, indicated by a '4' above the staff. The Viola (Violin III) and Cello parts have a 'V' marking above the first measure of the rest. The Str. Bass part has a '4' above the first measure of the rest. Measure 12 concludes the section with a 'V' marking above the staff.

Musical score for measures 13-16. The score is arranged in five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 13 is marked with a box containing the number '13'. The first three staves (Vlns. I, Vlns. II, and Vla. (Vln. III)) begin with a dynamic marking of *f*. Measures 14 and 15 feature a four-measure rest in the first three staves, indicated by a '4' above the staff. The Cello and Str. Bass parts have a 'V' marking above the first measure of the rest. Measure 16 concludes the section with a '4' above the staff.

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

p

p

p

pizz.

mf

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

21 22 23 24

Musical score for measures 25-28. The score is for five parts: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measures 25 and 26 show the strings playing a rhythmic pattern of eighth notes. Measures 27 and 28 show the strings playing a sustained note with a *mp* dynamic. The Cello part has a *pizz.* marking and a *x4* marking in measure 27. There are *V* markings above the strings in measures 25, 26, and 27.

Musical score for measures 29-32. The score is for five parts: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 29 is marked with a box containing the number 29. Measures 29 and 30 show the strings playing a rhythmic pattern of eighth notes. Measures 31 and 32 show the strings playing a sustained note with a *mp* dynamic. The Cello and Str. Bass parts have *arco* markings and *V* markings in measure 30.

I
Vlns. *f*

II
Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

(V)

(V)

(V)

(V)

(V)

33 34 35 36

37

I
Vlns. *mp*

II
Vlns. *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp* pizz.

37 38 39 40

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

(V)

f

f

arco

41 42 43 44

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

49 50 51 52

f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

53 54 55 56

pizz.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

mp

mp

mp arco

mp arco

mp

57 58 59 60

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

f

f

f

f

f

f

pizz.

ff

ff

ff

ff

ff

61 62 63 64 65