



# Have a Swingin' Merry Christmas!

Featuring Deck the Hall With Boughs of Holly and Jolly Old St. Nicholas

Arranged by Douglas E. Wagner (ASCAP)

## INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola  $\text{tr}$ )
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Drumset

It never feels like Christmas until the music starts playing. Seems like we just can't get enough of those familiar carols that consistently bring back happy memories year after year and enkindle excitement for yet another season of joy ahead with friends and family.

Instantly recognizable Christmas standards "Deck the Hall" and "Jolly Old Saint Nicholas" (along with a hint of "Jingle Bells" at the beginning and at the end) come together in this light-hearted medley arranged in a laid-back swing groove.

This one is sure to put a smile on Santa's face!

### NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

x  
extended position

-  
shift

,  
bow lift/reset

(b), (#), (d)  
high or low fingerings

▣▣ or V V  
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas  
Director of String Publications



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# Have a Swingin' Merry Christmas!

Featuring Deck the Hall With Boughs of Holly and Jolly Old Saint Nicholas

Arranged by Douglas E. Wagner (ASCAP)

FULL SCORE  
Duration - 1:45

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass  
Drumset

Slowly (♩ = 69) rit.      Light swing feel (♩ = 120) (♩♩ =  $\overset{\sim}{\sim}$ ♩)

*mp*      *mf*

1      2      3      4

Snare Drum  
Bass Drum *mf*

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Drumset

5      6      7

Ride Cymbal

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Drumset

8 9 10

This block contains the musical score for measures 8, 9, and 10. It features six staves: Violin I, Violin II, Viola (Violin III), Cello, String Bass, and Drumset. The key signature is two sharps (F# and C#). The drumset part shows a consistent rhythmic pattern with snare and bass drum hits.

13

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Drumset

11 12 13

This block contains the musical score for measures 11, 12, and 13. It features the same six staves as the previous block. A box containing the number '13' is positioned above the Violin I staff at the beginning of measure 13. The musical notation continues with similar patterns for the strings and a consistent drumset rhythm.

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Drumset**

14 15 16

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Drumset**

17 18 19

21

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Drumset**

20 21 22

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Drumset**

23 24 25

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Drumset**

26 27 28

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Drumset**

29 30 31

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Drumset

32 33 34

Detailed description: This block contains the first system of a musical score, covering measures 32, 33, and 34. It features six staves: Violins I and II (treble clef), Viola/Violin III (alto clef), Cello (bass clef), String Bass (bass clef), and Drumset (percussion clef). The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like 'V' (accents) above notes in measures 32 and 33. The drumset part shows a consistent rhythmic pattern of eighth notes.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Drumset

35 36 37

Detailed description: This block contains the second system of a musical score, covering measures 35, 36, and 37. It features the same six staves as the first system. The key signature remains two sharps. Dynamic markings are prominent, with 'f' (forte) appearing in measures 35 and 36, and 'mf' (mezzo-forte) appearing in measure 37. A box containing the number '37' is placed above the first staff in measure 37. The notation includes notes, rests, and dynamic markings. The drumset part continues with its rhythmic pattern.



I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Drumset

38 39 40

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Drumset

41 42 43

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Drumset

44 45 46

This section of the score covers measures 44, 45, and 46. It features five string staves (Violins I and II, Viola/Violin III, Cello, and String Bass) and a Drumset staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. The string parts consist of eighth and sixteenth notes, with some slurs and accents. The drumset part features a consistent pattern of eighth notes on the snare and bass drum.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Drumset

47 48 49 50 dampen

This section of the score covers measures 47, 48, 49, and 50. It features the same five string staves and a Drumset staff. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. The string parts continue with eighth and sixteenth notes, including slurs and accents. The drumset part continues with eighth notes, with a 'dampen' instruction above the final measure (50).