



Mozart and Company

Eine kleine Mutter Gans Musik

Arranged by Douglas E. Wagner (ASCAP)

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola ♩)
- 5 Viola
- 5 Cello
- 5 String Bass

Scored in authentic Classical style, excerpts from *A Little Night Music*, *The Marriage of Figaro*, and *The Magic Flute* cleverly intertwine with the traditional nursery tunes, "Jack and Jill," "Three Blind Mice," and "Twinkle, Twinkle, Little Star." Not difficult to put together, and full of teachable moments.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

‘
bow lift/reset

(b), (#), (♯)
high or low fingerings

▣▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications



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Eine kleine Mutter Gans Musik

FULL SCORE

Duration - 2:35

Arranged by Douglas E. Wagner (ASCAP)

Lively (♩ = 116)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

f

1 2 3 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

5 6 7 8

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

9 10 11 12

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

13 14 15 16

17

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

4 3 o

17 18 19

Vlns. I *sim.*

Vlns. II *sim.*

Vla. (Vln. III)

Cello

Str. Bass

4

20 21 22

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

sim.

sim.

26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

30 31 32 33

f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

34 35 36

mf

35

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

37 38 39 40

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

41 42 43 44

43

sim.

sim.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 45-48. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 45 and 46 show the Violins I and II playing a melodic line, while the Viola and Cello play a rhythmic accompaniment. Measures 47 and 48 show the Viola and Cello playing a more active melodic line, with the Violins I and II playing a sustained chord. The String Bass provides a steady bass line.

45 46 47 48

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 49-52. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 49 shows the Violins I and II playing a melodic line, while the Viola and Cello play a rhythmic accompaniment. Measure 50 shows the Violins I and II playing a sustained chord, while the Viola and Cello play a rhythmic accompaniment. Measure 51 shows the Violins I and II playing a melodic line, while the Viola and Cello play a rhythmic accompaniment. Measure 52 shows the Violins I and II playing a sustained chord, while the Viola and Cello play a rhythmic accompaniment. The String Bass provides a steady bass line.

49 50 51 52

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

53 54 55

This musical score block covers measures 53, 54, and 55. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. In measure 53, the Violins I and Cello play quarter notes, while the other parts are silent. In measure 54, the Violins II and Viola play eighth-note patterns, while Violins I and Cello play quarter notes. In measure 55, the Violins I and Cello play quarter notes, while Violins II and Viola play eighth-note patterns. A large red watermark is overlaid on the score.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

56 57 58

This musical score block covers measures 56, 57, and 58. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. In measure 56, the Violins I and Cello play quarter notes, while Violins II and Viola play eighth-note patterns. In measure 57, the Violins I and Cello play quarter notes, while Violins II and Viola play eighth-note patterns. In measure 58, the Violins I and Cello play quarter notes, while Violins II and Viola play eighth-note patterns. A large red watermark is overlaid on the score.

59

Vlns. I *mp* *sim.*

Vlns. II *mp* *sim.*

Vla. (Vln. III) *f* 1 1 V 2 2

Cello *f* x4 V x1 1

Str. Bass *mp* V

59 60 61 62

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

63 64 65 66

67

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

67 68 69 70

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f 71 72 73 74