



Three Dances from

Terpsichore

Mvt. I. Bransle, Mvt. II. Sarabande, Mvt. III. Bourée

Compiled by Michael Praetorius
Arranged by Douglas E. Wagner (ASCAP)

———— INSTRUMENTATION ————

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola ♩)
- 5 Viola
- 5 Cello
- 5 String Bass

This suite for young string players is drawn from *Terpsichore*, a major compilation of 312 primarily French dance tunes published in 1612, compiled and arranged by Michael Praetorius. Three contrasting movements, "Bransle," "Sarabande," and "La Bouree," present a balanced and musically satisfying concert or contest selection, in addition to opening up a multitude of teachable moments in the rehearsal room.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

‘
bow lift/reset

(b), (#), (d)
high or low fingerings

▣▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications



Preview Only
Legal Use Requires Purchase

Three Dances from
Terpsichore

Mvt. I. Bransle, Mvt. II. Sarabande, Mvt. III. Bourée

FULL SCORE

Total Duration - 3:20

Mvt. I Duration - 1:15

I. Bransle

Compiled by Michael Praetorius

Arranged by Douglas E. Wagner (ASCAP)

Stately (♩ = 84)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

Musical score for measures 1-4 of 'I. Bransle'. The score is for a string ensemble (Violins I, Violins II, Viola/Violin III, Cello, and String Bass) in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Stately' with a quarter note equal to 84 beats per minute. The dynamics are marked 'f' (forte). The music features a melodic line in the Violins I and Viola/Violin III parts, and a rhythmic accompaniment in the Violins II, Cello, and String Bass parts. A large red watermark 'Preview Only' is overlaid on the score.

Vlins. I
Vlins. II
Vla. (Vln. III)
Cello
Str. Bass

Musical score for measures 5-8 of 'I. Bransle'. The score continues the string ensemble from the previous page. The dynamics remain 'f'. The music concludes with a final cadence in measure 8. A large red watermark 'Preview Only' is overlaid on the score.

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

f

4

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

f

4

13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

rit.

21 22 23 24

II. Sarabande

Mvt. II Duration - 1:00

Moderately (♩ = 80)

I
Vlns. *mp*

II
Vlns. *mp*

Vla. (Vln. III)
mp

Cello
mp

Str. Bass

1 2 3 4

I
Vlns.

II
Vlns.

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

13 14 15 16

4

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

III. Bourée

Mvt. III Duration - 1:05

Lively (♩ = 100)

Musical score for measures 1-4. The score is for five parts: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lively' with a quarter note equal to 100 beats per minute. The dynamic is marked 'f' (forte). Measure 1 starts with a forte dynamic and a 'V' (vibrato) marking. Measure 2 continues the melody. Measure 3 features a '4' marking above the staff, indicating a four-measure rest for the Violin I part. Measure 4 concludes the phrase. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Musical score for measures 5-8. The score continues for the same five parts as the previous system. Measure 5 begins with a '7' in a box above the staff, indicating a seven-measure rest for the Violin I part. Measure 6 continues the accompaniment. Measure 7 features a 'V' (vibrato) marking above the staff. Measure 8 concludes the phrase. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

9 10 11 12

Detailed description: This block contains the first system of a musical score, covering measures 9 through 12. It features five staves: Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla. / Vln. III), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#). The time signature is 3/4. The music consists of rhythmic patterns with various note values (quarter, eighth, and sixteenth notes) and rests. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

13 14 15 16

Detailed description: This block contains the second system of a musical score, covering measures 13 through 16. It features the same five staves as the first system: Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla. / Vln. III), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#). The music continues with rhythmic patterns and rests. A large red watermark 'Preview Only' is overlaid diagonally across the score.

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

22 23 24 25 26