




# Angeline the Baker

Traditional American Fiddle Tune  
*Arranged by Jim Palmer (ASCAP)*

———— **INSTRUMENTATION** ————

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment

This well-known American Fiddle Tune will be perfect for your beginning string orchestra. Students will enjoy the beginning shuffle technique, interesting bass line, and sharing melodies with all the instruments. Your students and audience will be dancing in the aisles! A perfect selection for the first-year orchestra.

**NOTE FROM THE EDITOR**

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

- |                   |       |                |                        |                |
|-------------------|-------|----------------|------------------------|----------------|
| x                 | -     | ,              | (b), (#), (q)          | ▣▣ or V V      |
| extended position | shift | bow lift/reset | high or low fingerings | hooked bowings |

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas  
Director of String Publications



**Preview Only**  
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# Angeline the Baker

FULL SCORE  
Duration - 1:30

Traditional American Fiddle Tune  
Arranged by Jim Palmer (ASCAP)

Lively (♩ = 120)

I

Violins

II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

*f* *mf* *f* *mf* *f* *mf*

Lively (♩ = 120)

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

1 2 3

4 5 6

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Pno.  
Accomp.

7 8 9 10

This block contains the musical score for measures 7 through 10. It features six staves: Violin I, Violin II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is two sharps (F# and C#). The score includes various rhythmic patterns and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Pno.  
Accomp.

11 12 13

This block contains the musical score for measures 11 through 13. It features the same six staves as the previous block. Dynamics markings include *mf* and *f*, and performance instructions include *pizz.* (pizzicato). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

17 18 19 20

*mf*

*mf*

*mf*  
arco

*f*  
arco

*f*

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

21 22 23

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

24 25 26

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

27 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

31 32 33 34