

JAZZIN' UP CHRISTMAS

11 Christmas Carols with Jazz-Style Accompaniments

Arranged by **MIKE SPRINGER**

The carefully graded arrangements in the *Jazzin' Up Christmas* series are perfect for holiday fun, gatherings, and recitals. *Book 2* features arrangements at the elementary to late elementary level. The student part stays within five-finger positions, with occasional position shifts and crossovers. No key signatures are used, but some of the arrangements contain sharps. Rhythms expand on those found in *Book 1* (quarter notes, half notes, dotted half notes, and whole notes) and include the addition of simple eighth-note rhythms, swung eighth notes, and dotted quarter notes. The duet parts provide a supportive background in a variety of jazz styles to help the student feel a steady pulse and to create a fulfilling musical experience.

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In loving memory of Paul Dutka



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We Wish You a Merry Christmas

Traditional English Carol
Arr. Mike Springer

Brightly

We wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ - mas, we

wish you a Mer - ry Christ - mas and a hap - py New Year! Good

tid - ings we bring to you and your kin; good

DUET ACCOMPANIMENT: Student plays one octave higher.

Brightly

RH

LH

p

mp

mf

Up on the Housetop

Words and Music by Benjamin R. Hanby
Arr. Mike Springer

Brightly

2

Up on the house - top, rein - deer pause; out jumps good old San - ta Claus.

f

2 4

Detailed description: This is the first system of a piano score for 'Up on the Housetop'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked 'Brightly' and 'f' (forte). The melody is in the treble staff, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The bass staff provides accompaniment with quarter notes G2, F#2, and G2. The lyrics are: 'Up on the house - top, rein - deer pause; out jumps good old San - ta Claus.' There are fingerings '2' and '4' indicated below the bass staff.

5

Down through the chim - ney with lots of toys, all for the little ones'

Detailed description: This is the second system of the piano score. It continues from the first system. The treble staff has a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The bass staff has quarter notes G2, F#2, and G2. The lyrics are: 'Down through the chim - ney with lots of toys, all for the little ones''. There are fingerings '2' and '4' indicated below the bass staff.

DUET ACCOMPANIMENT: Student plays one octave higher.

Brightly

RH

LH

mf

3 1 4 1 5 2 3 1 4 1 2 3 1 4 1 2

Detailed description: This is the first system of the duet accompaniment. It is written for a single bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked 'Brightly' and 'mf' (mezzo-forte). The melody is in the right hand (RH) and the accompaniment is in the left hand (LH). The RH has a dotted quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest. The LH has a dotted quarter note G2, followed by eighth notes F#2, G2, and A2, then a quarter rest. There are fingerings '3 1', '4 1', '5 2', '3 1', '4 1', '2', '3', '1', '4', '1', '2' indicated above the RH notes and below the LH notes.

5

3 1 4 1 2 3 1 4 1 2

Detailed description: This is the second system of the duet accompaniment. It continues from the first system. The RH has a dotted quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest. The LH has a dotted quarter note G2, followed by eighth notes F#2, G2, and A2, then a quarter rest. There are fingerings '3 1', '4 1', '2', '3', '1', '4', '1', '2' indicated above the RH notes and below the LH notes.

O Christmas Tree

Traditional German Carol
Arr. Mike Springer

Moderately

1

mf

O Christ-mas tree, O Christ-mas tree, how love - ly are thy

4 2

4

1

branch - es! O Christ-mas tree, O Christ-mas tree, how love - ly are thy

DUET ACCOMPANIMENT: Student plays one octave higher.

Moderately

RH

LH

mp

5 2 1 4 3 1 5 3 1 4 2 1

5 1 3 1

4

5 3 1 5 3 1

5 2 1 4