

JAZZIN' UP CHRISTMAS

11 Christmas Carols with Jazz-Style Accompaniments

Arranged by **MIKE SPRINGER**

The carefully graded arrangements in the *Jazzin' Up Christmas* series are perfect for holiday fun, gatherings, and recitals. *Book 2* features arrangements at the elementary to late elementary level. The student part stays within five-finger positions, with occasional position shifts and crossovers. No key signatures are used, but some of the arrangements contain sharps. Rhythms expand on those found in *Book 1* (quarter notes, half notes, dotted half notes, and whole notes) and include the addition of simple eighth-note rhythms, swung eighth notes, and dotted quarter notes. The duet parts provide a supportive background in a variety of jazz styles to help the student feel a steady pulse and to create a fulfilling musical experience.

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In loving memory of Paul Dutka



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We Wish You a Merry Christmas

Traditional English Carol
Arr. Mike Springer

Brightly

We wish you a Mer-ry Christ-mas, we wish you a Mer-ry Christ-mas, we

wish you a Mer-ry Christ-mas and a hap-py New Year! Good

tid-ings we bring to you and your kin; good

DUET ACCOMPANIMENT: Student plays one octave higher.

Brightly

RH

LH

p

mf

mp

Up on the Housetop

Words and Music by Benjamin R. Hanby
Arr. Mike Springer

Brightly

2
Up on the house - top, rein - deer pause; out jumps good old San - ta Claus.

f

2 4

Detailed description: This is the first system of a piano score for 'Up on the Housetop'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The treble staff contains the melody with lyrics underneath. The bass staff provides accompaniment. A dynamic marking of *f* (forte) is placed below the first measure. Fingerings are indicated: a '2' above the first measure of the treble staff, and '2' and '4' below the first two measures of the bass staff.

5

Down through the chim - ney with lots of toys, all for the little ones'

Detailed description: This is the second system of the piano score. It continues from the first system with two staves. The treble staff has the melody and lyrics. The bass staff has accompaniment. The lyrics are 'Down through the chim - ney with lots of toys, all for the little ones''. There are no dynamic markings or fingerings in this system.

DUET ACCOMPANIMENT: Student plays one octave higher.

Brightly

RH
LH
mf

3 1 4 1 5 2 3 1 4 1 4 1

3 4 3 2 3 2

Detailed description: This is the first system of the duet accompaniment. It is written for two hands: Right Hand (RH) and Left Hand (LH). The key signature has one sharp (F#) and the time signature is 4/4. The RH part consists of chords with fingerings: 3 1, 4 1, 5 2, 3 1, 4 1, 4 1. The LH part consists of chords with fingerings: 3, 4, 3, 2, 3, 2. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure.

5

3 1 4 1

4

Detailed description: This is the second system of the duet accompaniment. It continues from the first system with two staves. The RH part has chords with fingerings: 3 1, 4 1, 4 1. The LH part has chords with fingerings: 4, 4. There are no dynamic markings in this system.

O Christmas Tree

Traditional German Carol
Arr. Mike Springer

Moderately

1

mf

O Christ-mas tree, O Christ-mas tree, how love - ly are thy

4 2

4

1

branch - es! O Christ-mas tree, O Christ-mas tree, how love - ly are thy

DUET ACCOMPANIMENT: Student plays one octave higher.

Moderately

RH

LH

mp

5 2 1 4 3 1 5 3 1 4 2 1

5 1 3 1

5 3 1 5 3 1

4