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Angels We Have Heard on High

Traditional Christmas Carol

Majestically (♩ = 104)

The musical score is arranged for three voices (1, 2, 3) and a Tuba, all in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to 104 beats per minute.

First System (Measures 1-4): The voices and tuba play a series of eighth and quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tuba part is marked with a *f* dynamic.

Second System (Measures 5-8): The voices continue with a similar melodic line. Dynamics include *mf*. The tuba part is marked with a *mf* dynamic.

Third System (Measures 9-12): The voices and tuba play a series of eighth and quarter notes. Dynamics include *mf*. The tuba part is marked with a *mf* dynamic.

The score includes a box containing the number 5, indicating a measure repeat or a specific section marker.

Sleigh Ride

Composed by
LEROY ANDERSON

Moderately bright, with spirit (♩ = 100)

1. Moderately bright, with spirit (♩ = 100)

2. *f*

3. *f*

4. *mf*

5. *mf*

6. *mf*

7. *mf*

8. *mf*

9. *mf*

10. *mf*

11. *mp*

12. *mf*

13. *mp*

14. *mp*

15. *mp*

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Angels We Have Heard on High

Traditional Christmas Carol

Majestically (♩ = 104)

1 *f*

2 *f*

3 *f*

F/C Gm/C C7 F C/E F/E $\flat$ B $\flat$ /D F/C C

1 2 3 4

5

1 *mf*

2 *mf*

3 *mf*

F F C/E F Dm Gm7 C7 B $\flat$ /F F

5 6 7 8

sim.