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Angels We Have Heard on High

Traditional Christmas Carol

Majestically (♩ = 104)

1 *f* 2 *f* 3 *f* 4

5 *mf* 6 *mf* 7 *mf* 8

9 10 11 12

13 *f* 14 *f* 15 *f* 16 *mf*

Sleigh Ride

Composed by
LEROY ANDERSON

Moderately bright, with spirit (♩ = 100)

1 2 3 4 5

f *f* *f* *mf* *mf*

6 7 8 9 10

1. 2.

11 12 13 14 15

mp *mf* *mp* *mp* *mp*

Angels We Have Heard on High

Traditional Christmas Carol

Majestically (♩ = 104)

The musical score is for the Christmas carol "Angels We Have Heard on High". It is written for three voices (1, 2, 3) and piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked "Majestically" with a quarter note equal to 104 beats per minute.

First System (Measures 1-4):

- Voice 1:** Starts with a forte (*f*) dynamic. The melody is in the treble clef.
- Voice 2:** Also starts with a forte (*f*) dynamic. The melody is in the treble clef.
- Voice 3:** Enters in measure 2 with a forte (*f*) dynamic. The melody is in the treble clef.
- Piano:** Accompaniment in the grand staff. Chords are indicated above the staff: F/C, Gm/C, C7, F, C/E, F/E♭, B♭/D, F/C, and C. The piano part features a strong bass line in the left hand.

Second System (Measures 5-8):

- Voice 1:** Starts with a mezzo-forte (*mf*) dynamic. The melody is in the treble clef.
- Voice 2:** Also starts with a mezzo-forte (*mf*) dynamic. The melody is in the treble clef.
- Voice 3:** Continues with a mezzo-forte (*mf*) dynamic. The melody is in the treble clef.
- Piano:** Accompaniment in the grand staff. Chords are indicated above the staff: F, F, C/E, F, Dm, Gm7, C7, B♭/F, and F. The piano part continues with a steady bass line.

Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated below the piano part.