

CHRIST LIVES AND SO WE'RE FREE is a refreshing departure from the brilliant fanfares of Easter morning. This energetic and forward-moving anthem utilizes an inspired original text to capture the central theme of our celebrations. Beginning in a light, subdued manner, the work builds, with intertwining ‘alleluias’ along the way, to an uplifting modulation which leads to the final triumphant section, scored with optional handbells (two octaves).

Douglas E. Wagner, a prolific composer and arranger of choral (sacred and educational), concert band, orchestra, handbell and organ works, has published over 3,300 titles to date. After spending three decades in education as a secondary school teacher and administrator, he now devotes all of his professional time to writing and editing, residing in Indianapolis, Indiana, with his wife, Sandy, a lettering artist and music engraver.

CHRIST LIVES AND SO WE'RE FREE

3

for S.A.T.B. voices, opt. handbells, accompanied*

Words by
CHARLOTTE LEE

Music by
DOUGLAS E. WAGNER

With urgency ($\text{d} = \text{ca. } 78$)

ACCOMP.

SOPRANO / ALTO

TENOR / BASS

Up with the sun! A - wake the dawn! The

sky is bright; the clouds are gone. Love has con - quered

5

5

* To purchase a full-length performance recording (48009) of this piece, go to alfred.com/downloads.

Part for handbells is on page 12.

Also available: FlexTrax Accompaniment CD, Vol. 11 (48629).

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48009

Musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, 2 flats. The piano part is in common time, 4 flats. The vocal line continues from the previous measure, ending with a repeat sign.

death and pain. We live in light a - gain.

Musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, 2 flats. The piano part is in common time, 4 flats. The vocal line begins with a bass note.

Musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, 2 flats. The piano part is in common time, 4 flats. Measure 13 starts with a forte dynamic. The vocal line includes lyrics: "Come, Chris-tians, come and see, end-less al-le -".

Musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, 2 flats. The piano part is in common time, 4 flats. Measure 15 starts with a dynamic of *mf*. The vocal line continues the lyrics from the previous measure.

Musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, 2 flats. The piano part is in common time, 4 flats. Measure 16 ends with a repeat sign. The vocal line continues with lyrics: "lu - ias sing - ing; wit - ness the emp - ty tomb. Christ".

Musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, 2 flats. The piano part is in common time, 4 flats. The vocal line concludes the piece.

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19

lives, and so we're free.

[21]

Al - le - lu

[21]

mf

mp

22

ia, al - le - lu - ia, al - le - lu - ia. Al - le -

lu - ia, al - le - lu - ia, al - le -

25

lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le -

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29

mf

Gone is the sting of win - ter's cold, as

lu.

Al - le - lu

ia,

al - le -

29

streams and riv - ers start to flow. Seeds that were hid - den

lu - ia, al - le - lu ia. Al - le - lu

un - der - ground burst forth to bloom and grow.

ia, al - le - lu - ia, al - le - lu.

37 *f*

Come, Chris - tians, come and see, end - less al - le -

37 *mf*

40

lu - ias sing - ing; wit - ness the emp - ty tomb. Christ

43

lives, and so we're free.

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48009

46

Chris - tians, — lift your hearts with praise, for — Christ has o - pened the

HANDBELLS (*opt.*)

mf

46

(*mf*)

49

heav'n - ly door Chil - dren of God, your voic - es raise, re -

48009

Musical score for page 9, measures 52-54. The score consists of two staves: treble and bass. The key signature is A major (three sharps). Measure 52 starts with a half note followed by a quarter note. Measure 53 continues with quarter notes. Measure 54 begins with a rest followed by a half note. The lyrics "deemed, re - newed, re - stored. Come, Chris - tians," are written below the treble staff.

Musical score for page 9, measures 55-56. The score consists of two staves: treble and bass. The key signature changes to G major (one sharp). Measure 55 starts with a half note followed by a quarter note. Measure 56 continues with quarter notes. The lyrics "come and see, end - less al - le - lu - ias sing - ing;" are written below the treble staff. The bass staff shows sustained notes throughout these measures.

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58

wit - ness the emp - ty tomb. Christ lives, and so we're free.

8:

8:

[62] *mp*

Al - le - lu - ia, al - le - lu - ia,

mp Al - le - lu - ia, al - le - lu - ia,

lv

p

[62]

p

66

mf

al - le - lu - ia, al - le - lu - ia, Christ lives and so we're
mf
al - le - lu - ia, al - le - lu - ia. Christ lives and so we're



70

f poco accel.

free!

f

free!

LV

mf poco accel.

Sk R

70

mf poco accel.



48009

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With urgency ($\text{d} = \text{ca. 78}$)

4 5 13 8

1-4 5-12 13-20

21 8 29 8 37 9

21-28 29-36 37-45

46

47 48 49

50 51 52 53 54 8

54-61

62 LV 63 64 65 4

66-69

70 LV 71 72 Sk 73 R

mf poco accel.

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