

CHRIST LIVES AND SO WE'RE FREE is a refreshing departure from the brilliant fanfares of Easter morning. This energetic and forward-moving anthem utilizes an inspired original text to capture the central theme of our celebrations. Beginning in a light, subdued manner, the work builds, with intertwining 'alleluias' along the way, to an uplifting modulation which leads to the final triumphant section, scored with optional handbells (two octaves).

Douglas E. Wagner, a prolific composer and arranger of choral (sacred and educational), concert band, orchestra, handbell and organ works, has published over 3,300 titles to date. After spending three decades in education as a secondary school teacher and administrator, he now devotes all of his professional time to writing and editing, residing in Indianapolis, Indiana, with his wife, Sandy, a lettering artist and music engraver.

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CHRIST LIVES AND SO WE'RE FREE

for S.A.T.B. voices, opt. handbells, accompanied*

Words by
CHARLOTTE LEE

Music by
DOUGLAS E. WAGNER

With urgency (♩ = ca. 78)

ACCOMP.

mp

4 SOPRANO / ALTO *mf* 5
Up with the sun! A - wake the dawn! The

TENOR / BASS

5

7
sky is bright; the clouds are gone. Love has con - quered

* To purchase a full-length performance recording (48009) of this piece, go to alfred.com/downloads.
Part for handbells is on page 12.
Also available: FlexTrax Accompaniment CD, Vol. 11 (48629).

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death and pain. We live in light a - gain.

f Come, Chris - tians, come and see, end - less al - le -

mf

lu - ias sing - ing; wit - ness the emp - ty tomb. Christ

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19

21

lives, and so we're free.

mf

Al - le - lu -

21

mp

22

ia, al - le - lu - ia, al - le - lu - ia. Al - le -

25

lu - ia, al - le - lu - ia, al - le -

29

mf

Gone is the sting of win - ter's cold, as

lu. Al - le - lu - ia, al - le -

29

streams and riv - ers start to flow. Seeds that were hid - den

lu - ia, al - le - lu - ia. Al - le - lu -

un - der - ground burst forth to bloom and grow.

ia, al - le - lu - ia, al - le - lu.

37

f

Come, Chris - tians, come and see, end - less al - le -

f

37

mf

40

lu - ias sing - ing; wit - ness the emp - ty tomb. Christ

43

lives, and so we're free.

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46

f

Chris - tians, — lift your hearts with praise, for — Christ has o - pened the

f

HANDBELLS (*opt.*)

mf

46

(mf)

49

heav'n - ly door. Chil - dren of God, your voic - es raise, re -

52

54

deemed, re - newed, re - stored.

Come, Chris - tians,

55

come and see, end - less al - le - lu - ias sing - ing;

58

wit - ness the emp - ty tomb. Christ lives, and so we're free.

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia,

62 *mp*

62 *p*

66

mf

al-le-lu - ia, al-le-lu - ia, Christ lives and so we're

mf

al-le-lu - ia, al-le-lu - ia. Christ lives and so we're

mp

70

f poco accel.

free!

free!

LV

Sk

R

mf poco accel.

70

mf poco accel.

|||
C

12 CHRIST LIVES AND SO WE'RE FREE

Words by CHARLOTTE LEE

Music by DOUGLAS E. WAGNER

12 bells used
2 octaves

With urgency (♩ = ca. 78)

mf poco accel.

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