

THE GLORYLAND BY AND BY - Southern gospel feels right at home in this medley of heaven-themed hymns! Opening with the sentimental “Sweet By and By,” the energy gradually builds during “By and By” to a fun, gospel setting of “Just Over in the Gloryland” before restating the original hymn in a gospel flair. Chords are provided for rhythm players to join in a live accompaniment or the optional CD FlexTrax is available as well.

Mary McDonald A lifelong native of East Tennessee, Mary McDonald has been playing piano since she was five years old. The youngest of six musical children, she became the family accompanist at holiday gatherings while the older children would sing. While growing up in a local Baptist church, Mary acquired a love for the church organ and, during her teenage years, began playing and arranging hymns for church. In 1974, she attended Carson-Newman College on a Home Economics scholarship but, upon hearing her play, was transferred into the Church Music department where she received formal study in organ. After graduation in 1978, Mary became church organist in an area church near Knoxville and began arranging and composing music for organ and eventually church choirs.

Today, Mary McDonald is a well-known composer of more than 1,000 choral anthems and many keyboard collections. She previously served as sacred music editor for a major church publishing company and continues in an editorial consultant role. She is published with every major publisher for church music and has had numerous top-selling anthems. Her unique blend of heart, hands and humor, combined with a wide range of writing and performing styles, has kept her in constant demand for nearly 40 years as a composer, keyboard artist and as a choral clinician.

THE GLORYLAND BY AND BY

for S.A.T.B. voices, opt. guitar, bass guitar and drums, accompanied*

Arranged by
MARY MCDONALD

Incorporating
“Sweet By and By”
“By and By”
and “In the Gloryland”

Slow, rubato (♩ = ca. 71)

ACCOMP.

N.C. E^b D^b A^b/D^b E^b/B^b E^{min}7/B^b

4 SOPRANO / ALTO *p*** [5]

In the sweet by and by, we shall

TENOR / BASS *p*

E^b_{sus} E^b [5] E^b B^b

* To purchase a full-length performance recording (48006) of this piece, go to alfred.com/downloads.
PDF files of parts for Guitar, Bass Guitar and Drums are available for free download at alfred.com/choralparts
(enter 48006 when prompted).
Also available: FlexTrax Accompaniment CD, Vol. 11 (48629).

** Tune: SWEET BY AND BY, Joseph Philbrick Webster, 1819-1875
Words: Sanford Filmore Bennett, 1836-1898

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48006

meet on that beau - ti - ful shore. In the sweet by and

In the sweet, the sweet by and

Fm Fm/E^b B^b7/D E^b E^b/B^b B^b7 D^b/B^b E^b7

by and by, we shall meet on that beau - ti - ful

A^bsus A^b Fm7/D^b E^b/B^b Fm/B^b A^b/B^b B^b7

poco rit.

13 Slightly faster (♩ = ca. 80) * *mp* 15

shore. Tri - als dark on ev - 'ry land, and we

Slightly faster (♩ = ca. 80) 15 E^b

mp

16

can - not un - der - stand all the ways that God would lead us to that

A^b/E^b E^b

18

bless - ed prom - ised land;

mp

but He'll guide us with His eye, and we'll

F^{sus} F B^b A^b/B^b B^b E^b

20

We will un - der - stand it bet - ter by and

fol - low till we die.

A^b/E^b E^b A^b/C E^b/B^b B^b_{sus}9 B^b7

by. By and by

E^b E^b sus E^b E^b E^b sus/F E^b /G E^b aug/G

when the morn - ing comes, when the saints of

A^b A^b /C E^b B^b 7 E^b E^b sus/F E^b /G E^b /C

God are gath - ered home, we will tell the sto - ry

B^b /F F 7 B^b A^b /B b E^b E^b sus/F E^b /G E^b aug/G

28

how we've o - ver - come. We will un - der - stand it bet - ter by and

A^b E^b F7/C F7/B E^b/B^b B^b7

30

by.

accel.

E^b E^b/D^b C2sus C

accel.

32

Gospel drive (♩ = ca. 90)

mf

By and by when the morn - ing comes,

mf

32

Gospel drive (♩ = ca. 90)

mf

F B^b/D F F7/A B^b B^b/D F B^b/C

when the saints of God are gath - ered home, we will

F B^b/D F F/A C/G G7 C F/A

36

tell the sto - ry how we've o - ver - come We will

F B^b/D F B^b/F F/A B^b F Dm D^bsu s

38

un - der - stand it bet - ter by and by. Just

F/C B^b/C F/C C7 F C B^b Am C7/G

* Tune: IN THE GLORYLAND, Emmett S. Dean, 1876-1951
Words: James W. Acuff, 1864-1937

48006

40

o - ver in the glo - ry land, I'll

40

o - ver, o - ver, o - ver in the glo - ry land, I'll

F Gm/F F/C Gm/D F F7/A

42

join the hap - py an - gel band. Just

join, I'll join the hap - py an - gel band. Just

B^b Cm/G B^b B^bmin B^b E^b/G B^b F F/E

44

o - ver in the glo - ry land! Just

o - ver in the glo - ry land! Just

Dmin G7 C G7/D C7/E C

o - ver in the glo - ry land, there

o - ver, o - ver, o - ver in the glo - ry land, there

F Gm/F F/C Gm/D F F7/A

with the might - y host I'll stand. Just

with, there with the might - y host I'll stand.

B^b B^bdim B^bF E^b/F B^b F Gmin/F F F/E

o - ver in the glo - ry land. In the

Dmin F/A G7 C7 F F/C F F/E^b D D/C Bmin D7/A

53 sweet by and by, _____

sweet, in the sweet by and by and by, we shall

53 G Am/G G/D G G/B Am7 Am7/E D7

f

55 meet on that beau - ti - ful shore. _____ In the

Am Am/G D7/F# Am/G G Am/E G Bm/D D7

57 sweet sweet, sweet by and by and by, _____ we shall

sweet

F/D G7 C Cmin6/F F/Eb Fm7

60

meet on that beau - ti - ful shore. _____ We shall meet on that

62

62

63

beau - ti - ful shore _____ by and

66

by!

ff

no rit.

ff

no rit.

G/D F#dim/D# Em Cm/Eb G/D

C/D D7 G G

G Am/E G Am/E G/D C/E G G/D Am/E G

A

A

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