

Commissioned by Bells of Life Handbell Choir to the glory of God and in honor of their director, Sarah Schlacks, with gratitude and appreciation for her 20 years of service at Lord of Life Lutheran Church, The Woodlands, TX.

Celtic Grace

for 3–5 octaves of Handbells with optional Handchimes*

“From His fullness we have all received, grace upon grace.” John 1:16 NRSV

Handbells used: 34, 45, 55

optional

Handchimes used: 16, 20, 23

optional

- 3 octave choirs omit notes in ().
- 4 octave choirs omit notes in [].
- 5 octave choirs omit notes in <>.

SLANE, Traditional Irish
with SARAH’S THEME by Tammy Waldrop
Arranged by Tammy Waldrop (ASCAP)

Tenderly (♩ = ca. 84) Sarah’s Theme

mf

mp

** SB

** Establish SB before moving on to m. 2

* To purchase a full-length performance recording of this piece (48005), go to alfred.com/downloads.

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6 7 8 9 *mf* + +

E \flat 5 stop SB & let fade

10 11 12 13 + + + +

14 15 16 17 18 + + + +

mp Stop SB and let fade

Lilting (♩ = ca. 92)

19 20 21 22

mf LV LV LV R

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Be Thou My Vision

The image displays a musical score for the hymn "Be Thou My Vision". It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). Fingerings are indicated by letters: 'R' for the right hand and 'LV' for the left hand. Measure numbers 23 through 37 are clearly visible. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

38 39 40 41

LV LV LV LV rit.

With perseverance (♩ = ca. 84)

42 43 44 45

f LV LV LV LV

46 47 48 49

LV LV LV LV

50 51 52 53 54

LV R *f* *mp* *mf*

Musical score for measures 55-59. The piece is in a minor key. Measures 55-57 feature a melodic line in the right hand and a bass line in the left hand. Measure 58 is marked *mf* and includes a fermata over a chord in the right hand. Measure 59 is marked *molto rit.* and features a fermata over a chord in the right hand. A circled crosshair symbol is present at the end of measure 59.

With confidence (♩ = ca. 100)

Musical score for measures 60-63. The piece is in a minor key. Measure 60 is marked *f* and includes a *TD* (Tutti) marking. Measures 60-62 feature a melodic line in the right hand and a bass line in the left hand. Measure 63 is marked *Sk* (Sforzando) and features a fermata over a chord in the right hand.

Musical score for measures 64-67. The piece is in a minor key. Measures 64-67 feature a melodic line in the right hand and a bass line in the left hand. Measure 64 is marked *R* (Ritardando). Measures 64-67 feature a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 68-71. The piece is in a minor key. Measures 68-71 feature a melodic line in the right hand and a bass line in the left hand. Measure 68 is marked *R* (Ritardando). Measures 68-71 feature a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 72-75. The score is written for piano in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Measure numbers 72, 73, 74, and 75 are indicated above the staff.

Musical score for measures 76-79. The right hand continues the melodic line, and the left hand maintains the accompaniment. Measure numbers 76, 77, 78, and 79 are indicated above the staff. A fermata is placed over the final note of measure 79. The letter 'R' is written at the end of the system.

Musical score for measures 80-84. The right hand has a melodic line with a fermata over measures 80 and 81. The left hand has a bass line with a fermata over measures 80 and 81. Measure numbers 80, 81, 82, 83, and 84 are indicated above the staff. The dynamic marking *mf* is present.

With reflection and anticipation (♩ = ca. 92)

Musical score for measures 85-88. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Measure numbers 85, 86, 87, and 88 are indicated above the staff.

89 90 91 92

93 94 95 96

97 98 99 100

rit. *molto rit. e dim.* *mf* R → SB

101 102 103 104

Freely *mf* *RV* *R* *Stop SB and let fade*

*Ring chord to start sound then play Singing Bell.