

Variations on “Softly and Tenderly”

for 3–6 octaves of Handbells with optional Handchimes*

Handbells used: 37, 46, 56, 60

Handchimes used: 32, 36

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 octave choirs omit notes in < >.

THOMPSON by Will L. Thompson
 Arranged by Kurt Meyer

Flowing (♩ = ca. 96-100)

* To purchase a full-length performance recording of this piece (47999), go to alfred.com/downloads..

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47999

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5 6 7 8

LV LV LV R *poco rit.*

9 10 11 12

a tempo
mf LV LV LV R

13 14 15 16

LV LV R

17 18 19 20

f LV LV LV R

5+ octave choirs may double top notes 8va

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21 22 23 24 25 26 27 28 29 30 31 32

LV LV R LV LV R *mf*

vib. *mf* *vib.*

47999

Detailed description: This is a musical score for piano and voice, spanning measures 21 to 32. The score is written for a grand piano with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Legal Use Only' is overlaid diagonally across the page. The score is divided into four systems, each containing two staves. The first system (measures 21-24) features a vocal line (LV) and a piano line (R). The second system (measures 25-26) continues the vocal and piano lines. The third system (measures 27-29) shows the vocal line (R) and piano line. The fourth system (measures 30-32) includes a piano line and a vocal line with a vibrato marking (*vib.*). The dynamic marking *mf* (mezzo-forte) is present in measures 24, 31, and 32. The score concludes with a final measure (32) featuring a vibrato marking (*vib.*) and a dynamic marking (*mf*).

33 *f* LV

34 LV

35 LV

36 R

37 LV

38 LV R

39 *dim.* LV LV R ↓ ↑

40

41 *mp* LV

42 LV

43 LV

44 R

The image displays a musical score for piano, spanning measures 33 to 44. The score is written for the right hand (RH) and left hand (LV) on a grand staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

45 46 47

LV LV LV

48 49 50

R *poco rit.* *mp* *a tempo* *mf* *mp*

51 52 53

R R R

54 55 56

R R

TD*

*Note: Thumb damp (TD) all staccato notes, unless otherwise indicated.

7

57 LV

58

59 LV

60 R

61 LV

62 LV

63 LV

64 R

65

66

mf

67

68 vib.

69

70

*Note: In m. 59-60, the B4 and C5 are notated in treble clef for clarity.

71 72 73 74 75 76 77 78 79 80

mf

mp

vib.

rit.

LV

R

3

With grandeur (♩ = ca. 80-84)

LV *mp* 81 *f* bring out melody *mf a tempo* 82 83 LV

R 3 84 Sk 85 86 R

87 88

LV *mf* 89 *ff* 90 LV 91 LV

92 R 3

93 LV LV LV LV

94 LV LV LV LV

95 LV LV LV LV

96 LV LV LV LV

97 *mf* R LV LV

98 LV LV LV R

99 LV LV LV R

100 *poco rit.* LV LV LV LV

cresc.

mf

poco rit.

Reflectively, with reverence

101 *mp* *a tempo* 102 *p* 103

104 *mf* 105 *f* *molto rit.* 106 *mf* LV LV LV R LV LV LV

107 *Broadly, freely* 108 109 110 LV LV LV R *

*Note: In m. 108-109, 3-octave choirs should break the tie and re-strike the B $\flat$ 4 dotted half note on the downbeat of m. 109.