

PERFORMANCE NOTES

Brenda Austin brings us this uplifting pairing of He Leadeth Me and Blessed Assurance. The arrangement opens with an upbeat statement of “He Leadeth Me” using creative rhythms that will get your toes tapping. The middle section includes lively mallets as we hear “Blessed Assurance”. Ringers and congregations will enjoy the use of stopped techniques and exciting rhythms as they recall these familiar hymn tunes. “He leadeth me, oh blessed thought”. It seems natural to pair He Leadeth Me with Blessed Assurance. We have blessed assurance when we are led and directed by our God that loves us with an everlasting Love. Take time to look over the text, and allow the text to guide your musical expression. Be careful to listen for the melody, allowing it to soar over the other textures. Rhythm!!! Pay close attention to rhythms, counting syncopations accurately. Enjoy!



Brenda Austin is a dynamic and energetic conductor, clinician and composer. She is the Artistic Director for the Detroit Handbell Ensemble. In 2019, she joined Hope Publishing as Handbell Editor. Brenda studied Vocal Performance at Western Michigan University and has an MM in Choral Conducting from UMKC.

He Leadeth Me

for 3–6 octaves of Handbells*

Handbells used: 37, 48, 59, 62

Handbell musical notation for 'He Leadeth Me'. The score is written for four handbells (37, 48, 59, 62) in a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Sprightly' with a quarter note equal to approximately 120 beats per minute. The notation includes various rhythmic values and accidentals. There are two 'optional' sections indicated by brackets and the word 'optional' written above and below the staves.

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 octave choirs omit notes in < >.

BRADBURY by William Bradbury, 1864
 with ASSURANCE by Phoebe Knapp, 1873
 Arranged by Brenda E. Austin (ASCAP)

Sprightly (♩ = ca. 120)

Piano accompaniment for 'He Leadeth Me'. The score is written for piano in a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Sprightly' with a quarter note equal to approximately 120 beats per minute. The notation includes various rhythmic values and accidentals. There are six measures of music, numbered 1 through 6. The piano part includes dynamic markings such as 'mf' and 'f'. There are also markings for 'Pl' (Piano) and 'R' (Right) in some measures.

* To purchase a full-length performance recording of this piece (47998), go to alfred.com/downloads.

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47998

7 8 9

Pl R

Pl R

Pl R

10 11 12

Pl R

Pl R

f

(R)

13 14 15

LV R

LV R

16 17 18

Sk

LV

LV R

19 R

20

21 TD *mf*

22

23

24 *mf*

25 *mp*

26

27

28

29

30

31 32 33

34 35 36

37 38 39

40 41 42

f

mf *mp*

LV R LV R LV R LV R

Sk

2/4

2/4

Allegro (♩ = ca. 155)

43 44 45

46 47 48

49 50 51

52 53 54

The musical score is for a piano piece, measures 43 through 54. It is written for two staves, treble and bass. The tempo is Allegro, with a quarter note equal to approximately 155 beats per minute. The key signature is B-flat major (two flats). The time signature is 2/4. Measure 43 starts with a treble clef and a 2/4 time signature. Measure 44 has a 4/4 time signature. Measure 45 has a 3/4 time signature. Measure 46 has a 2/4 time signature. Measure 47 has a 4/4 time signature. Measure 48 has a 3/4 time signature. Measure 49 has a 2/4 time signature. Measure 50 has a 4/4 time signature. Measure 51 has a 3/4 time signature. Measure 52 has a 2/4 time signature. Measure 53 has a 4/4 time signature. Measure 54 has a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page. A large red watermark 'Legal Use Requires Purchase' is overlaid horizontally across the page.

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55 56 57 58 59 60 61 62 63 64 65 66

ff

R
LV

The image displays a musical score for piano, spanning measures 55 to 66. The score is written for two staves, treble and bass. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The music features various chordal textures and melodic lines. Measure 65 is marked with a forte (*ff*) dynamic. Measure 66 includes a repeat sign and a first ending bracket labeled "R" and "LV".

67 68 69

70 71 72 73

74 75 76 77

78 79 80 81 82

LV R LV R LV R LV R

rit.

4/4

Quietly, then building (♩ = ca. 100)

Tempo I (♩ = ca. 120)

* *Vibato* applies to the whole notes only

96 Sk 97 98 R LV LV LV LV R

99 LV R 100 101 mf

102 LV R 103 104

105 f 106 107 RT ff

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