

EDITOR'S NOTES

The PIEJESU is part of the “Sequence” of the **Requiem Mass**, celebrated upon the death or burial of a Christian, or the anniversary of that day. This original setting should be sung with long, connected phrases, paying close attention to the dynamic markings in each phrase. Take time with interpretation, never rushing through a section but rather enjoying the lovely melodic sounds and lush harmonic work.

Pie Jesu,
Pé-eh Yéh-su,
(Merciful Jesus,)

qui tolis peccata mundi,
kwee tawl-lees pehk-káh-tah moón-dee,
(who takest away the sins of the world.)

dona eis requiem.
dáw-nah éh-ees réh-kwee-ehm.
(grant them rest.)

Agnus Dei,
Áh-nyus Déh-ee,
(Lamb of God.)

dona eis requiem.
dáw-nah éh-ees réh-kwee-ehm.
(grant them rest.)

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PIE JESU

for 3-part mixed voices and piano*

GREG GILPIN

Moderato, with feeling (♩ = ca. 72)

PIANO

PART I *p* *cresc.*

PART II *p* *cresc.*

PART III *p* *cresc.*

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*Also available for: SATB (4798)
SSA (23455)
2 Part (23456)

9

Musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in common time, 2/4 time, and 3/4 time. The piano part is in common time. Measure 9: Soprano: tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em. Alto: tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em. Tenor: tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em. Piano: mf. Measure 10: Soprano: tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em. Alto: tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em. Tenor: tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em. Piano: decresc. rit. Measure 11: Soprano: tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em. Alto: tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em. Tenor: tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em. Piano: decresc.

13

a tempo

Musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in common time, 2/4 time, and 3/4 time. The piano part is in common time. Measure 13: Soprano: Ag - nus De i, Ag - nus _____. Alto: Ag - nus De - i, Ag - nus _____. Tenor: Ag - nus _____. Piano: mp. Measure 14: Soprano: Ag - nus De - i, Ag - nus _____. Alto: Ag - nus De - i, Ag - nus _____. Tenor: Ag - nus _____. Piano: mp. Measure 15: Soprano: Ag - nus De - i, Ag - nus _____. Alto: Ag - nus De - i, Ag - nus _____. Tenor: Ag - nus _____. Piano: p. Measure 16: Soprano: Ag - nus De - i, Ag - nus _____. Alto: Ag - nus De - i, Ag - nus _____. Tenor: Ag - nus _____. Piano: mp *a tempo*.

16

mp

rit.

De - i, do - na e - is re - qui - em.

De - i, do - na e - is re - qui - em.

De - i, do - na e - is re - qui - em.

mp

rit.



(19) *a tempo*

mf

Pi - e Je su, pi - e

mf

Pi - e Je - su, pi - e

mf

Pi - e Je - su, pi - e

mf a tempo



22

Je - su, qui tol - lis pec - ca - ta mun - di,

Je - su, qui tol - lis pec - ca - ta mun - di,

Je - su, qui tol - lis pec - ca - ta mun - di,

do - na e - is re qui - em. *decresc.*

do - na e - is re - qui - em. *decresc.*

do - na e - is re - qui - em. *decresc.*

25

do - na e - is re qui - em. *decresc.*

do - na e - is re - qui - em. *decresc.*

do - na e - is re - qui - em. *decresc.* *rit.*

(28) *a tempo*

mp *p*

Pi - e Je - su, pi - e Je - su.

mp *p*

Pi - e Je - su, pi - e Je - su.

mp *p*

Pi - e Je - su, pi - e Je - su.

mp a tempo *p*

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32 *rit.*

pp

Pi - e Je - su.

pp

Pi - e Je - su.

pp

Pi - e Je - su.

rit. *pp*

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