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TNT 2 System Requirements

Windows

10, 8, 7
QuickTime 7.6.7 or higher
1.8 GHz processor or faster
360 MB hard drive space
2 GB RAM minimum
Speakers or headphones
Internet access for updates

Macintosh

OS 10.4 and higher (Intel only)
QuickTime 7.6.7 or higher
470 MB hard drive space
2 GB RAM minimum
Speakers or headphones
Internet access for updates

SHALLOW

(from *A Star Is Born*)

Words and Music by
LADY GAGA, MARK RONSON,
ANTHONY ROSSOMANDO and ANDREW WYATT

Moderate folk rock (♩ = 96)

7 Verse 1:

Musical notation for Verse 1, measures 7-14. Bass clef, key of D major, 4/4 time. Measure 7 has a '6' above it. Dynamics include *mp*.

15 Chorus 1:

Musical notation for Chorus 1, measures 15-26. Bass clef, key of D major, 4/4 time. Dynamics include *mf*.

27 Verse 2:

Musical notation for Verse 2, measures 27-34. Bass clef, key of D major, 4/4 time. Measure 27 has a '4' above it. Dynamics include *mp*.

35 Chorus 2:

Musical notation for Chorus 2, measures 35-42. Bass clef, key of D major, 4/4 time. Dynamics include *mf*.

43 Chorus 3:

Musical notation for Chorus 3, measures 43-50. Bass clef, key of D major, 4/4 time. Dynamics include *f*.

SHALLOW

(from *A Star Is Born*)

Words and Music by
LADY GAGA, MARK RONSON,
ANTHONY ROSSOMANDO and ANDREW WYATT

Moderate folk rock (♩ = 96)

Em7 D/F# G C2 G D

mp
(with pedal)

7 Verse 1:

Em7 D/F# G Em7 D/F# G

mp

C G D Em7 D/F# G

15 Chorus 1:

C G D Em7 D/F# G

mf

Shallow - 5 - 1

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ANOTHER DAY OF SUN

(from *La La Land*)

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK & JUSTIN PAUL

Brightly (♩ = 126)

5 *mf*

9 *mp* Verse:

17 *mp*

25 *mf* *cresc.*

33 *f* Chorus:

ANOTHER DAY OF SUN

(from *La La Land*)

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK & JUSTIN PAUL

Brightly (♩ = 126)

Cmaj7

D7

Em7

The first system of music consists of three measures. The bass line is mostly silent, with a few notes in the second and third measures. The treble clef part features a rhythmic melody of eighth and sixteenth notes. The piano accompaniment in the bass clef consists of block chords. The first measure is marked with a piano dynamic of *mf*. Chord symbols Cmaj7, D7, and Em7 are placed above the measures.

5

Bm7

Am7

D7

The second system of music consists of three measures. The bass line has a rhythmic pattern of eighth notes. The treble clef part continues the melody. The piano accompaniment features a steady eighth-note bass line. The first measure is marked with a piano dynamic of *mf*. Chord symbols Bm7, Am7, and D7 are placed above the measures.

9 Verse:

Am7

The third system of music consists of three measures. The first measure is marked with a piano dynamic of *mp*. The second measure is marked with a piano dynamic of *mp*. The third measure features a sustained chord in the treble clef. Chord symbols G, Bm7, and Am7 are placed above the measures.