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TNT 2 System Requirements

Windows

10, 8, 7
QuickTime 7.6.7 or higher
1.8 GHz processor or faster
360 MB hard drive space
2 GB RAM minimum
Speakers or headphones
Internet access for updates

Macintosh

OS 10.4 and higher (Intel only)
QuickTime 7.6.7 or higher
470 MB hard drive space
2 GB RAM minimum
Speakers or headphones
Internet access for updates



SHALLOW

(from *A Star Is Born*)

Words and Music by
LADY GAGA, MARK RONSON,
ANTHONY ROSSOMANDO and ANDREW WYATT

Moderate folk rock (♩ = 96)

7 Verse 1:

Musical notation for Verse 1, measures 7-14. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure rest of 6 measures. The melody starts on a quarter note G4, followed by quarter notes A4, B4, C5, and D5. There are various rests and phrasing slurs throughout the section. The dynamic marking *mp* is centered below the first line.

15 Chorus 1:

Musical notation for Chorus 1, measures 15-26. The notation continues in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. There are various rests and phrasing slurs throughout the section. The dynamic marking *mf* is centered below the first line.

27 Verse 2:

Musical notation for Verse 2, measures 27-34. The notation continues in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure rest of 4 measures. The melody starts on a quarter note G4, followed by quarter notes A4, B4, C5, and D5. There are various rests and phrasing slurs throughout the section. The dynamic marking *mp* is centered below the first line.

35 Chorus 2:

Musical notation for Chorus 2, measures 35-42. The notation continues in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. There are various rests and phrasing slurs throughout the section. The dynamic marking *mf* is centered below the first line.

43 Chorus 3:

Musical notation for Chorus 3, measures 43-50. The notation continues in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. There are various rests and phrasing slurs throughout the section. The dynamic marking *f* is centered below the first line.

SHALLOW

(from *A Star Is Born*)

Words and Music by
LADY GAGA, MARK RONSON,
ANTHONY ROSSOMANDO and ANDREW WYATT

Moderate folk rock (♩ = 96)

Em7 D/F# G C2 G D

mp
(with pedal)

7 Verse 1:

Em7 D/F# G Em7 D/F# G

mp

C G D Em7 D/F# G

mf

15 Chorus 1:

C G D Em7 D/F# G

mf

Shallow - 5 - 1

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ANOTHER DAY OF SUN

(from *La La Land*)

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK & JUSTIN PAUL

Brightly (♩ = 126) 5



mf

9 Verse:

mp

17

mp

cresc.

25

mf

33 Chorus:

f

ANOTHER DAY OF SUN

(from *La La Land*)

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK & JUSTIN PAUL

Brightly (♩ = 126)

Cmaj7

D7

Em7

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a grand staff with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note C4, followed by eighth notes D4, E4, F#4, G4, A4, B4, and C5. The bass line starts with a whole note chord Cmaj7. The system is marked with a dynamic of *mf*. Chord changes to D7 and Em7 are indicated above the staff.

Bm7

5

Am7

D7

The second system continues the piece. The treble clef melody features eighth notes and quarter notes. The bass line has a steady eighth-note accompaniment. A dynamic of *mf* is present. Chord changes to Bm7, Am7, and D7 are indicated. A box containing the number '5' is placed above the Am7 chord.

9 Verse:

Bm7

Am7

The third system begins with a dynamic of *mp*. The treble clef melody includes a G note. The bass line continues with eighth-note accompaniment. Chord changes to Bm7 and Am7 are indicated. A box containing the number '9' is placed above the Am7 chord. The system concludes with a sustained chord in the treble clef.