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TNT 2 System Requirements

Windows

10, 8, 7
QuickTime 7.6.7 or higher
1.8 GHz processor or faster
360 MB hard drive space
2 GB RAM minimum
Speakers or headphones
Internet access for updates

Macintosh

OS 10.4 and higher (Intel only)
QuickTime 7.6.7 or higher
470 MB hard drive space
2 GB RAM minimum
Speakers or headphones
Internet access for updates

SHALLOW

(from *A Star Is Born*)

Words and Music by
LADY GAGA, MARK RONSON,
ANTHONY ROSSOMANDO and ANDREW WYATT

Moderate folk rock (♩ = 96)

7 Verse 1:



15 Chorus 1:



27 Verse 2:



35 Chorus 2:



43 Chorus 3:



Shallow - 2 - 1

SHALLOW

(from *A Star Is Born*)

Words and Music by
LADY GAGA, MARK RONSON,
ANTHONY ROSSOMANDO and ANDREW WYATT

Moderate folk rock (♩ = 96)

Em7 D/F# G C2 G D

mp
(with pedal)

The piano introduction consists of two systems of music. The first system has three measures with a treble clef staff containing eighth and quarter notes, and a bass clef staff with a steady eighth-note accompaniment. The second system also has three measures, continuing the melodic and harmonic patterns. The key signature is one sharp (F#) and the time signature is 4/4.

7 Verse 1:

Em7 D/F# G Em7 D/F# G

mp

The first system of Verse 1 piano accompaniment has three measures. The treble clef staff is mostly silent, with a few notes appearing in the second measure. The bass clef staff continues with the eighth-note accompaniment. The second system has three measures, with the treble clef staff becoming more active with eighth and quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

C G D Em7 D/F# G

The third system of Verse 1 piano accompaniment has three measures. The treble clef staff has a more prominent melody with eighth and quarter notes. The bass clef staff continues with the eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

15 Chorus 1:

C G D Em7 D/F# G

mf

The first system of Chorus 1 piano accompaniment has three measures. The treble clef staff has a more prominent melody with eighth and quarter notes. The bass clef staff continues with the eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Shallow - 5 - 1

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ANOTHER DAY OF SUN

(from *La La Land*)

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK & JUSTIN PAUL

Brightly (♩ = 126)

5

mf

9 Verse:

mp

17

mp

cresc.

25

mf

33 Chorus:

f

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. It begins with a tempo marking of 126 beats per minute. The score is divided into sections: a main melody starting at measure 5, a verse starting at measure 9, and a chorus starting at measure 33. Dynamics range from mezzo-forte (mf) to fortissimo (f). Performance markings include accents (V) and a crescendo (cresc.). Measure numbers 5, 9, 17, 25, and 33 are boxed. The score ends with a fermata over the final note.

ANOTHER DAY OF SUN

(from *La La Land*)

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK & JUSTIN PAUL

Brightly (♩ = 126)

Cmaj7

D7

Em7

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The first measure is marked with a piano dynamic of *mf*. The system concludes with the chord Em7.

Bm7

5

Am7

D7

The second system continues the musical score. It includes a measure with a first ending bracket labeled '5'. The piano part features a consistent rhythmic accompaniment with accents (>) on the bass line. The system concludes with the chord D7.

G

Bm7

9 Verse:
Am7

The third system begins with the chord G and includes a measure with a first ending bracket labeled '9 Verse:'. The piano part features a consistent rhythmic accompaniment with accents (>) on the bass line. The system concludes with the chord Am7.