

# CONTENTS

Title	Movie/Musical	Page	Demo Track	Play-Along Track
Tuning Note (B $\flat$ Concert) .....				1
<b>Over the Rainbow</b> .....	The Wizard of Oz .....	3	2	3
<b>Shallow</b> .....	A Star Is Born .....	4	4	5
<b>Always Remember Us This Way</b> .....	A Star Is Born .....	6	6	7
<b>Look What I Found</b> .....	A Star Is Born .....	8	8	9
<b>I'll Never Love Again</b> .....	A Star Is Born .....	10	10	11
<b>Another Day of Sun</b> .....	La La Land .....	12	12	13
<b>City of Stars</b> .....	La La Land .....	14	14	15
<b>You'll Be Back</b> .....	Hamilton .....	16	16	17
<b>Wonderful Life</b> .....	Smallfoot .....	18	18	19
<b>Danger Zone</b> .....	Top Gun .....	20	20	21
<b>Eye of the Tiger</b> .....	Rocky III .....	22	22	23
<b>Mamma Mia!</b> .....	Mamma Mia! .....	23	24	25
<b>Suddenly, Seymour</b> .....	Little Shop of Horrors .....	24	26	27
Parts of a Horn and Fingering Chart .....		26		

## TNT 2 System Requirements

### Windows

10, 8, 7  
QuickTime 7.6.7 or higher  
1.8 GHz processor or faster  
360 MB hard drive space  
2 GB RAM minimum  
Speakers or headphones  
Internet access for updates

### Macintosh

OS 10.4 and higher (Intel only)  
QuickTime 7.6.7 or higher  
470 MB hard drive space  
2 GB RAM minimum  
Speakers or headphones  
Internet access for updates

# SHALLOW

(from *A Star Is Born*)

Words and Music by  
LADY GAGA, MARK RONSON,  
ANTHONY ROSSOMANDO and ANDREW WYATT

Moderate folk rock (♩ = 96)

**7** Verse 1:



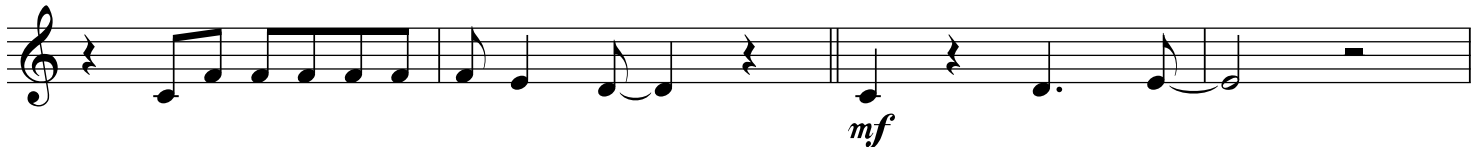
**15** Chorus 1:



**27** Verse 2:



**35** Chorus 2:



**43** Chorus 3:



Shallow - 2 - 1

# SHALLOW

(from *A Star Is Born*)

Words and Music by  
LADY GAGA, MARK RONSON,  
ANTHONY ROSSOMANDO and ANDREW WYATT

Moderate folk rock (♩ = 96)

Chords: Dm7, C/E, F, B $\flat$ 2, F, C

*mp*

(with pedal)

7 Verse 1:

Chords: Dm7, C/E, F, Dm7, C/E, F

*mp*

Chords: B $\flat$ , F, C, Dm7, C/E, F

15 Chorus 1:

Chords: B $\flat$ , F, C, Dm7, C/E, F

*mf*

Shallow - 5 - 1

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# ANOTHER DAY OF SUN

(from *La La Land*)

Music by JUSTIN HURWITZ  
Lyrics by BENJ PASEK & JUSTIN PAUL

Brightly (♩ = 126)

5

*mf*

9 Verse:

*mp*

17

*mp*

*cresc.*

25

*mf*

33 Chorus:

*f*

# ANOTHER DAY OF SUN

(from *La La Land*)

Music by JUSTIN HURWITZ  
Lyrics by BENJ PASEK & JUSTIN PAUL

Brightly (♩ = 126)

D♭maj7

E♭7

Fm7

The first system of the musical score consists of three measures. The top staff is a treble clef with a whole rest in each measure. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of three flats. The melody in the right hand starts on a half note D♭4, followed by quarter notes E♭4, F4, G4, A♭4, B♭4, C5, and D5. The bass line in the left hand consists of a D♭3 chord in the first measure, an E♭3 chord in the second, and an F3 chord in the third. The dynamic marking *mf* is placed below the first measure.

5

Cm7

B♭m7

E♭7

The second system of the musical score consists of three measures. The top staff has a whole rest in the first measure, followed by a melody starting on a half note D♭4, then quarter notes E♭4, F4, G4, A♭4, B♭4, C5, and D5. The bottom staff continues the bass line with Cm7, B♭m7, and E♭7 chords. The dynamic marking *mf* is placed below the first measure of the melody.

9 Verse:

A♭

Cm7

B♭m7

The third system of the musical score consists of three measures. The top staff has a melody starting on a half note D♭4, then quarter notes E♭4, F4, G4, A♭4, B♭4, C5, and D5. The bottom staff continues the bass line with A♭, Cm7, and B♭m7 chords. The dynamic marking *mp* is placed below the first measure of the melody.