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## TNT 2 System Requirements

### Windows

10, 8, 7  
QuickTime 7.6.7 or higher  
1.8 GHz processor or faster  
360 MB hard drive space  
2 GB RAM minimum  
Speakers or headphones  
Internet access for updates

### Macintosh

OS 10.4 and higher (Intel only)  
QuickTime 7.6.7 or higher  
470 MB hard drive space  
2 GB RAM minimum  
Speakers or headphones  
Internet access for updates

# SHALLOW

(from *A Star Is Born*)

Words and Music by  
LADY GAGA, MARK RONSON,  
ANTHONY ROSSOMANDO and ANDREW WYATT

Moderate folk rock (♩ = 96)

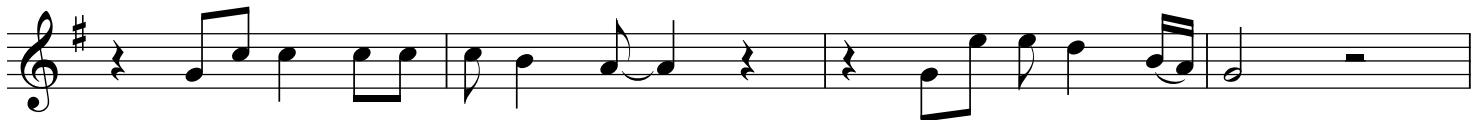
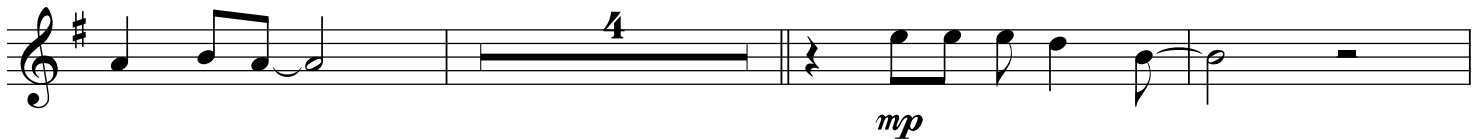
**7** Verse 1:



**15** Chorus 1:



**27** Verse 2:



**35** Chorus 2:



**43** Chorus 3:



Shallow - 2 - 1

# SHALLOW

(from *A Star Is Born*)

Words and Music by  
LADY GAGA, MARK RONSON,  
ANTHONY ROSSOMANDO and ANDREW WYATT

Moderate folk rock (♩ = 96)

Chords: Dm7, C/E, F, B $\flat$ 2, F, C

*mp*

(with pedal)

7 Verse 1:

Chords: Dm7, C/E, F

*mp*

Chords: B $\flat$ , F, C, Dm7, C/E, F

15 Chorus 1:

Chords: B $\flat$ , F, C, Dm7, C/E, F

*mf*

Shallow - 5 - 1

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# ANOTHER DAY OF SUN

(from *La La Land*)

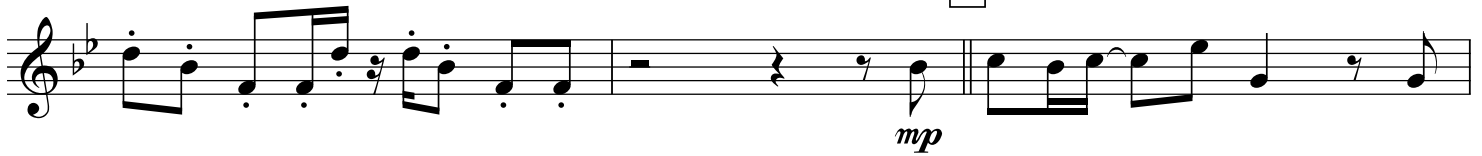
Music by JUSTIN HURWITZ  
Lyrics by BENJ PASEK & JUSTIN PAUL

Brightly (♩ = 126)

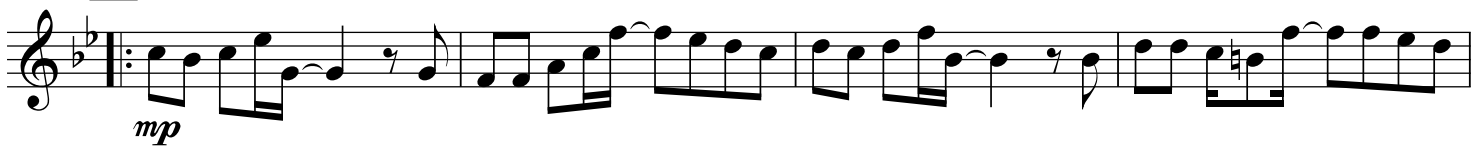
5



9 Verse:



17



25



33 Chorus:



# ANOTHER DAY OF SUN

(from *La La Land*)

Music by JUSTIN HURWITZ  
Lyrics by BENJ PASEK & JUSTIN PAUL

Brightly (♩ = 126)

D♭maj7

E♭7

Fm7

The first system of the musical score consists of three measures. The top staff is a treble clef with a whole rest in each measure. The middle staff is a grand staff (treble and bass clefs) with a melody in the treble clef and accompaniment in the bass clef. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, C5, B4, and A4. The bass clef accompaniment features a steady eighth-note pattern. The first measure is marked with a dynamic of *mf*. Chord symbols D♭maj7, E♭7, and Fm7 are placed above the staff.

5

Cm7

B♭m7

E♭7

The second system of the musical score consists of three measures. The top staff has a whole rest in the first measure, followed by a melody in the second and third measures. The middle staff continues the melody from the first system. The bass clef accompaniment features a steady eighth-note pattern with accents (>) on the first and third notes of each measure. The second measure is marked with a dynamic of *mf*. Chord symbols Cm7, B♭m7, and E♭7 are placed above the staff.

9 Verse:

A♭

Cm7

B♭m7

The third system of the musical score consists of three measures. The top staff has a melody in the first two measures, followed by a whole rest in the third measure. The middle staff continues the melody. The bass clef accompaniment features a steady eighth-note pattern with accents (>) on the first and third notes of each measure. The third measure is marked with a dynamic of *mp*. Chord symbols A♭, Cm7, and B♭m7 are placed above the staff.