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TNT 2 System Requirements

Windows

10, 8, 7
QuickTime 7.6.7 or higher
1.8 GHz processor or faster
360 MB hard drive space
2 GB RAM minimum
Speakers or headphones
Internet access for updates

Macintosh

OS 10.4 and higher (Intel only)
QuickTime 7.6.7 or higher
470 MB hard drive space
2 GB RAM minimum
Speakers or headphones
Internet access for updates

SHALLOW

(from *A Star Is Born*)

Words and Music by
LADY GAGA, MARK RONSON,
ANTHONY ROSSOMANDO and ANDREW WYATT

Moderate folk rock ($\text{♩} = 96$)

7 Verse 1:



mp



15 Chorus 1:



mf



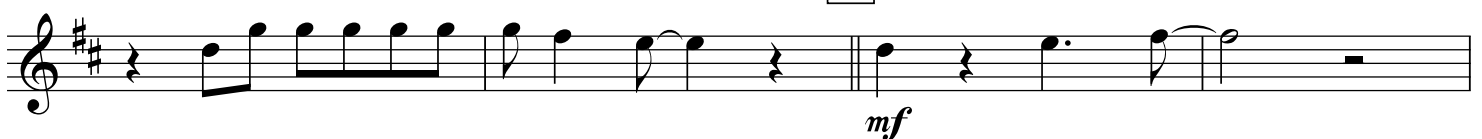
27 Verse 2:



mp



35 Chorus 2:



mf



43 Chorus 3:



f

Shallow - 2 - 1

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SHALLOW

(from *A Star Is Born*)

Words and Music by
LADY GAGA, MARK RONSON,
ANTHONY ROSSOMANDO and ANDREW WYATT

Moderate folk rock (♩ = 96)

Chords: Dm7, C/E, F, B \flat 2, F, C

Dynamic: *mp*

(with pedal)

7 Verse 1:

Chords: Dm7, C/E, F, Dm7, C/E, F

Dynamic: *mp*

Chords: B \flat , F, C, Dm7, C/E, F

15 Chorus 1:

Chords: B \flat , F, C, Dm7, C/E, F

Dynamic: *mf*

Shallow - 5 - 1

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ANOTHER DAY OF SUN

(from *La La Land*)

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK & JUSTIN PAUL

Brightly (♩ = 126)

5

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4. The dynamic is marked *mf*. The second staff starts at measure 9, labeled 'Verse:', with a dynamic of *mp*. The third staff continues the melodic line. The fourth staff also continues the line. The fifth staff starts at measure 17, with a dynamic of *mp*. The sixth staff continues the line and ends with a *cresc.* marking. The seventh staff starts at measure 25, with a dynamic of *mf*. The eighth staff continues the line. The ninth staff starts at measure 33, labeled 'Chorus:', with a dynamic of *f*. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and performance instructions.

ANOTHER DAY OF SUN

(from *La La Land*)

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK & JUSTIN PAUL

Brightly (♩ = 126)

D♭maj7

E♭7

Fm7

The first system of the musical score consists of three measures. The top staff is a treble clef with a whole rest in each measure. The middle staff is a grand staff (treble and bass clefs) with a melody in the treble clef and accompaniment in the bass clef. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The accompaniment features a steady eighth-note pattern in the bass clef. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The dynamic marking *mf* is placed below the first measure.

5

Cm7

B♭m7

E♭7

The second system consists of three measures. The top staff has a whole rest in the first measure, followed by a melody in the second and third measures. The middle staff continues the melody from the first system. The bottom staff provides accompaniment with chords and rhythmic patterns. The dynamic marking *mf* is placed below the second measure.

9 Verse:

A♭

Cm7

B♭m7

The third system consists of three measures. The top staff has a melody in the first two measures, followed by a whole rest in the third measure. The middle staff continues the melody. The bottom staff provides accompaniment. The dynamic marking *mp* is placed below the second measure.