

from *The LEGO® Movie 2: The Second Part*

CATCHY SONG

for 3-part mixed voices and piano
with optional SoundTrax CD*

Performance time: approx. 2:50

Arranged by
ANDY BECK

Words and Music by
**JON LAJOIE, DILLON FRANCIS,
JAMES RUSHENT, and ALAYA HIGH**

Moderate dance groove (♩ = ca. 120)

SOLO 1

RAP *mf*

PIANO *mf*

This song's gon-na get stuck in - side your, this song's gon-na get stuck in - side your,

3
this song's gon-na get stuck in - side your head.

* Also available for 2-part (47963). SoundTrax CD available (47964).

NOTE: Solos may be performed by the whole group, entire sections of the choir, or any combination of voices.

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5 **PARTS I & II**

mf

This song's gon-na get stuck in - side your, this song's gon-na get stuck in - side your,

mf

PART III

C G Em D

7

this song's gon - na get stuck in - side your head.

C G Em D

9 **PARTS I & II**

f

This song's gon-na get stuck in - side your, this song's gon-na get stuck in - side your,

f

C G Em D

11

this song's gon-na get stuck in - side your head.

mf

Cuz it's so

C G Em D

13

Gon-na make you

mf

Catch - y, catch - y, it's such a catch - y song. Gon - na make you

catch - y, catch - y, it's such a catch - y song. Gon - na make you

C G Em D

mf

hap - py, hap - py, don't try to fight it, sing a - long.

C G Em D

17

f

This song's gon-na get stuck in - side your, this song's gon-na get stuck in - side your,

f

C G Em D

f

19

2nd time to CODA ⊕
(p. 8, m. 25)

this song's gon-na get stuck in - side your head. _____

C G Em D

2nd time to CODA ⊕
(p. 8, m. 25)

3 times

21

1. SOLO 2 (first time)

mf

This song's gon - na get stuck in - side you.

2. SOLO 3 (second time)

mf

Ev - 'ry - bod - y roll out, scream and they

3. SOLO 4 (third time)

mf

I'm go - ing to the top, ev - 'ry bod - y

C G

3 times
mf

Run, but you can't hide, I'll find you.

shout. Ev - 'ry - bod - y in the house got it com - in' from their

go - ing to the top. Ev - 'ry - bod - y head gon - na

Em D

23

Shine so bright, my bling bling blind you.
 mouth. Wait a min - ute, let me get 'em.
 rock. Ev - 'ry - bod - y say don't stop.

C G

24

Sing this song, I must re - mind you.
 Can't help the rhy - thm, stuck in your sys - tem.
 ev - 'ry - bod - y say don't stop. Oo!

Em D

third time D.S. al CODA
(p. 3, m. 5)

third time D.S. al CODA
(p. 3, m. 5)

(omit final chord third time)

CODA
3 times

25

1. SOLO 5 (first time)

mf There is noth - ing that you can do.

2. SOLO 6 (second time)

mf From the morn - ing and through the night, I

3. SOLO 6 continued (third time)

per - ma - nent stain and it won't change.

CODA
N.C.

3 times
mf

There is noth - ing that you can say.

got 'em mov - in' from left to right.

SOLO 7

mf E - ven if you go in - sane,

27

This song — is stuck on re - play, you

And if you won - der who's to blame,

this song is now in your brain, and

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in a 7/8 time signature. The first staff has a melody with notes corresponding to the lyrics 'This song — is stuck on re - play, you'. The second staff continues with 'And if you won - der who's to blame,'. The third staff concludes with 'this song is now in your brain, and'. The piano accompaniment is in G major and features a simple bass line with notes G2, B2, D3, and E3.

28

got - ta sing it ev - 'ry sin - gle day.

yeah, it's me stuck in their brain like a

in your brain it will re - main.

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in a 7/8 time signature. The first staff has a melody with notes corresponding to the lyrics 'got - ta sing it ev - 'ry sin - gle day.'. The second staff continues with 'yeah, it's me stuck in their brain like a'. The third staff concludes with 'in your brain it will re - main.'. The piano accompaniment is in G major and features a simple bass line with notes G2, B2, D3, and E3.

29 PARTS I & II

mp

This song is now stuck in - side your, this song is now stuck in - side your,

Musical notation for parts I and II. The vocal line consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of a steady eighth-note bass line: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

PART III

mp

Piano accompaniment for parts I, II, and III. It shows two measures. The first measure is for chord C (C4, E4, G4) and the second measure is for chord G (B3, D4, F#4). The bass line continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

this song is now stuck in - side your head.

Musical notation for part III. The vocal line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with the same eighth-note bass line.

Piano accompaniment for part III. It shows three measures. The first measure is for chord Em (E3, G3, B3), the second for chord D (F#3, A3, C4), and the third for chord E5 (G4, B4, C5). The bass line continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

This song is now stuck in - side your, this song is now stuck in - side your,

Musical notation for part III. The vocal line consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of a steady eighth-note bass line: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Piano accompaniment for part III. It shows two measures. The first measure is for chord C (C4, E4, G4) and the second measure is for chord G (B3, D4, F#4). The bass line continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

35

this song is now stuck in - side your head.

mf

Cuz it's so

Em D

37

mf Catch - y, catch - y, it's such a catch - y song. Gon - na make you

Gon - na make you

catch - y, catch - y, it's such a catch - y song. Gon - na make you

C G Em D

mf

39

hap - py hap - py, don't try to fight it, sing a - long.

C G Em D

41

f

This song's gon-na get stuck in - side your, this song's gon-na get stuck in - side your,

f

C G Em D

f

43

this song's gon-na get stuck in - side your head.

C G Em D