

Recorded by Kacey Musgraves BUTTERFLIES

for S.S.A. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:30

Arranged by
ANDY BECK

Words and Music by
KACEY MUSGRAVES,
LUKE LAIRD, and NATALIE HEMBY

Moderate, light beat (♩ = ca. 72)

SOPRANO I
SOPRANO II

mp

Doot doot doot doo- ee- oo doo doo doo.

ALTO

mp

Doot doot doot doo- ee- oo doo doo doo.

Moderate, light beat (♩ = ca. 72)

G Em Bm D

PIANO

mp

3

Doot doot doot doo- ee- oo doo doo doo.

Doot doot doot doo- ee- oo doo doo doo.

G Em Bm Cmaj7

sim

* SoundTrax CD available (47961).

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5 *opt. SOLO*
mp

I was just coast - in' nev-er real-ly go - in' an - y - where.

G Em7 Bm

7 (end solo) ALL *mp*

Caught up in a web, I was get-tin' kind-a used to stay-in' there. And *mp*

G Em7 Em

out of the blue, out of the blue,

G Em7 Bm



11

mf

I _____ fell _ for you. _____ Now you're lift-in' me up, _

mf

I _____ fell _ for you. _____ Now you're lift-in' me up, _

G Em⁷ Bm D

13

— 'stead-a hold-in' me down, _ steal-in' my heart, _ 'stead-a steal-in' my crown. Un-tan -

— 'stead-a hold-in' me down, _ steal-in' my heart, _ 'stead-a steal-in' my crown. Un-tan -

G Em Bm D

mf

15

- gled all the strings 'round my wings that were _ tied. _____ I did-n't know

- gled all the strings 'round my wings that were _ tied. _____ I did-n't know

G Em Bm Cmaj⁷

sim.

17

him and I did-n't know me. Cloud nine ___ was al-ways out of reach. _

him and I did-n't know me. Cloud nine ___ was al-ways out of reach. _

G Em Bm D

19

Now I re-mem-ber what it feels like ___ to ___ fly. ___ You give me but-ter-flies. _

Now I re-mem-ber what it feels like ___ to ___ fly. ___

G Em Bm D

21

doo doo. _____

Doo doo doo.

Doot doot doot doo- ee - oo doo doo doo.

G Em Bm Cmaj7

23

mp

mel. mp

Oo.

Kiss full o' col - or makes me won-der where you've al-ways been.

I was

mp

Em⁷ N.C.

25

Oo. Chrys-a - lis. And

hid- in' in doubt till you brought me out - ta my chrys - a - lis. And

And

27

came out new, —

I came out new, —

G Em⁷ Bm

29

mel. mf

all _____ be-cause o' you. _____ Now you're lift-in' me up, _____

mf

all _____ be-cause o' you. _____ Now you're lift-in' me up, _____

G Em⁷ Bm D

31

_____ 'stead-a hold-in' me down, _____ steal-in' my heart, _____ 'stead-a steal-in' my crown. Un-tan -

_____ 'stead-a hold-in' me down, _____ steal-in' my heart, _____ 'stead-a steal-in' my crown. Un-tan -

G Em Bm D

mf

33

gled all the strings 'round my wings that were _____ tied. _____ I did-n't know

- gled all the strings 'round my wings that were _____ tied. _____ I did-n't know

G Em Bm Cmaj⁷

sim.

35

him and I did-n't know me. Cloud nine ___ was al-ways out of reach. _

him and I did-n't know me. Cloud nine ___ was al-ways out of reach. _

G Em Bm D

37

Now I re-mem-ber what it feels like ___ to ___ fly. _ You give me but-ter-flies. _

Now I re-mem-ber what it feels like ___ to ___ fly. _

G Em Bm D

39

Doo doo doo. You give me but-ter-flies. _

Doot doot doot doo-ee -oo doo doo doo. You give me but-ter-flies. _

G Em Bm

41

Doo doo doo.

Doo doo doo.

G Em Bm C

43

f

Oh.

f

Oh.

Am Em D

45

pp

pp

pp

Am C

47

— 'stead - a hold - in' me down, — you're tak - in' my hand, —

— 'stead - a hold - in' me down, — you're tak - in' my hand, —

G Em⁷

pp

48

— 'stead - a tak - in' my crown. Un - tan -

— 'stead - a tak - in' my crown. Un - tan -

Bm D

sub. mf

49

gled all the strings 'round my wings that were — tied. I did-n't know

- gled all the strings 'round my wings that were — tied. I did-n't know

G Em Bm Cmaj⁷

sub. mf

51

him and I did-n't know me. Cloud nine ___ was al-ways out of reach._

him and I did-n't know me. Cloud nine ___ was al-ways out of reach._

G Em Bm D

sim.

53

Now I re-mem-ber what it feels like ___ to ___ fly. You give me but-ter-flies._

Now I re-mem-ber what it feels like ___ to ___ fly. You give me but-ter-flies._

G Em Bm D

55

Doo-ee-oo doo doo. You give me but-ter-flies. ___

Doot doot doot doo-ee-oo doo doo doo. You give me but-ter-flies. ___

G Em Bm D

57

Oo. Oo.

G Em Bm Cmaj7

59

G Em7 Em D

decresc. to end

61

poco rit.

G Em7 Bm D G

poco rit.

p