

Popular PERFORMER

SERIES

Christmas Carols

Arranged by DAVID GLEN HATCH

10 Solo Piano Arrangements
of Traditional Carols

Music of Christmas is magic to the ears, providing joyful memories for many years. This volume celebrates a variety of beloved Christmas carols with advanced arrangements that capture a range of styles, textures, colors, and harmonies—from a “Deck the Halls” hoedown to a jazz rendition of “Fum, Fum, Fum.” The exotic sounds of “We Three Kings of Orient Are,” the ringing church chimes of “Silent Night,” the somber elegance of “O Come, O Come Emmanuel,” and all the other wonderful musical moments are certain to provide hours of enjoyment for the pianist who wishes to be a *Popular Performer*.

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A CHRISTMAS OF JOY

(THE FIRST NOEL / ANGELS WE HAVE HEARD ON HIGH /
JOY TO THE WORLD / O COME, ALL YE FAITHFUL)

Arr. David Glen Hatch

Tranquillo (♩ = 72)
"The First Noel"
Traditional English Carol
8va -----

The musical score is arranged in four systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Fingerings are indicated by numbers 1-5. Dynamics include *pp*, *cresc. poco a poco*, *mf*, and *f*. A dashed line labeled *8va* is positioned above the first system.

System 1 (Measures 1-5): Treble clef starts with a triplet of eighth notes (F#, G, A) and a quarter note (B). Bass clef starts with a quarter rest followed by a quarter note (F#). Dynamics: *pp*.

System 2 (Measures 6-10): Treble clef continues with quarter notes (B, C, D, E, F#). Bass clef continues with quarter notes (F#, G, A, B, C). Dynamics: *cresc. poco a poco*.

System 3 (Measures 11-15): Treble clef continues with quarter notes (D, E, F#, G, A, B, C, D). Bass clef continues with quarter notes (C, B, A, G, F#, E, D, C). Dynamics: *mf*.

System 4 (Measures 16-20): Treble clef continues with quarter notes (D, E, F#, G, A, B, C, D). Bass clef continues with quarter notes (C, B, A, G, F#, E, D, C). Dynamics: *f*.

DECK THE HALLS

Traditional Welsh Carol
Arr. David Glen Hatch

Gaily, with a bounce (♩ = 84)

The musical score is written for piano in 4/4 time, key of D major. It consists of four systems of music, each with a treble and bass clef staff. The tempo is marked 'Gaily, with a bounce' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *mf*, *p*, and *f*, along with fingerings and articulation marks.

System 1: Measures 1-3. Treble clef starts with a *mf* dynamic. Fingerings: 5, 4, 1, 5, 2, 1. Bass clef starts with a *mf* dynamic. Fingering: 5, 2, 1, 1.

System 2: Measures 4-6. Treble clef starts with a *p* dynamic. Fingerings: 3, 1, 1, 1, 2. Bass clef starts with a *p* dynamic. Fingerings: 5, 2, 1, 4.

System 3: Measures 7-9. Treble clef starts with a *p* dynamic. Fingerings: 3, 1, 1, 1, 1, 1, 1, 1, 4, 1, 2. Bass clef starts with a *f* dynamic. Fingerings: 5, 2.

System 4: Measures 10-12. Treble clef starts with a *mf* dynamic. Fingerings: 4, 2, 1, 5, 2, 3, 1, 3, 5, 2, 3, 1. Bass clef starts with a *f* dynamic. Fingerings: 1, 5, 1, 3, 2, 5.

FUM, FUM, FUM

Traditional
Arr. David Glen Hatch

Brightly, like a sizzling jazz improvisation (♩ = 120)

The musical score is written for piano and bass. It begins with a dynamic marking of *f* (forte). The tempo is indicated as 120 quarter notes per minute. The score is divided into five systems, each containing two staves (treble and bass clef). Measure numbers 6, 12, 18, and 23 are marked in boxes. The piece features various musical techniques including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f*. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a final chord in the bass staff.