

FOREWORD

Stan Pethel has written, arranged, orchestrated and produced music for church choirs for over 40 years. He has long since earned a loyal following among directors and singers due to his genuine, accessible music and lyrics, solid, singable vocal scoring and playable piano accompaniments. Stan also has that rare gift of making small choirs sound big, and big choirs sound better. In addition to his decades as a college music professor, conductor, and instrumentalist, his writing style is also a result of him being a part-time church music director himself for many years (and something he continues to do to this day as of this writing). Above all, Stan's writing reflects Stan himself: It's not about him; it's about music for the worship of the Lord and for whom he's writing: the local choir and its congregation.

There's a Song in the Air is a musical that epitomizes the signature Stan Pethel style that has made him a staple in choral libraries around the world. It's fresh, yet familiar. It's easy, yet never dull. This musical will give your choir and congregation a simple slice of Christmas while doing so with refreshing new songs, beloved carols, and theologically sound lyrics and narration. This work is also useful for senior adult choirs, ensembles, and especially medium-to-small sized choirs looking for a musical that can be a special addition for Christmas without overtaxing the director and choir member's already busy Christmas season schedules.

Blessings to you as you celebrate the profound message of Christmas...simply and wonderfully...with *There's a Song in the Air*.

-The Publisher

PERFORMANCE NOTES

1. Only one narrator is required, but different narrators in each section can be used effectively.
2. The congregation can sing with the choir on any of the familiar carols.
3. Free downloadable optional drama is available at www.jubilatemusic.com/downloads. Enter 47954 in the search window.
4. The full orchestration heard on the Listening CD for this musical is available by calling 866-742-7212. Instrumentation: Score and parts for Flute 1, 2; Oboe; Clarinet 1, 2; Bassoon; Horn in F 1, 2; Trumpet 1,2; Trombone 1, 2; Tuba; Violin 1, 2; Viola; Cello; Bass; Harp; Timpani; Bells; Percussion.

Music begins: Narration starts at measure 5 ()*

NARRATOR:

And it came to pass in those days, that there went out a decree from Caesar Augustus that all the world should be taxed. So everyone went to be taxed to the city of their fathers. Joseph also went up from Galilee, out of the city of Nazareth, into Judea, unto the city of David, which is called Bethlehem; to be taxed with Mary his espoused wife, being great with child.

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THE SONG FROM AFAR

Arranged by
STAN PETHEL

The musical score consists of four staves of music. Staff 1 (top) is labeled 'ACCOMP.' and has a tempo marking of 'Freely (♩ = ca. 84)'. Staff 2 (middle) starts with a dynamic 'p'. Staff 3 (bottom) starts with a dynamic 'f'. Staff 4 (second page) begins with a dynamic 'f' and includes a note head with a star symbol. A bracket above the first two staves indicates they are for 'ACCOMP.'. Measure 4 of staff 4 is marked with a note head containing a circle and a dot, followed by the text '*Narration begins'. Measure 16 of staff 4 is marked with a box containing the number '16' and the text 'steady rhythm'. Measure 14 of staff 4 includes a dynamic 'mf'.

* Tune: CHRISTMAS SONG, Karl P. Harrington, 1861-1953

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Words: Charles Wesley (1707-1788)
Tune: HYFRYDOL, Rowland H. Prichard (1811-1887)

19 SOPRANO / ALTO *mf*

Come, Thou long - ex - pect - ed

TENOR / BASS *mf*

This block contains the first two staves of the musical score. The soprano part begins with a rest, followed by a melodic line. The bass part also begins with a rest. The piano accompaniment provides harmonic support.

This block contains the third staff of the musical score, corresponding to measure 21. The soprano and bass parts continue their lines, and the piano accompaniment maintains its harmonic function.

23

Je - sus born, to set Thy peo - ple free;

This block contains the fourth staff of the musical score, corresponding to measure 23. The soprano and bass parts continue their lines, and the piano accompaniment maintains its harmonic function.

This block contains the fifth staff of the musical score, corresponding to measure 24. The soprano and bass parts continue their lines, and the piano accompaniment maintains its harmonic function.

28

from your fears and sins re - lease us;

This block contains the sixth staff of the musical score, corresponding to measure 28. The soprano and bass parts continue their lines, and the piano accompaniment maintains its harmonic function.

This block contains the seventh staff of the musical score, corresponding to measure 29. The soprano and bass parts continue their lines, and the piano accompaniment maintains its harmonic function.

let us find our rest in Thee. Is - rael's

strength and con - so la - tion, hope of all the

earth Thou art; dear de - sire of ev - ry

47 [48]

na - tion, joy of ev - 'ry long - ing heart.

52 [27] [54]

Words: Phillips Brooks (1835-1893)
Tune: ST. LOUIS, Lewis H. Redner (1831-1908)

O lit - tle town of

56

A -

Beth - le - hem, how still we see thee lie!

59

bove thy deep and dream - less sleep the si - lent stars go

by; yet in thy dark streets shin - - eth the

62

ev - er - last - ing Light; the hopes and fears of all the years are

67

65

67

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69

met in thee to - night,
are met in

rit.

72

thee to - night.

rit.

p

Lento *

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"The Wonderful Birth" music begins: Narration starts at measure 8 (*)

NARRATOR:

And so it was, that, while they were there, the days were accomplished that she should be delivered. And she brought forth her firstborn son, and wrapped Him in swaddling clothes, and laid Him in a manger; because there was no room for them in the inn.

THE WONDERFUL BIRTH

Arranged by
STAN PETHEL



Moderately slow ($\text{\textit{d}} = \text{ca. } 88$)

ACCOMP.

* *Narration begins*

5

10

16

Moderately ($\text{\textit{d}} = \text{ca. } 112$)

mf

* Tune: CRADLE SONG, William J. Kirkpatrick, 1838-1921

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19

SOPRANO / ALTO *mf*

1. Thou didst leave Thy throne and Thy king - ly crown when Thou
arch - es rang when the an - gels sang, pro -

TENOR / BASS *mf*

22

cam - est to earth for me; but in Beth - le - hem, there was
claim - ing Thy roy - al de - gree; but of low - ly birth didst Thou

25

found no room for Thy ho - ly na - tiv - it - y: O
come to earth, and in great hu - mil - i - ty. O

come to my heart, Lord Je - sus, there's room in my heart for
come to my heart, Lord Je - sus, there's room in my heart for

5 30 1 2. Heav - en's Thee.

Thee.

Words: Anonymous
Tune: MUELLER, James R. Murray (1841-1905)

34 35 Slightly slower ($\text{♩} = \text{ca. } 100$)

mp A - way in a man - ger, no crib for a

mp little

38

bed, the lit - tle Lord Je - sus laid down His sweet head;

the

43

the stars in the sky looked down where He lay, the

stars in the sky looked down where He lay,

47

lit - tle Lord Je - sus, a - sleep on the hay.

14

51

7
32

rit.

p

Words: Joseph Mohr (1792-1848)

Tune: STILLE NACHT, Franz Grüber (1787-1863)

56

Slower ($\text{♩} = \text{ca. 92}$)*p*

Si - lent night, ho - ly night, all is

p

61

64

calm, all is bright round yon vir - gin

66

moth - er and child! Ho - ly In - fant so ten - der and

71 72

mild, sleep in heav en - ly peace, *p*

sleep in heav en - ly peace, *p*

76 80

sleep in heav en - ly peace, sleep in

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heav - en - ly peace.

rit. pp

pp

"And We Echo the Song" music begins: Narration starts at measure 3 (*)

NARRATOR:

And there were in the same country shepherds abiding in the field, keeping watch over their flock by night. And, lo, the angel of the Lord came upon them, and the glory of the Lord shone around them; and they were sore afraid. And the angel said unto them...

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AND WE ECHO THE SONG

*Words and Music by
STAN PETHEL*

The musical score consists of three staves of music. Staff 1 (top) is labeled "ACCOMP." and has a key signature of one sharp (F#). It starts with a dynamic of *mp*. Staff 2 (middle) has a key signature of one sharp (F#). Staff 3 (bottom) has a key signature of one sharp (F#).

Staff 1 (ACCOMP.)

- Measure 8: Key signature changes to one flat (B-flat). Dynamic *mf*.
- Measure 9: Key signature changes to one flat (B-flat). Dynamic *mf*.

Staff 2 (Top Line)

- Measure 5: Key signature changes to one flat (B-flat). Dynamic *rit.*

Staff 3 (Bottom Line)

- Measure 9: Key signature changes to one flat (B-flat). Dynamics *mf*.

Text Overlay: A large, semi-transparent red watermark with diagonal text reads "Preview Only Legal Use Requires Purchase".

* Tune: MENDELSSOHN, Felix Mendelssohn, 1809-1847

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13

tid - ings of great joy which shall be to all

17

peo - ple. For un-to you is born this day in the

21

ci - ty— of Da - vid, Sav - ior, which is Christ the

25

Lord. And this shall be a sign un-to you:— you shall

27

29

find the Babe wrapped in swad - dling clothes,- ly - ing

32

in a man - ger.

Traditional English Carol
All voices *mf*

35

Slightly slower ($\text{\textnormal{\textbf{\textit{♩}}} = \text{crotchet}}$)

first No - el the an - gel did say, was to

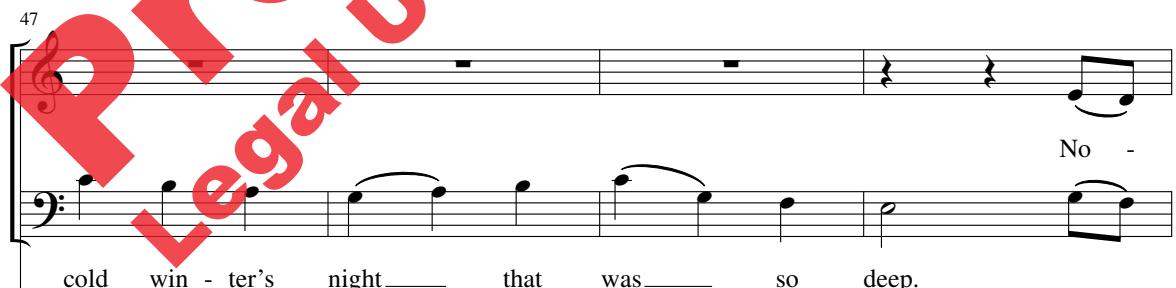
A musical score for piano and voice. The top staff is treble clef, and the bottom staff is bass clef. The music consists of two measures. The lyrics are: "cer - tain poor shep - herds in fields as they lay; in ___". The piano accompaniment features eighth-note chords in the bass clef staff.

A musical score for piano and voice, continuing from the previous page. The top staff is treble clef, and the bottom staff is bass clef. The music consists of two measures. The lyrics are: "fields where they lay keep - ing their sheep,". The piano accompaniment features eighth-note chords in the bass clef staff.

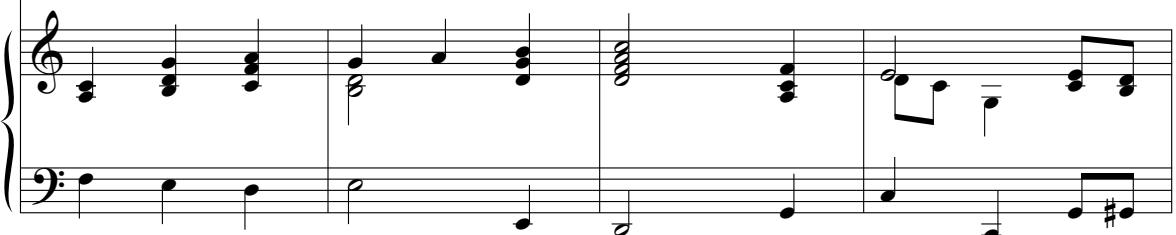
A musical score for piano and voice, continuing from the previous page. The top staff is treble clef, and the bottom staff is bass clef. The music consists of two measures. The lyrics are: "on a". The piano accompaniment features eighth-note chords in the bass clef staff.



A musical score for piano and voice, continuing from the previous page. The top staff is treble clef, and the bottom staff is bass clef. The music consists of two measures. The piano accompaniment features eighth-note chords in the bass clef staff.



A musical score for piano and voice, continuing from the previous page. The top staff is treble clef, and the bottom staff is bass clef. The music consists of two measures. The lyrics are: "No - cold win - ter's night that was so deep.". The piano accompaniment features eighth-note chords in the bass clef staff.



A musical score for piano and voice, continuing from the previous page. The top staff is treble clef, and the bottom staff is bass clef. The music consists of two measures. The piano accompaniment features eighth-note chords in the bass clef staff.

51

el, No - el, No - el,

55 f

born is the King— of Is - ra - el.

Narrator: And suddenly there was
with the angel a multitude of the
heavenly host praising God.

60

62 | 11
36

accel.

accel.

Words: Charles Wesley (1707-1788)
Tune: Felix Mendelssohn (1809-1847)
Slightly faster (♩ = ca. 108)

64

Hark! the her - ald an - gels sing, — “Glo - ry to the new - born King;

68

peace on earth, and mer - cy mild, — God and sin - ner rec - on - ciled!”

72

Joy - ful, all ye na - tions, rise, — join the tri - umph of the skies; —

76

with an-gel - ic host pro-claim, "Christ is born in Beth - le - hem!"

80

Hark! the her - ald an - gels sing, "Glo - ry to the new - born

84

King!" "Glo-ry to the new - born

86 *ff*

88

rit.

King, the new - born King!"

rit.

"A Mother's Deep Prayer" music begins: Narration starts at measure 4 (*)

NARRATOR:

But Mary kept all these things, and pondered them in her heart.

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A MOTHER'S DEEP PRAYER

*Words and Music by
STAN PETHEL*

12
37

Freely ($\text{♩} = \text{ca. } 84$)

ACCOMP.

4

Moderately ($\text{♩} = \text{ca. } 69$)

female solo
or all women

My

* Narration begins

8

heart is full, and my spir - it sings of the
world that's dark and to hearts so cold. Heav-en's

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12

joy with - in, of a mys - te - ry, of a
Child did come that the world may know of the

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16

ho - ly Child born this sa - cred
Fa - ther's love for all the

13
38

19 1

night, bring-ing the love of God and a heav'n-ly light to a

1

24 2

14
39

earth. Je-sus came in hum - ble birth.

28 2

mf 29

— Let the an - gels sing, "There is born a

32

mf

King." Let the whole world hear the song.

mf

Red diagonal watermark: Preview Only Legal Use Requires Purchase

36

To this King, so small, who is Lord of

37

all, will I sing this cra - dle song.

40

My heart is full, and my spir - it sings

41

45

48

of the joy with-in, of a mys - te - ry.

49

50

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52

53

God has sent His gift, and the world's for-ev - er

56

57

changed, and I'll nev - er be the same,

58

59

61

60

61

rit.

a tempo

62

63

rit.

a tempo

64

rit.

p

*

“There’s a Star in the Sky” music begins: Narration starts at measure 1 ()*

NARRATOR:

Now when Jesus was born in Bethlehem of Judea in the days of Herod the king, behold, there came wise men from the east to Jerusalem, saying, “Where is He that is born King of the Jews? for we have seen His star in the east, and are come to worship Him.”

THERE'S A STAR IN THE SKY

Words:

Verse 1 - **J. EDGAR PARK** (1879-1956), *alt.*
Verses 2 and 3 - **STAN PETHEL**

Music by
STAN PETHEL

16
41

ACCOMP.

Freely (♩ = ca. 84)

*Narration begins

Moderately (♩ = 120-122)

SOPRANO / ALTO

TENOR / BASS

verse 1: Choir Unison 11
verse 2: Parts

1. We would see
2. We would see

The musical score consists of three staves. The top staff is for the accompaniment, starting with a dynamic of *mp*. The middle staff starts at measure 5 with a dynamic of *mf*. The bottom staff starts at measure 9, with parts for Soprano/Alto and Tenor/Bass. The score includes dynamics like *mf*, *moderately*, and *ca. 84*. The lyrics begin at measure 11. A large red watermark reading "Preview Only Legal Use Requires Purchase" is diagonally across the page.

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Musical score for two voices and piano. The vocal parts are in soprano and bass clef, and the piano part is in bass clef. The music consists of two staves separated by a brace. The vocal parts sing "Je - sus.— Lo, His star is shin - ing— Je - sus.— We have come to wor - ship Him.—". The piano part provides harmonic support.

Continuation of the musical score from measure 13. The vocal parts sing "a - bove the sta - ble— as an - gels From far a - way, His light has led the". The piano part continues to provide harmonic support.

Continuation of the musical score from measure 14. The vocal parts sing "a - bove the sta - ble— as an - gels From far a - way, His light has led the". The piano part continues to provide harmonic support.

Musical score for two voices and piano. The vocal parts are in soprano and bass clef, and the piano part is in bass clef. The music consists of two staves separated by a brace. The vocal parts sing "sing. There in a man - ger,— on hay re - way. We bring rich gifts, that we might come and". The piano part provides harmonic support. The key signature changes to F major (one sharp) at the beginning of this section.

Continuation of the musical score from measure 19. The vocal parts sing "There in a man - ger,— on hay re - way. We bring rich gifts, that we might come and". The piano part continues to provide harmonic support.

22

clin - ing;
hon - or Him.

come let us lay our gifts
Light of the world, He shines

17
42

25

be - fore the King.
day un - to

2

We would see

1 28

1

2

29

Je - sus,

Je -

Je - sus,

Musical score page 32. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measure 1: sus. (bass), Born (treble), is (bass), God's (treble), own (bass), Son. (treble). Measure 2: (bass), (treble), (bass), (treble), (bass), (treble).

Continuation of musical score page 32. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measures 3-4: (bass), (treble), (bass), (treble), (bass), (treble).

36

Musical score page 36. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measure 1: We (bass), would (treble), see (bass), Je (bass), - (bass), sus. (treble). Measure 2: (bass), (bass), (bass), (bass), (bass), (bass).

Continuation of musical score page 36. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measures 3-4: (bass), (bass), (bass), (bass), (bass), (bass).

Musical score page 39. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measure 1: Je (bass), - (bass), sus. (treble), re - demp - tion (bass), has (bass), be - (bass). Measure 2: (bass), (bass), (bass), (bass), (bass), (bass).

Continuation of musical score page 39. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measures 3-4: (bass), (bass), (bass), (bass), (bass), (bass).

43

gun. We would see Je - sus, whom we love and

che - rish. This tiny Babe has come

47

to bring us peace. Let us a - rise and go,

52

Let us a - rise and go,

47954

Musical score for two voices (Soprano and Bass) and piano. The key signature is one flat, and the time signature is common time. Measure 54 starts with a piano dynamic. The soprano sings "to claim this prom - ise." The bass sings "Lord, we are". Measure 55 continues with the soprano and bass parts.

Measure 56 begins with a piano dynamic. The soprano and bass sing harmonic notes. The soprano part ends with a fermata over a dotted half note.

Measure 57 begins with a piano dynamic. The soprano sings "Yours. We give—" and the bass sings "our-selves to You.". The soprano and bass continue with their respective parts.

Measure 58 begins with a piano dynamic. The soprano and bass sing harmonic notes. The soprano part ends with a fermata over a dotted half note.

Measure 59 begins with a piano dynamic. The soprano sings "Yours. We give—" and the bass sings "our - selves to". The soprano and bass continue with their respective parts.

Measure 60 begins with a piano dynamic. The soprano and bass sing harmonic notes. The soprano part ends with a fermata over a dotted half note.

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64

rit.

You.

p

rit.

p

"We Rejoice in the Light" music begins; Narration starts at measure 2 (*)

NARRATOR:

Therefore being justified by faith, we have peace with God through our Lord Jesus Christ wherein we stand and rejoice. For we believe and are sure that this is the Christ, the Son of the living God.

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WE REJOICE IN THE LIGHT

Words by
JOSIAH G. HOLLAND (1819-1881)

Music by
KARL P. HARRINGTON (1861-1953)
Arranged by
STAN PETHEL

20
45

Freely ($\text{♩} = \text{ca. 84}$) *Narration begins

ACCOMP.

5

7

10

SOPRANO / ALTO rit. *mf*

TENOR / BASS There's a *mf*

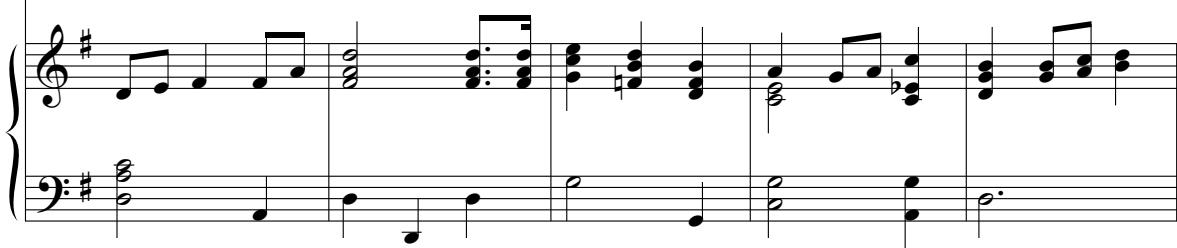
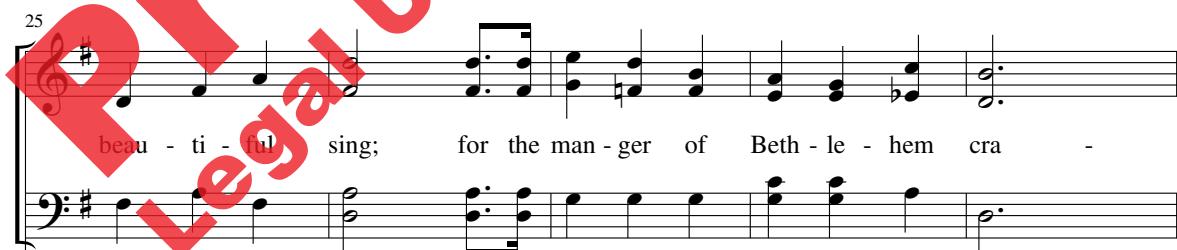
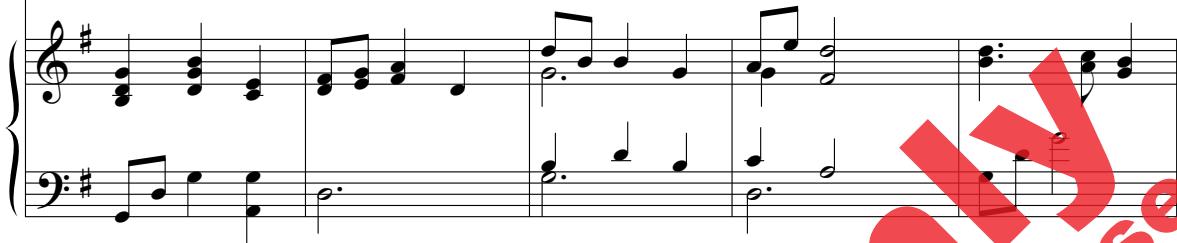
rit. *mf*

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15 Moderately ($\text{♩} = \text{ca. } 96$)

song in the air! There's a star in the sky! There's a moth - er's deep



40

30

31 Joyously (♩ = ca. 96)

21
46

Musical score page 1. Treble and bass staves. Measure 30: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 31: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 32: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 33: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note.

dles a King! _____

Musical score page 2. Treble and bass staves. Measure 34: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 35: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 36: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 37: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note.

Words: Medieval Latin Carol
Tune: IN DULCI JUBILO, Traditional German carol

34

mf

35

Musical score page 3. Treble and bass staves. Measure 34: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 35: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 36: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 37: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note.

Good Chris - tian friends, re - joice _____ with heart and soul and

mf

Musical score page 4. Treble and bass staves. Measure 34: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 35: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 36: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 37: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note.

38

Musical score page 5. Treble and bass staves. Measure 34: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 35: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 36: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 37: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note.

voice! Give ye heed to what we say:

Musical score page 6. Treble and bass staves. Measure 34: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 35: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 36: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note. Measure 37: Treble staff has a dotted half note followed by a quarter note. Bass staff has a quarter note.

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43

Je - sus Christ is born to-day.

and

Man and beast be - fore Him bow,

He is in the man - ger now: Christ is born to - day!

47

He is in the man - ger now: Christ is born to - day!

Moderately fast ($\text{♩} = \text{ca. } 100$)

51

Christ is born to - day!

f

54 *f*

Joy to the world! the Lord is come; let earth re-ceive her

f

King; let ev - 'ry heart and

pre - pare__ Him__ room,

heav'n and na-ture sing, and__ heav'n and na - ture sing, and__

heav'n and na - ture sing, heav'n and na - ture sing.

57

60

62

heav'n, and heav'n and na - ture sing.

66

[23
48]

+ optional congregation

[68]

Words: Latin hymn attr. to John Francis Wade (ca. 1711-1786)
Tune: ADESTE FIDELES, John Francis Wade (ca. 1711-1786)

O come, all ye faith - ful,

70

joy - ful and tri - um - phant, O come ye, O come ye to

Beth - le - hem! Come and be -

hold Him, born the King of an - gels! O come,

80 O come, let us a -

81 dore Him, O come, let us a - dore Him, O come, let us a -

O come, let us a - dore Him, O come, let us a -

O come, let us a - dore Him,

47954

The musical score consists of three staves. The top staff is soprano, the middle staff is bass, and the bottom staff is piano/violin. The music is in common time, key signature is one sharp (F#). The vocal parts sing in four-part harmony. The piano/violin part provides harmonic support with sustained notes and chords.

85

choir only [88]

Musical score page 85. Treble and bass staves. Key signature: one sharp. Dynamics: piano. Articulation: short vertical dashes. Text: "dore Him, Christ the Lord. O come, let us a -". Measure 1: Treble staff has eighth notes. Bass staff has quarter note followed by eighth notes. Measure 2: Treble staff has eighth notes. Bass staff has eighth notes.

dore Him, Christ the Lord. O come, let us a -

Musical score page 86. Treble and bass staves. Key signature: one sharp. Dynamics: piano. Articulation: short vertical dashes. Text: "dore Him, Christ the Lord. O come, let us a -". Measure 1: Treble staff has eighth notes. Bass staff has eighth notes. Measure 2: Treble staff has eighth notes. Bass staff has eighth notes.

89

*slightly slower**molto rit.*

Musical score page 89. Treble and bass staves. Key signature: one sharp. Dynamics: piano. Articulation: short vertical dashes. Text: "dore Him, Christ the Lord, O come, let us a -". Measure 1: Treble staff has eighth notes. Bass staff has eighth notes. Measure 2: Treble staff has eighth notes. Bass staff has eighth notes.

dore Him, Christ the Lord, O come, let us a -

Musical score page 90. Treble and bass staves. Key signature: one sharp. Dynamics: piano. Articulation: short vertical dashes. Text: "dore Him, Christ the Lord, O come, let us a -". Measure 1: Treble staff has eighth notes. Bass staff has eighth notes. Measure 2: Treble staff has eighth notes. Bass staff has eighth notes.

*slightly slower**molto rit.*

Musical score page 93. Treble and bass staves. Key signature: one sharp. Dynamics: forte (ff). Articulation: short vertical dashes. Text: "Christ the Lord! O come, let us a -". Measure 1: Treble staff has eighth notes. Bass staff has eighth notes. Measure 2: Treble staff has eighth notes. Bass staff has eighth notes.

Christ the Lord!

Musical score page 94. Treble and bass staves. Key signature: one sharp. Dynamics: forte (ff). Articulation: short vertical dashes. Text: "Christ the Lord! O come, let us a -". Measure 1: Treble staff has eighth notes. Bass staff has eighth notes. Measure 2: Treble staff has eighth notes. Bass staff has eighth notes.

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BENEDICTION: CELEBRATE GOD'S LOVE

*Words and Music by
STAN PETHEL*

Moderately slow ($\text{♩} = \text{ca. } 88$)

ACCOMP.

SOPRANO / ALTO

TENOR / BASS

Christ is

mp

mp

mp

* Tune: CAROL, Richard Storrs Willis, 1819-1900

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9

Musical score for piano and voice. Treble and bass staves are shown. The vocal line begins with "born an - a King." The piano accompaniment consists of chords and eighth-note patterns.

born an - a King. Heav-en's life He brings; in the
an - gel's song and the shep - herd's joy, and the

Musical score for piano and voice. Treble and bass staves are shown. The vocal line continues with "Fa - ther's per - fect plan," and the piano accompaniment provides harmonic support.

Fa - ther's per - fect plan, born of
shin - ing star a - bove be -

Musical score for piano and voice. Treble and bass staves are shown. The vocal line continues with "hu - man birth," and the piano accompaniment provides harmonic support.

hu - man birth, God has come to earth; though we'll
yours to share, here and ev - 'ry - where; as we

Musical score for piano and voice. Treble and bass staves are shown. The vocal line continues with "to earth; though we'll as we," and the piano accompaniment provides harmonic support.

Musical score for piano and voice. Treble and bass staves are shown. The vocal line concludes with "as we," and the piano accompaniment provides harmonic support.

48 | 25
50

nev - er un - der - stand. May the

cel - e - brate God's love. Let us cel - e -

brate God's love.

rit. *pp*

rit. *pp*

rit. *pp*

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