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FOREWORD

Whether singing, playing, dancing or simply listening, there is something about music that connects heart, mind and soul in a unique way. Music has always been a part of my life, whether accompanying the family as they gathered around the piano in my youth, singing and playing hymns and anthems in church and in school, or investing the past 40 years as a composer and concert artist. God has gifted us with the language of music to communicate and connect above and beyond the spoken word. And it's always a good time to sing!

This new collection of 10 anthem favorites, adapted here for solo voice, contains Psalms, Hymns, and Spiritual Songs, each set in heartfelt adaptations that convey the various messages in a powerful, stylistic way. From the joyful expectations of "There Is a Happy Land" to the quiet, tender Christmas message of "Child of Peace," singers will find selections that can be used in both worship services and concert settings or simply for personal use. Optional cued notes have been included to assist with vocal ranges but feel free to adapt notes as necessary in order to suit personal vocal needs.

It is our hope this music speaks to your heart and through your soul to touch those who are privileged to hear. May God's gifts, given so freely to each of us, return to Him in our collective musical offerings of praise, and may you always keep a song in your heart to the Lord.

~ Mary McDonald

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THIS IS THE TIME TO SING

Words and Music by
MARY MCDONALD

Joyful ballad (♩ = ca. 72)

ACCOMP.

4 SOLO *mp*

There was a time when all the earth was in dark - ness. There was a cross

7

— where Je - sus suf - fered and died. There was a tomb where they car - ried His

10

bod - y, af - ter He was cru - ci - fied. Then came the morn -

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13

- ing of the third day, re - joic - ing, see - ing the stone was rolled a - way from the

16

grave. "He is not here. He is ris - en!" they cried out.

19

Death has o - ver - come the grave! This is the time to sing; for

22

all bells to ring. He is a - live! He is a - live! Al - le - lu - ia! Now is the time

CHILDREN BOUND FOR HEAVEN

Words and Music by
MARY MCDONALD

Swing (♩ = ca. 106)

N.C.

ACCOMP.

4 SOLO

mf

Chil-dren, chil-dren, chil-dren bound for heav-en,

B^b/C F Gm/D F/C Gm/D F B^b/F F F/A

7

step out on the streets of gold; sing-ing with the cho-rus in the

B^b E^b/G B^b/F Gm/B^b G7 Em/G G7 C C/E F Fm7/A

10

sweet by and by, hal-le-lu-jah prais-es to the Lord on high.

B^b B^b Fm/C N.C. Am/C C7/E F

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Chil-dren, chil-dren, chil-dren bound for heav - en, step out on the

F Gm/D F/C Gm/D F B \flat /F F F/A B \flat E \flat /G B \flat /F Gm/B \flat

streets_ of gold;_ sing - ing with the cho - rus in the sweet by and by,_

G7 Em/G Gm7 C C/E F Fm7/A B \flat B \flat

hal - le - jah prais - es to the Lord_ on high... * We'll be gath - ered at the

Fm/C N.C. Am/C C7/E F Cm/AFm7/A B \flat E \flat /G B \flat /F Cm/CGm7

riv - er, where all the an - gel feet_ have trod, with its

Cm/B \flat Gm7 Cm/G B \flat /F B \flat F F/C Gm/C F/D F Gm7 G \sharp F7/A

HE'S GOT THE WHOLE WORLD

Traditional Spiritual
 Arranged by
 MARY MCDONALD

Not too slow, in two (♩ = ca. 76)

SOLO

mp

He's got the whole world_ in His hands. He's got the

ACCOMP.

mp

5

whole world_ in His hands. He's got the whole world_ in His hands. He's got the

9

mf

whole world in His hands. He's got the wind and the rain_

mf

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13

in His hands. He's got the wind and the rain in His hands. He's got the

16

wind and the rain in His hands. He's got the whole world in His hands.

20

p He's got the lit - tle ti - ny ba - by in His hands. He's got the

23

lit - tle ti - ny ba - by in His hands. He's got the lit - tle ti - ny ba - by

EVERY TIME I FEEL THE SPIRIT

Traditional Spiritual
Arranged by
MARY MCDONALD

Spirited energy (♩ = ca. 96)

SOLO

ACCOMP.

Up - on the

3

moun - tain, my Lord spoke; out of His mouth came fire and

6

smoke. Looked all a - round me, it looked so fine till I asked

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9

my Lord _____ if 'twas mine. Ev - 'ry time I _____ feel the

12

spir - it mov - ing in my heart, I will pray. Yes, ev - 'ry

15

time I _____ feel the spir - it mov - ing in my heart, I will

18

pray. The Jor-dan riv - er _____ is chil - ly an'

THERE IS A HAPPY LAND

with "Sweet By and By"

Arranged by
MARY MCDONALD

Tune: **HAPPY LAND**
Words and Music by
ANDREW YOUNG (1807-1889)

Lightly, in two (♩ = ca. 78)

ACCOMP.

5

SOLO

mf

9

There is a hap - py land, bright, bright as day.

13

There saints in glo - ry stand in glad ar - ray.

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17 *f* *no breath*

O how they sweet - ly sing: "Wor - thy is the Sav - ior King!"

21

Loud let His prais - es ring for ev - er - more,

25 *mf*

for - ev - er - more!

30

Come to this hap - py land, come, come a - way.

RISE UP, CHILDREN, ARISE!

Words and Music by
MARY MCDONALD
Incorporating Spirituals:
"Rise Up, Shepherd" and
"Go, Tell It on the Mountain"

SOLO *Soulful* (♩ = ca. 62) *mf*

Rise up! Rise up!

ACCOMP. *mf*

3

Rise up, chil-dren, and fol-low! Rise up!

6 *Lively* (♩ = ca. 86)

Rise up! Rise up! Chil-dren, a - rise!

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10

mf

There's a Ba - by born in Beth - le - hem; rise up,

mf

15

chil - dren! And a star will lead us straight_ to Him. Rise up, chil - dren, a - rise!

20

Take each oth - er by_ the hand. Fol - low, chil - dren! Go and tell_ the news to ev -

25

- 'ry land! Rise up, chil - dren, a - rise! Go and_ tell_ that He is

f

SACRED HARP SUITE

Arranged by
MARY MCDONALD

Lightly (♩ = ca. 96)

ACCOMP. *mf*

4 SOLO * *mf*

Come, Thou Fount of ev - 'ry bless - ing, tune my heart to

8

sing Thy grace. Streams of mer - cy nev - er ceas - ing, call for songs of

12 *mp*

loud - est praise. I am bound for the king-dom. Will you go to glo - ry with me?

* Tune: WARRENTON, *The Sacred Harp*, 1844
Words: Robert Robinson, 1735-1790

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16 *mf*

Hal - le - lu - jah, — praise the Lord. I am bound for the king-dom. Will you

19 *f*

go to glo - ry with me? Hal - le - lu - jah, — praise the Lord!

23

26 **mf*

Chris-tians, we have met to wor - ship — and a - dore the Lord our God.

CHILD OF PEACE

Words by
ROSE ASPINALL
Incorporating
"Dona Nobis Pacem"
and "Silent Night, Holy Night"

Music by
MARY MCDONALD
Incorporating Tune:
STILLE NACHT

Delicately (♩ = ca. 72)

ACCOMP.

p

3

poco rit. *a tempo*

5

SOLO
p

Child of peace, hear our cry on this si - lent, ho - ly night.

7

Hearts are bro - ken. Come to stay, Child of peace, we pray.

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9

Child of peace, we're on our knees. Bid our war - ring hearts to cease.

11

Heal our dark - ness; end our strife. Come and bring us life.

13

mp Do - na no - bis pa - cem, pa - cem.

15

mf Do na no - bis pa - cem.

FOLK HYMN SUITE

Tunes: FOUNDATION
SHOUT ON, PRAY ON
AWFUL MAJESTY
Arranged by
MARY MCDONALD

Folk-dance (♩ = 76-80)

ACCOMP. *mf*

5

9 SOLO **mf*

How — firm a foun - da - tion, ye saints of the

13

Lord, is — laid for your faith in His ex - cel - lent

* Tune: FOUNDATION, John Rippon's *Selection of Hymns*, 1787
Words: Joseph Funk's *Genuine Church Music*, 1832

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17

word! What more can He say than to you He hath

21

said, to you who for refuge to Je - sus have

25

fled? "Fear not, I am with thee, O

29

be not dis - mayed, for I am thy God, and I will

SING AND SHOUT TOGETHER, CHILDREN

Words and Music by
MARY MCDONALD
 Incorporating
 "Swing Low, Sweet Chariot"
 Traditional Spiritual

Soulful gospel (♩ = ca. 72)

SOLO

mp

Swing — low, sweet

ACCOMP.

mp

4

mf

char - i - ot; com - in' for to car - ry me home. Swing

mf

7

mp

low, sweet char - i - ot; com - in' for to car - ry me

mp

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10

home. *mf*

Sing_ and

mf

8vb

13

shout_ to- geth - er, chil- dren... Heav - en has a place for

16

you! In His house are man - y man- sions, and He

19

has a home for you! Sing_ and shout, the day is

f

f

8vb