

2 WHAT IS THIS LOVELY FRAGRANCE

for S.A.T.B. voices with organ and optional handbells*

English translation by
HAL H. HOPSON

French Carol
Arranged by
HAL H. HOPSON

Gently (♩ = ca. 96)

SOPRANO
ALTO

TENOR
BASS

HANDBELLS

ORGAN

p

p

p

Ped.

6

10

What is this love - ly

Oo

Oo

10

* To purchase a full-length performance recording (47940) of this piece, go to alfred.com/downloads.
Part for Handbells (2 octaves) is on page 8.

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12

fra - grance waft-ing more sweet-ly than all the flow'rs in spring?

18

(p)

Oo

Shep-herds, O tell us, why such splen - dor? Hear now the heav'n - ly

18

mp

24

26

(p)

What is this love - ly fra - grance waft-ing more

an - gels sing.

Oo

26

p

30

34

mp

sweet-ly than all the flow'rs in spring? Oo

Handbells

34

mp

36

Oo

42

Oo

mp

What is this light which shines so bright - ly, beam-ing such love be -

42

48

50

mf

Musical notation for the vocal line, starting at measure 48. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5.

Ne'er has the Day - star shone more glo - rious,
mf Tenors only

Musical notation for the bass line, starting at measure 48. The bass line consists of quarter notes G2, F2, E2, and D2.

fore our eyes?

50

mf

Musical notation for the vocal line, starting at measure 50. The melody continues with quarter notes D5, C5, B4, and A4.

Man.

Musical notation for the piano accompaniment, starting at measure 50. The piano part features a steady bass line of quarter notes G2, F2, E2, and D2, with chords in the right hand.

54

58

mp

Musical notation for the vocal line, starting at measure 54. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5.

shin - ing its light through all the skies.

mp *unss.*

Musical notation for the bass line, starting at measure 54. The bass line consists of quarter notes G2, F2, E2, and D2.

What is this light which

58

mp

Musical notation for the vocal line, starting at measure 58. The melody continues with quarter notes D5, C5, B4, and A4.

Musical notation for the piano accompaniment, starting at measure 58. The piano part features a steady bass line of quarter notes G2, F2, E2, and D2, with chords in the right hand.

Ped.

60

Musical notation for the vocal line, starting at measure 60. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5.

shines so bright - ly, beam - ing such love be - fore our eyes?

Musical notation for the bass line, starting at measure 60. The bass line consists of quarter notes G2, F2, E2, and D2.

Musical notation for the piano accompaniment, starting at measure 60. The piano part features a steady bass line of quarter notes G2, F2, E2, and D2, with chords in the right hand.

Musical notation for the piano accompaniment, continuing from measure 60. The piano part features a steady bass line of quarter notes G2, F2, E2, and D2, with chords in the right hand.

66 *mf*

Shep-herds, make haste, — now go — to Beth - le - hem; Je - sus is

mf

71 73

born — this ho - ly — night.

Handbells

mf

73 *mf*

78 80

Fol - low the star — and find the — Ba - by;

f

80 *f*

80

84

88 *mf*

wor-ship the Lord with all your might. Shep-herds, make haste, now

88 *mf*

90

95 *mp*

go to Beth-le-hem; Je-sus is born this ho-ly night.

Handbells

95 *mp*

96

rit.

p

pp

8 WHAT IS THIS LOVELY FRAGRANCE

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French Carol
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2 Octaves
Handbells Used: 11



Gently (♩ = ca. 96)

1 2 3 4 5

p

6 7 8 9 10 8 18 8

26 8 34 35 36 37

mp

38 39 40 41 42 8 50 8

58 7 65 66 7 73 74 75

mf

76 77 78 79 80

f

81 88 95 96 97 98

mp

99 100 101 *rit.* 102

p *pp*

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