

Standing Firm is an exciting gospel original by Mark Hayes that combines creative traditional gospel elements such as call-and-response, syncopated rhythms and blues harmonies. Complete with a fresh compelling message of strength and encouragement by Tina English, this anthem is a conduit of joy to the believer! The musical ideas and text continue to lift through the key changes with a powerful shift in dynamics, allowing the piece to build and soar to a commanding finish.

Suggested corresponding scripture readings include Luke 6:48, Luke 21:19, II Timothy 2:19, Ephesians 6:14 and Philippians 1:27.

Tina English, an ASCAP composer entered the choral publishing world as a student at Baylor University. She has composed hundreds of choral anthems, musicals, children's songs and hymns, and has works recorded by the Imperials, Larnelle Harris and other artists. She is a recording artist, studio singer and educator, and received an Artist in Education appointment from the Texas Commission on the Arts. Tina lives in McKinney, Texas with her husband, Dr. James Davis. They have three children.

Mark Hayes is an internationally known and award-winning composer, arranger, concert pianist and conductor with over 1,000 publications in print. His music can be found in the libraries of churches, schools and community choruses all over the world. Whether concertizing on the other side of the globe or composing at his home in Kansas City, Missouri, Mark is blessed to live out his mission "to create beautiful music for the world."

STANDING FIRM

3

for S.A.T.B. voices, accompanied,
with optional instrumental ensemble*

Words by
TINA ENGLISH

Music by
MARK HAYES

With energy (♩ = ca. 138)

ACCOMP.

mf

F Am7(b5) B^b B^b/C F Am7(b5) B^b9

4 B^b/C F A^b F/A B^b9 Bdim7

7 SOPRANO / ALTO

TENOR / BASS

Stand - ing firm! -

mf

F/C Gm/C F/C Gm/C A^b/C Gm/D A^b/E^b Gdim/E 9 F Am7 B^b

mf

* To purchase a full-length performance recording (47936) of this piece, go to alfred.com/downloads.

Also available: InstruPax CD-ROM (47937)

FlexTrax Accompaniment CD, Vol. 11 (48629).

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47936

Stand - ing firm!

F/A Gm7 Bm7(b5) Csus C

On the Rock of our Sal - va - tion, stand - ing

F Cm6/A Bb7 Gm/Bb G7sus G7

firm. For Je - sus is the strong foun - da - tion, and in

Gm7/C C7 17 Cm9 F7 B9(b5)

19

Him we are se - cure. Though we may not know what

Gm/B^b B^b Bdim7 F/C F⁺/C[#]

22

each day holds, we're stand - ing, stand - ing firm

Dm G7(b9) B^b/C G7 F Am7 B^b

25

B^b/C F Am7 B^b B^b/C

6

28

mp

In our weak - est mo - ments, we're threat - end - by

28

Dm7

Gm11

C

Csus/D

C/E

mp

31

fear.

mp

But God knows all His chil - dren,

Fsus

F

B^b

F2/A

34

mf

36

And though we may not un -

mf

and He keeps us near.

E^bmaj7

B^b/D

Csus

C

36

Am7

D7/A

Gm⁷₄

mf

37

- der-stand, and we're temp-ted to run and hide, our

Gm7

B^b/C

C7

F maj9

40

God still rules from hea - ven. We know the Lord will lis -

Em⁷₄

A7(b9#5)

A7(#5)

Dm11

Dm7

Gm7

F2/A

B^b maj7

43

ten, and hear our cries.

f

Bm7(b5)

C7sus

B^b/C

C7sus

A^b/C

E^b

46

mf

Stand - ing firm! Stand - ing firm! -

mf

46 F Am7 B^b F/A Gm7 Bm7(b5) Csus

49

On the Rock of our Sal - va - tion,

C F Cm6/A B^b Gm/B^b B^b

52

54

stand - ing firm. For Je - sus is the strong -

G7sus G7 Gm7/C C7 54 Cm9

55

foun - da - tion, and in Him we are se - cure. Though we

F7 B9(b5) Gm/Bb Bb Bdim7

58

may not know what each day holds, we're stand - ing, stand - ing

F/C F+/C# Dm G7(b9) Bb/C C7

61

firm!

F Am7 Bb Bb/C F Am7 Bb

mp

In times of fier - est strug - gle, when

mp

Em7(♭5) Eb9(#11) 65 Dm7 Gm⁷₄

dark - ness dims_ our view, when we fol - low, trust -

C Csus/D C/E fsus F B^b

mf

- ing Him, we will see what God_ can do!_

mf

For

F2/A Ebmaj7 B^b/D Csus C

73

we will not be shak - en, there's no cause for con -

73

mf

Am7 D7/A Gm7 Gm7 Bb/C C7

76

cern. We'll fix our eyes on Je sus, and

mf

Fmaj7 Fm4 A7(b9#5) A7(#5) Dm11 Dm7

79

just stand firm!

Gm7 Bb/D Bb2/C C

mp

Stand - ing firm, — stand - ing firm, —

mp

N.C. For — our God is with — us; strong -

f *mp*

mf

— stand - ing firm, —

mf

- est in our bro-ken-ness; in — the midst of trou - ble

mf

f

stand - ing firm. — Trust His

Let ev-'ry-bod - y trust -

f

Let ev-'ry-bod - y trust -

f

noth - ing is im - pos - si - ble! Trust His

F Am7(♭5) B♭ B♭/C Gm7 F/A



His Ho - ly Word!

91

ff

ff

Ho - ly Word!
 His Ho - ly Word!

B \flat Bm7(\flat 5) Gm7/C C/D

ff

94

Stand - ing firm. Stand - ing firm.

f

f

94

G Bm7 C G/B Am7 C \sharp m7(\flat 5) Dsus

f

97

On the Rock of our Sal - va - tion,

D G Dm6/B C7 Am/C C

100

stand - ing firm. For Je - sus is the strong -

A7sus

A7

Am7/D

D7

102

Dm9

103

foun - da - tion, and in Him we are se - cure. Though we

G7

C#9(b5)

Am/C

C

C#dim7

106

may not know what each day holds, — we're stand - ing, — stand - ing

G/D

G+/D#

Em

A7(b9)

C/D D7

109

110

firm. Though we may not know what each day holds,

G C#dim7 110 G/D G+/D# Em

112

we're stand - ing, stand - ing

Am7 D7sus C/D

115

ff firm! **f** Stand - ing firm,

Stand strong, stand firm, stand strong, stand

G G7/B C D7sus G G7/B C

ff **f**

molto rit.

stand - ing firm,

stand - ing

firm!

Stand strong,

stand,

stand -

ing

D7sus

G

G/B

C

C/D

molto rit.

ff

firm!

ff

firm!

N.C.

G

ff

