

Go with Joy is a simple, warm benediction that points God's people in the right direction as they leave worship to face the week. It reminds them that because God is with them, they can go with joy, with His presence filling their days. The rhythms used in this piece will be easy for your choir to sing in an even, almost rote-like fashion if not paying close attention to phrasing. Find the important words in each phrase and give them more weight. This will help communicate the message all the better while heightening the piece's musicality. Allow the piece to soar with the pick-up notes to measure 18 to the end. For a much shorter version in subsequent services after the piece has been initially introduced, begin at measure 17 and sing to the end.

Ken Bible is a respected author, teacher, publisher, and hymn writer. He has spent over 43 years in church music publishing, working as director, editor, and consultant. Ken is an innovative communicator with over 700 published songs (including hymns in 25 major hymnals) and 17 published books. Ken is also the editor of the hymnal, *Sing to the Lord* and compiler of hundreds of music collections (including the best-selling *Master Chorus Book* and *All the Best Songs of Praise & Worship*).

Ken is a serious Bible student, which fuels his writing. But most of all, he has a personal passion for Jesus Christ and a burning desire to draw people to Him. He and his wife, Gloria, make their home in Olathe, Kansas.

Tom Fettke is a composer, arranger and producer of music and recordings for the church and school. His published works and recordings number in the hundreds. His classic choral work *The Majesty and Glory of Your Name* is sung by thousands of church and school choirs throughout the world. For over 50 years, the development of relevant, practical and dynamic choral music has been his passion and his profession.

Tom holds degrees from Oakland City College and California State University at Hayward. He holds a California Lifetime Music Credential in Secondary Music. For a number of years he taught vocal music in California's public school systems. He was a church choir director and minister of music in churches large and small for over 30 years. He was also Director of Choral Activities and Supervisor of Music for the Redwood Christian School System in Castro Valley, California.

Tom was the creator and Senior Editor of *The Hymnal for Worship and Celebration*. Since its release in 1986, over three million copies have been placed in the pews of today's church. He was also the Senior Editor of *The Celebration Hymnal*, which has been heralded as one of the most innovative "tools" for ministry in the history of the church.

GO WITH JOY

A Benediction

Words by
KEN BIBLE

for S.A.T.B. voices, accompanied*

Music by
TOM FETTKÉ

With great warmth (♩ = ca. 66)

ACCOMP.

4 SOPRANO / ALTO *mf* 5

TENOR / BASS *mf*

Go with joy, God is with you. Go in

5

7

peace, share His love As you trust and o-bey, through the

* To purchase a full-length performance recording (47935) of this piece, go to alfred.com/downloads.

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10

dark-ness, through the day; God is with you on your way. Go with

12

13 More movement (♩ = ca. 69)

joy! May the mu - sic of praise fill your

13 More movement (♩ = ca. 69)

14

life. May the love of the Lord be your



16 *great rit.*

*

light. Go with joy! Go with

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a whole note chord, followed by a half note, and then a quarter note with a slur. The piano accompaniment consists of chords and single notes in both hands.

great rit.

The second system of music is a piano accompaniment system. It features a melodic line in the right hand and a bass line in the left hand, both moving in a rhythmic pattern.

18 *a tempo*

joy, God is with you. Go in

The third system of music includes a vocal line and a piano accompaniment. The vocal line has a whole note, followed by a half note, and then a quarter note. The piano accompaniment provides harmonic support with chords and moving lines.

18 *a tempo*

a tempo

The fourth system of music is a piano accompaniment system. It features a melodic line in the right hand and a bass line in the left hand, continuing the musical theme from the previous system.

20

peace, share His love. As you

The fifth system of music includes a vocal line and a piano accompaniment. The vocal line has a whole note, followed by a half note, and then a quarter note. The piano accompaniment provides harmonic support.

The sixth system of music is a piano accompaniment system. It features a melodic line in the right hand and a bass line in the left hand, concluding the piece.

*For an abbreviated version, begin here and sing to the end of the piece.

trust and o - bey, through the dark - ness, through the day; God is

with you on your way. Go with joy! Go in

rit.

peace. Share His love!

rit.

Red.



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